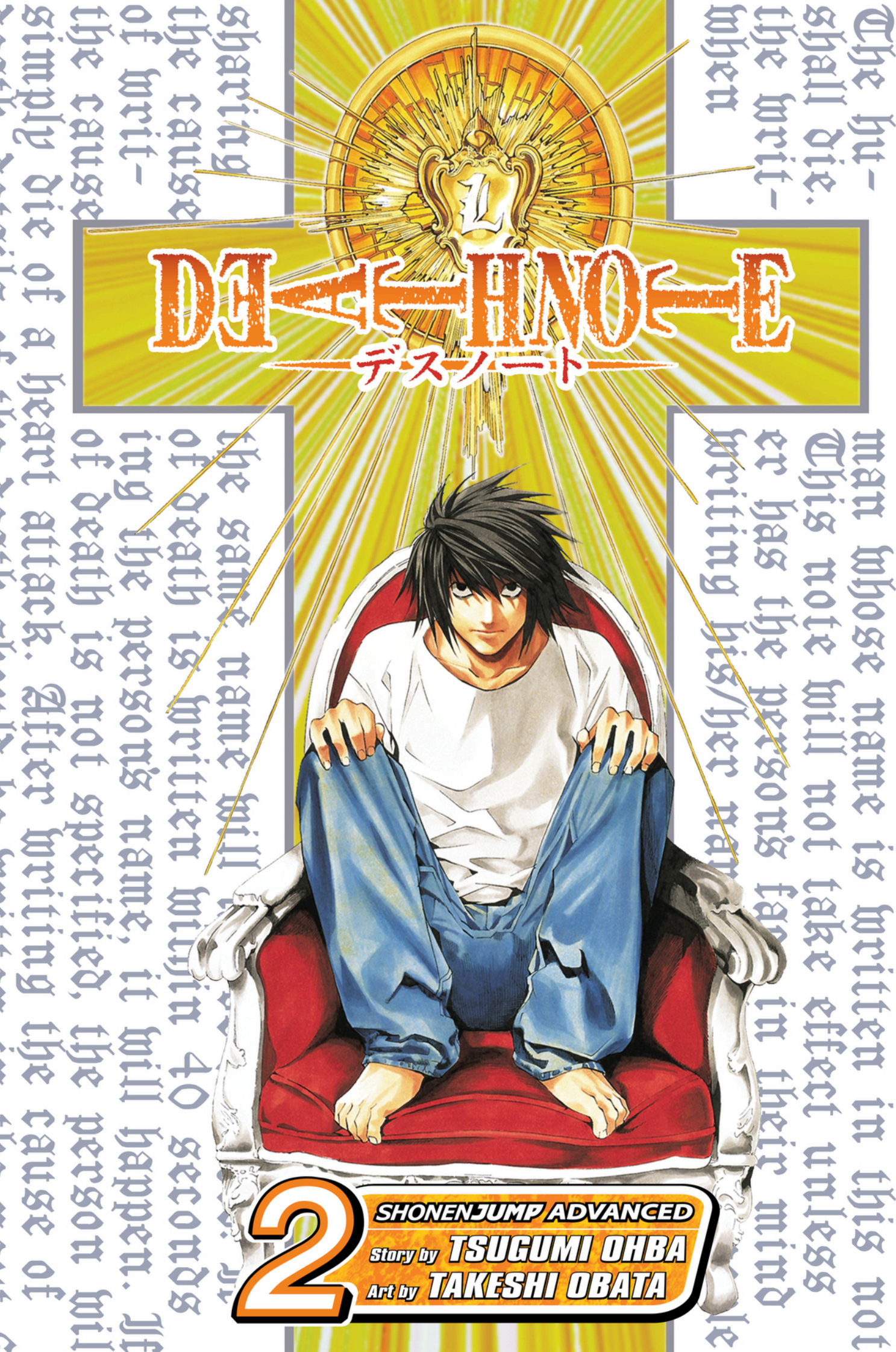
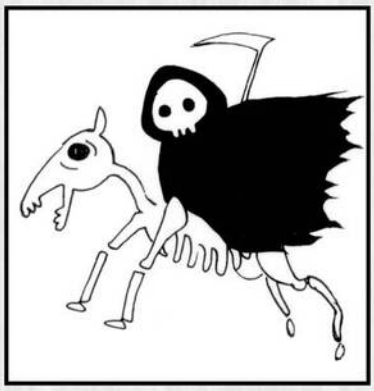

DEATH NOTE
デスノート
2
SHONENJUMP ADVANCED
Story by TSUGUMI OHBA
Art by TAKESHI OBATA



IS IT OKAY TO DRAW SHINIGAMI?
WON'T I BE CURSED FOR DOING THIS?
I DRAW THIS MANGA WITH FEAR AND TREMBLING
-TAKESHI OBATA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon**, and **Cyborg Jichan G**.

DEATH NOTE VOL 2
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Pookie Rolf
Consultant/Alexis Kirsch
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

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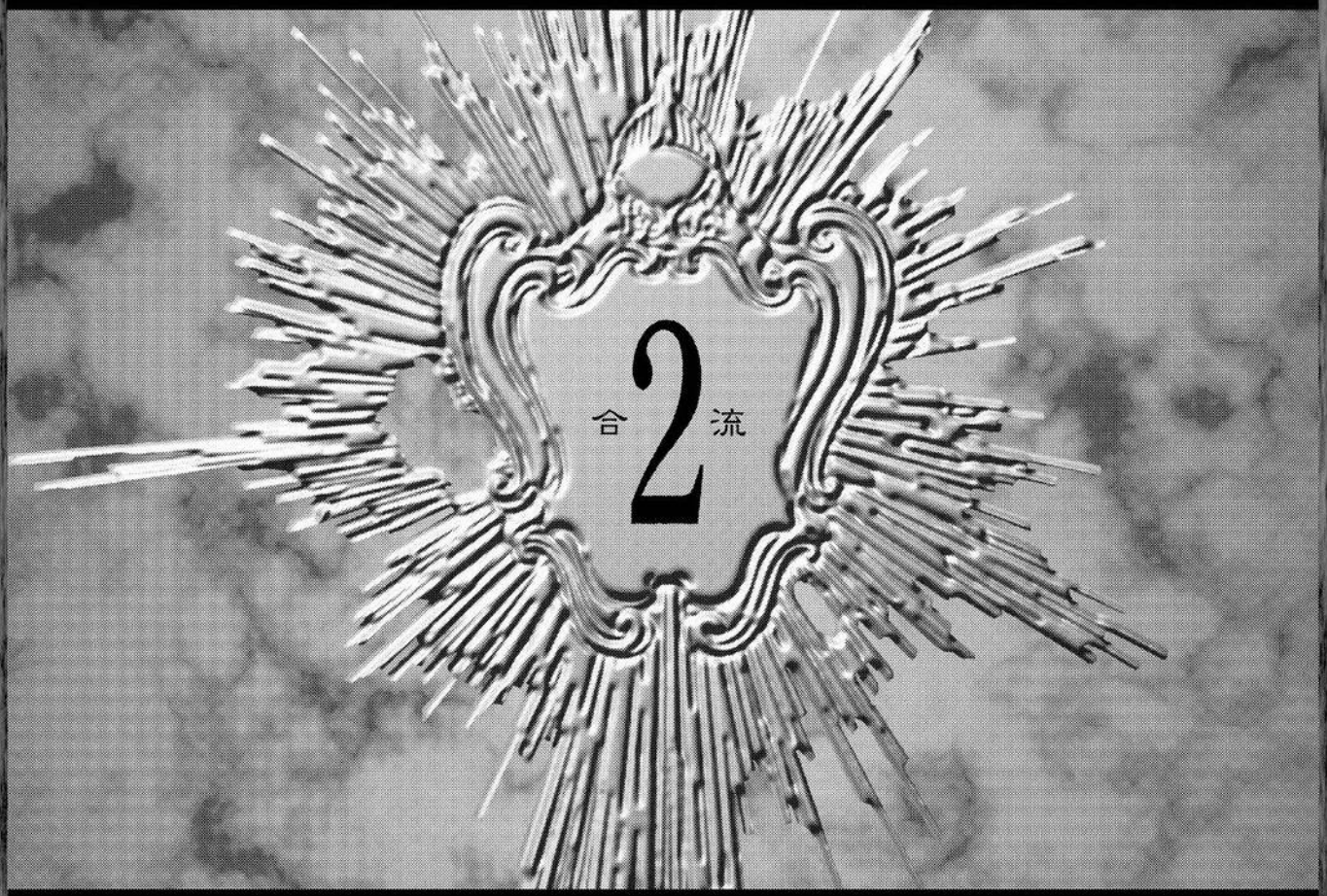
SHONEN JUMP MANGA

DEATH NOTE

デスノート



Vol. 2

Confluence

Story by Tsugumi Ohba

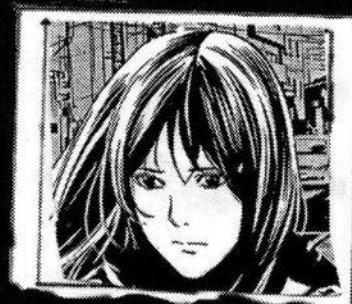
Art by Takeshi Obata

DEATH NOTE

Light Yagami

Ryuk

L



Raye Penber

Sayu Yagami

Sachiko Yagami

Soichiro Yagami

Watari

Mogi

Ukita

Aizawa

Matsuda

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, HE USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE THAT HE WILL CATCH WHOEVER IS RESPONSIBLE FOR THE KILLINGS, SETTING OFF AN ALMIGHTY BATTLE OF WITS BETWEEN LIGHT AND HIMSELF.

AS LIGHT TESTS THE NOTEBOOK'S POWERS ON CRIMINALS, HE DISCOVERS MORE AND MORE USES FOR IT, ASTONISHING EVEN RYUK. L SECURES THE COOPERATION OF THE JAPANESE POLICE IN HIS INVESTIGATION. BUT AT THE SAME TIME HE GETS THE FBI TO CONDUCT A SECRET PROBE OF THE JAPANESE POLICE TASK FORCE MEMBERS AND THEIR FAMILIES. LIGHT, AS THE SON OF THE TASK FORCE CHIEF, BECOMES A SURVEILLANCE TARGET. HE SOMEHOW NEEDS TO FIND OUT HIS FBI SHADOW'S NAME, AND SUCCEEDS THROUGH THE SKILLFUL USE OF THE DEATH NOTE AND RYUK. BUT...

DEATH NOTE
Vol. 2

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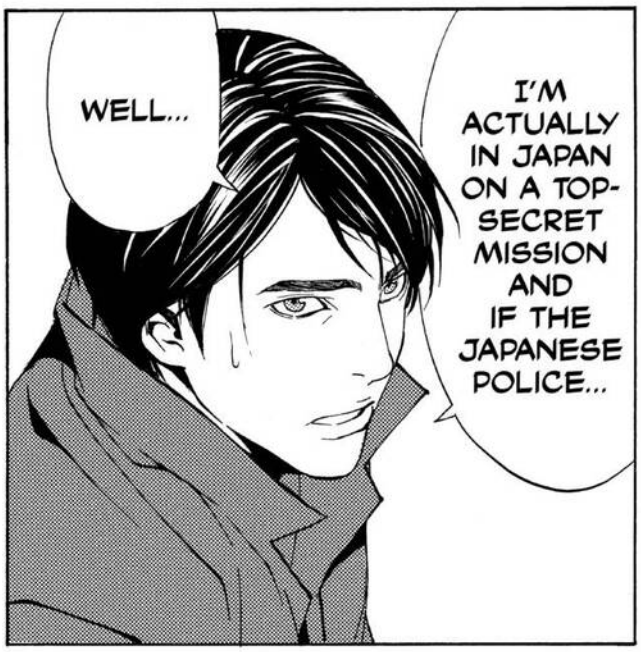
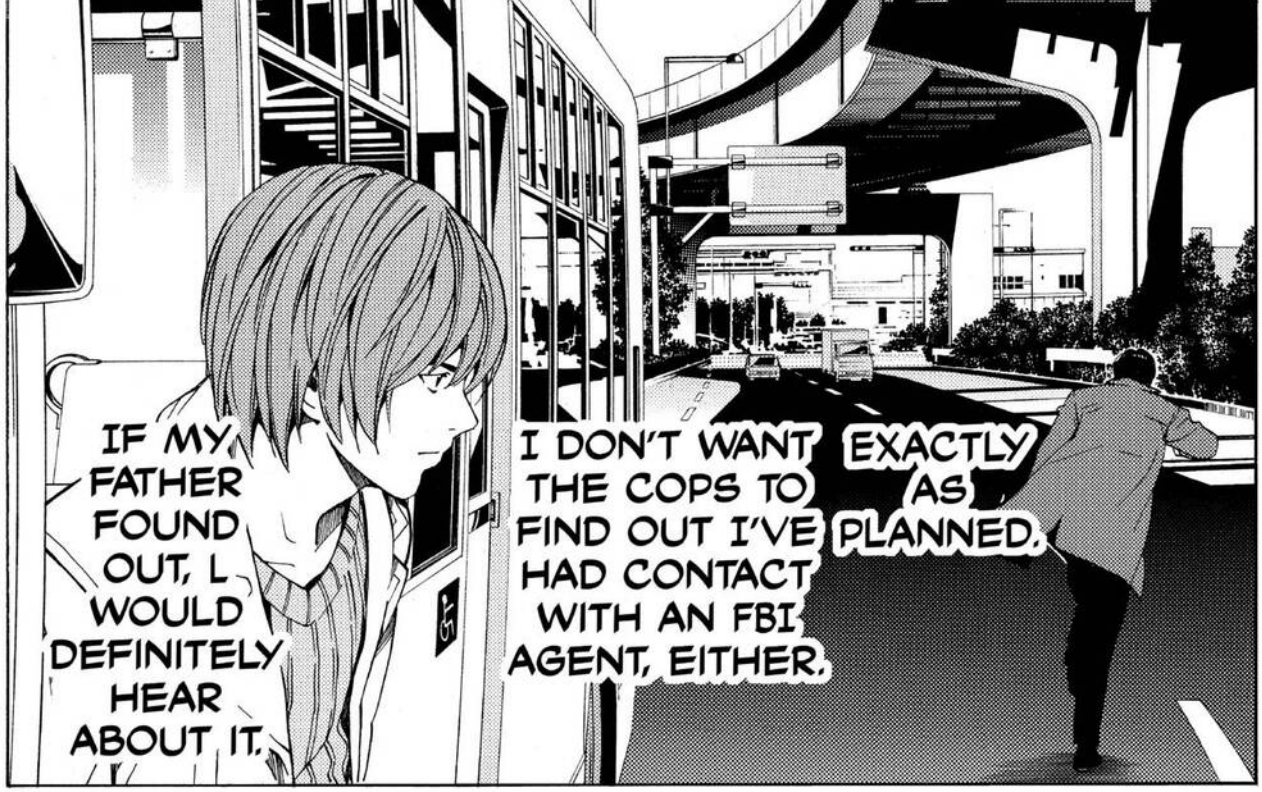
chapter 8 Woman


WELL...
I'M ACTUALLY IN JAPAN ON A TOP-SECRET MISSION AND IF THE JAPANESE POLICE...

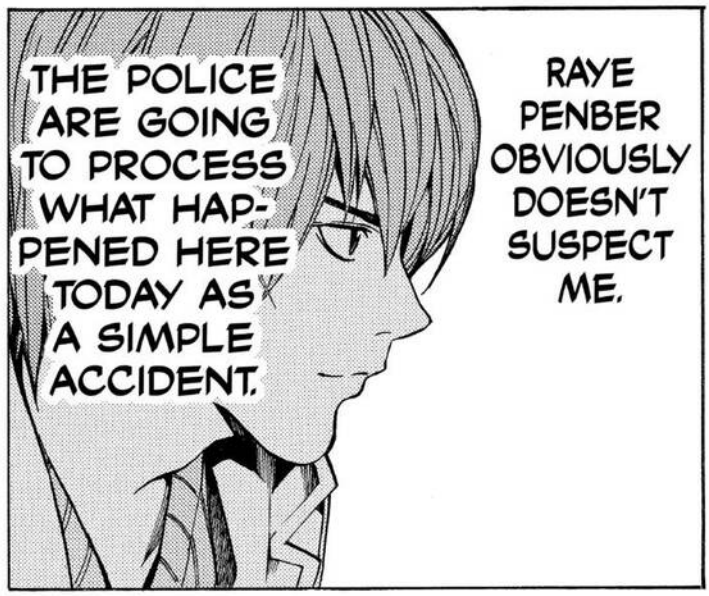
HEY.
YES?

THAT INCLUDES MY FATHER, OF COURSE.
...I UNDERSTAND. I WON'T TELL ANYBODY ABOUT MEETING YOU.

I'M OUT OF HERE, THEN... DON'T WANT TO BE AROUND WHEN THE POLICE ARRIVE, SO...
EXIT

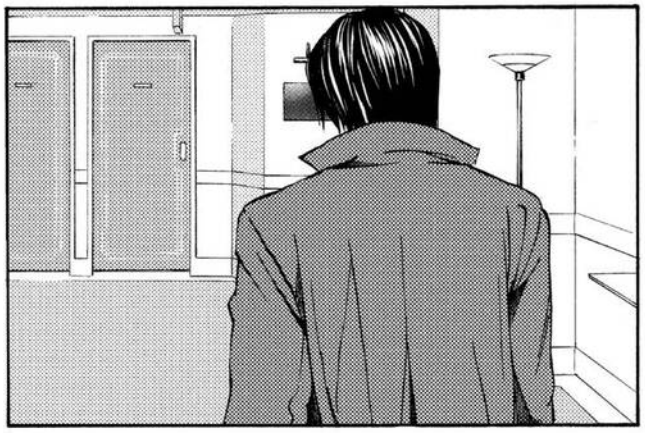

IF MY FATHER FOUND OUT, L WOULD DEFINITELY HEAR ABOUT IT.
I DON'T WANT THE COPS TO FIND OUT I'VE HAD CONTACT WITH AN FBI AGENT, EITHER.
EXACTLY AS PLANNED.

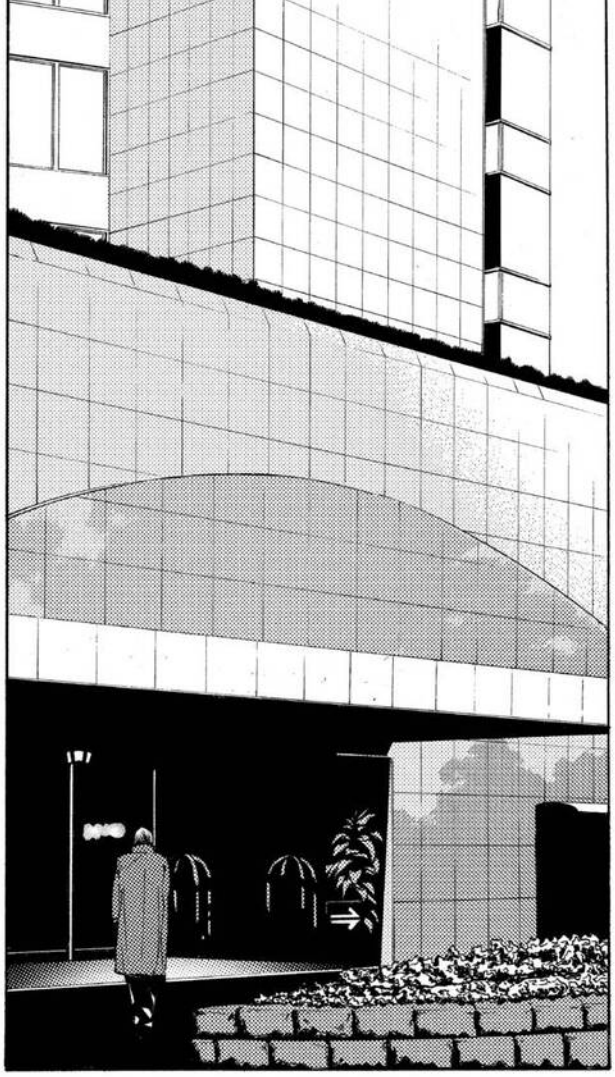
I KNOW WE WERE ALL SET TO GO TO SPACELAND, BUT AFTER SOMETHING AS FREAKY AS THIS...
...

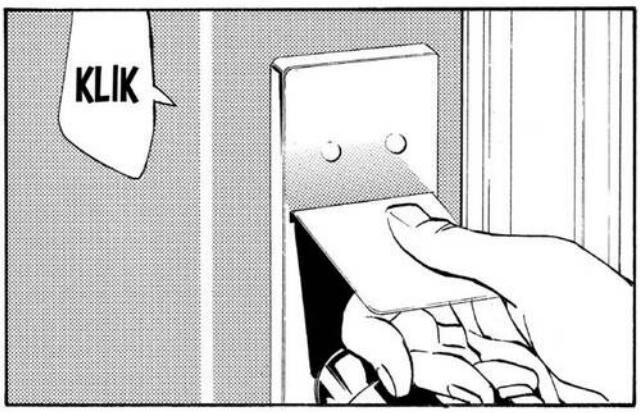

THE POLICE ARE GOING TO PROCESS WHAT HAPPENED HERE TODAY AS A SIMPLE ACCIDENT.
RAYE PENBER OBVIOUSLY DOESN'T SUSPECT ME.

FOR HUMANS "TOO"...? THAT'S PRETTY FUNNY, RYUK...
HYUK HYUK, I GUESS WOMEN BEING TOUGH IN CRISES GOES FOR HUMANS, TOO.

PLUS, WHO WANTS TO GET QUESTIONED BY THE COPS?
WHAT'RE YOU TALKING ABOUT? WE'RE ALMOST THERE! WE'RE GOING.



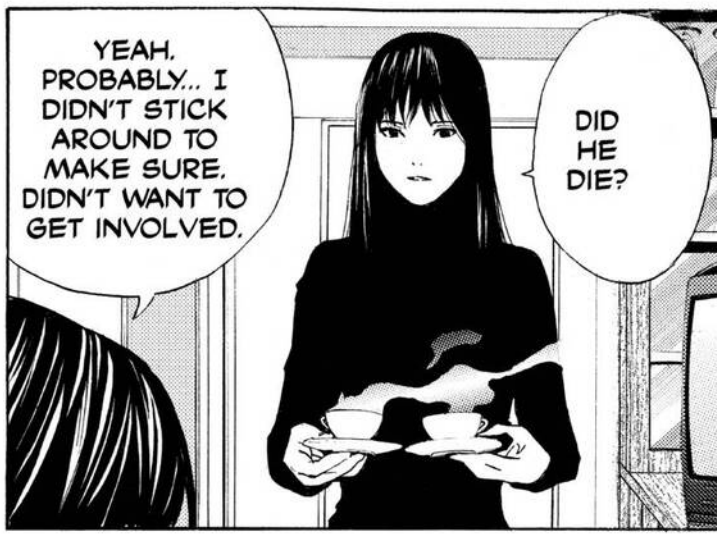


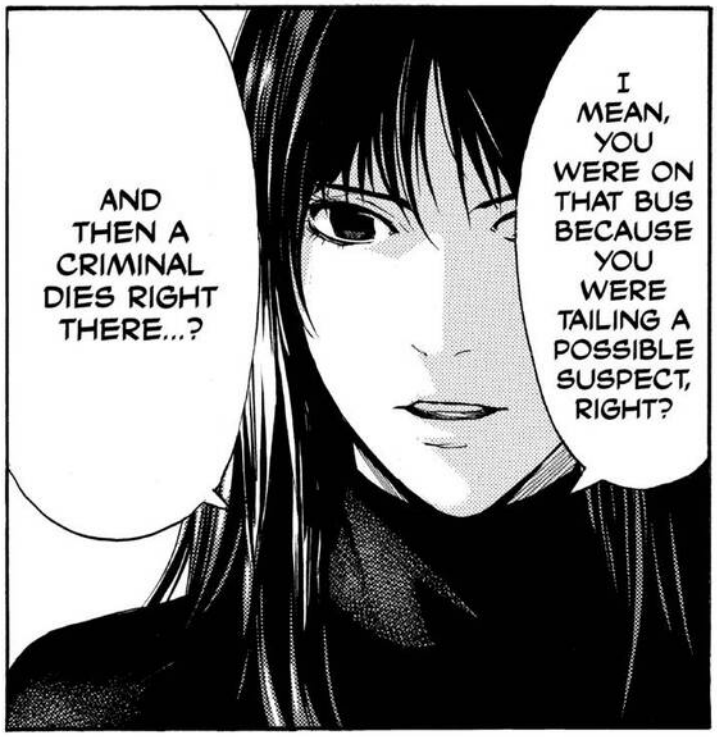

KLIK

RAYE, YOU'RE BACK.

READ THIS WAY
YOU SEEM DRAINED ...DID SOMETHING HAPPEN?
SIGH ...
THUNK
DIDN'T THINK THIS KIND OF STUFF HAPPENED IN JAPAN.
YEAH. THIS GUY WHO TRIED TO ROB A BANK A COUPLE DAYS AGO DECIDED TO HIJACK A BUS.
A BUS-JACKING?
I GOT MIXED UP IN A BUS-JACKING.
YEAH. BUT THE GUY JUMPED OUT AND ENDED UP GETTING RUN OVER BY A CAR.
AND YOU WERE ON THE BUS WHEN THIS HAPPENED?
...

HMM?
HEY, RAYE?
...

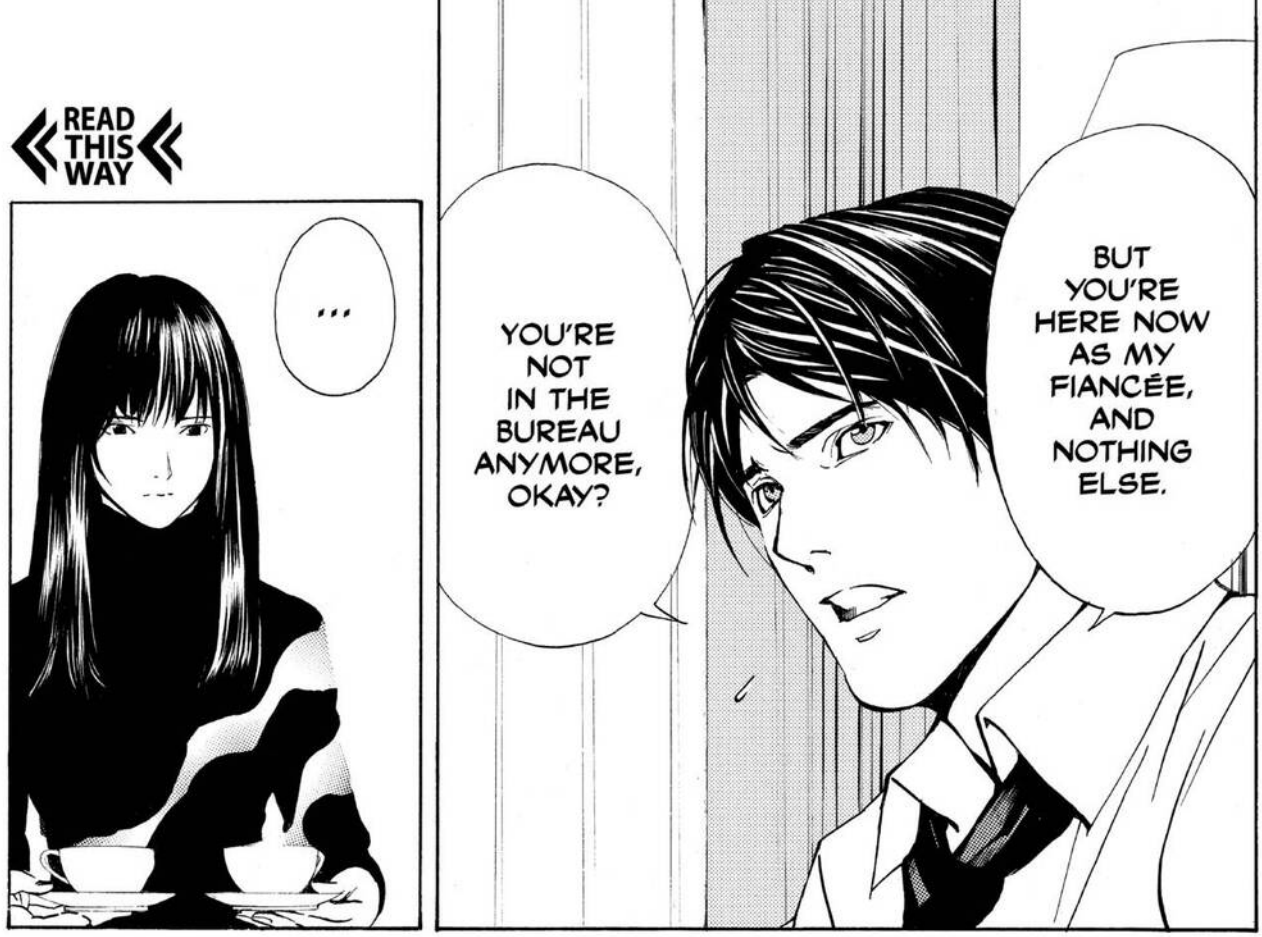

YEAH. PROBABLY... I DIDN'T STICK AROUND TO MAKE SURE. DIDN'T WANT TO GET INVOLVED.
DID HE DIE?


AND THEN A CRIMINAL DIES RIGHT THERE...?
I MEAN, YOU WERE ON THAT BUS BECAUSE YOU WERE TAILING A POSSIBLE SUSPECT, RIGHT?

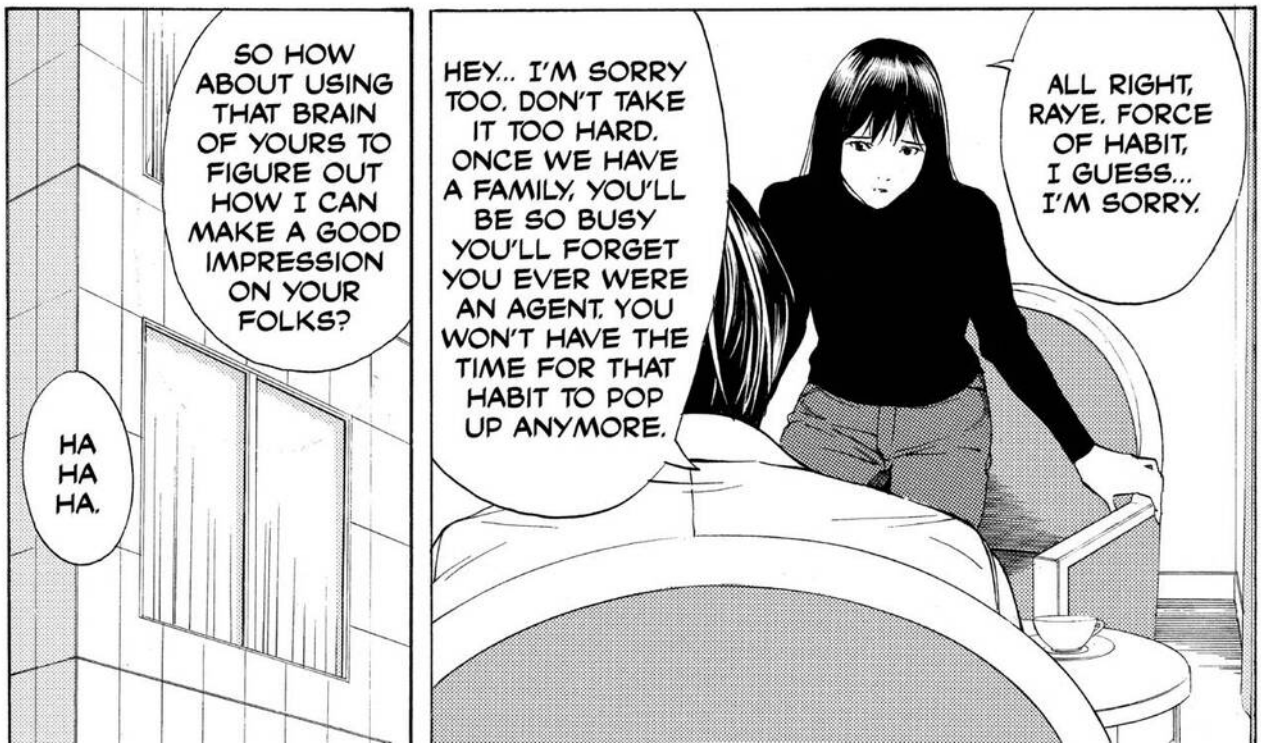
!
WAS IT REALLY A COINCI-DENCE THAT YOU HAPPENED TO BE THERE?

LOOK, I KNOW YOU WERE AN EXCELLENT FBI AGENT...

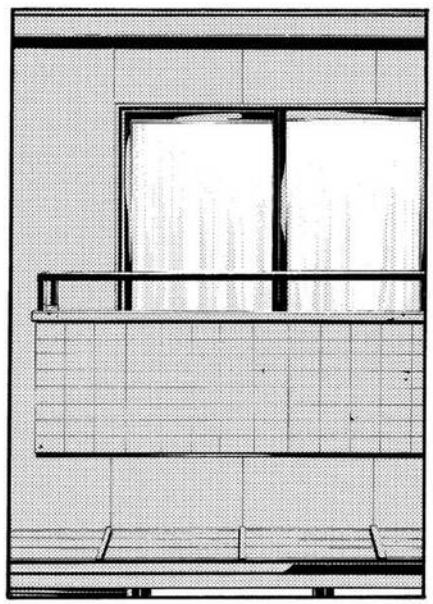
HEY.

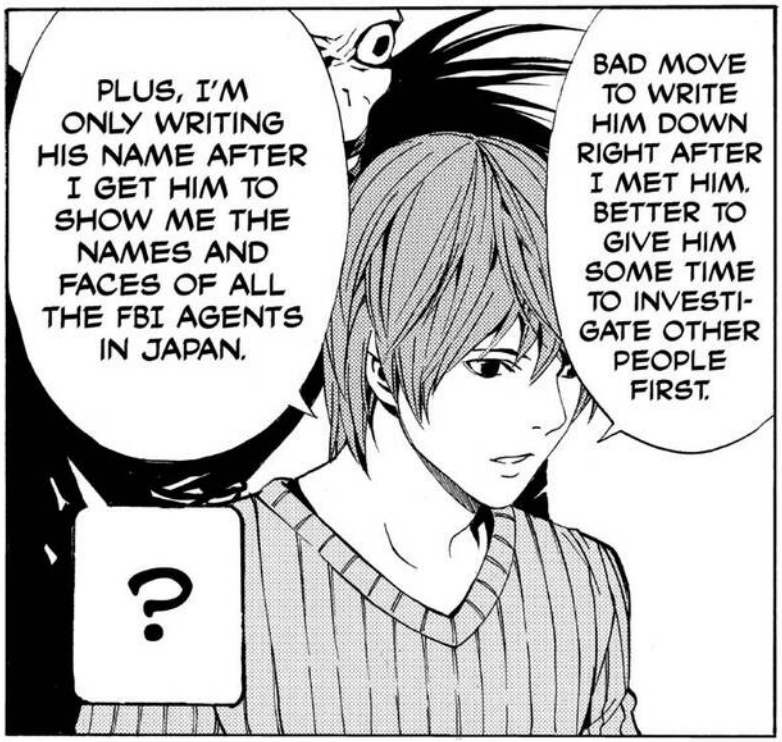

READ THIS WAY
...
YOU'RE NOT IN THE BUREAU ANYMORE, OKAY?
BUT YOU'RE HERE NOW AS MY FIANCÉE, AND NOTHING ELSE.

THOSE WERE THE CONDITIONS. THE ONLY REASON YOU'RE HERE WITH ME IS SO WE COULD MEET YOUR PARENTS.
YOU PROMISED ME YOU WOULDN'T GET INVOLVED, OR DO ANYTHING THAT WOULD PUT YOU IN DANGER.


SO HOW ABOUT USING THAT BRAIN OF YOURS TO FIGURE OUT HOW I CAN MAKE A GOOD IMPRESSION ON YOUR FOLKS?
HA HA HA.
HEY... I'M SORRY TOO. DON'T TAKE IT TOO HARD. ONCE WE HAVE A FAMILY, YOU'LL BE SO BUSY YOU'LL FORGET YOU EVER WERE AN AGENT. YOU WON'T HAVE THE TIME FOR THAT HABIT TO POP UP ANYMORE.
ALL RIGHT, RAYE. FORCE OF HABIT, I GUESS... I'M SORRY.

SO NOW YOU KNOW THAT AGENT'S NAME, YOU GONNA WRITE IT IN?
Flap




PLUS, I'M ONLY WRITING HIS NAME AFTER I GET HIM TO SHOW ME THE NAMES AND FACES OF ALL THE FBI AGENTS IN JAPAN.
BAD MOVE TO WRITE HIM DOWN RIGHT AFTER I MET HIM. BETTER TO GIVE HIM SOME TIME TO INVESTIGATE OTHER PEOPLE FIRST.
?

HE GOES INTO THE NOTEBOOK IN... LET'S SEE, ABOUT A WEEK.
NO.

FIRST, I'M GOING TO PLAY WITH L A LITTLE, USING ANOTHER CRIMINAL IN JAIL.

READ THIS WAY
"L DO YOU KNOW"...
BIP BIP BIP
L.
WHAT IS IT, WATARI?
ANOTHER VICTIM HAS LEFT SOMETHING LIKE A SUICIDE NOTE.
GREAT. SCAN IT AND SEND IT TO ME

"GODS OF DEATH" ...

Gods can't help me. I'm sick of waiting. I want death. I'm ready for it.

Gods can't help me. I'm sick of waiting. I want death. I'm ready for it.

KIRA, ARE YOU TRYING TO SUGGEST THAT SHINIGAMI EXIST...?

... "L, DO YOU KNOW GODS OF DEATH."

Lord have m
Gods ca Do what you
of wait you know it,
death. I know about

IS KIRA TRYING TO GIVE ME SOME KIND OF CLUE?

OR IS THIS ...

WATARI, THERE MIGHT BE MORE VICTIMS LEAVING NOTES LIKE THIS. TELL THE POLICE TO KEEP A CLOSE WATCH ON ALL THE PRISONS.

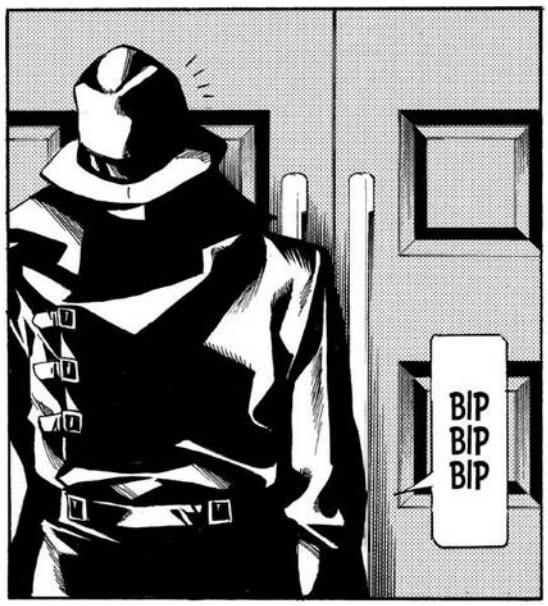
WILL DO.

WHAT?! FBI AGENTS?!

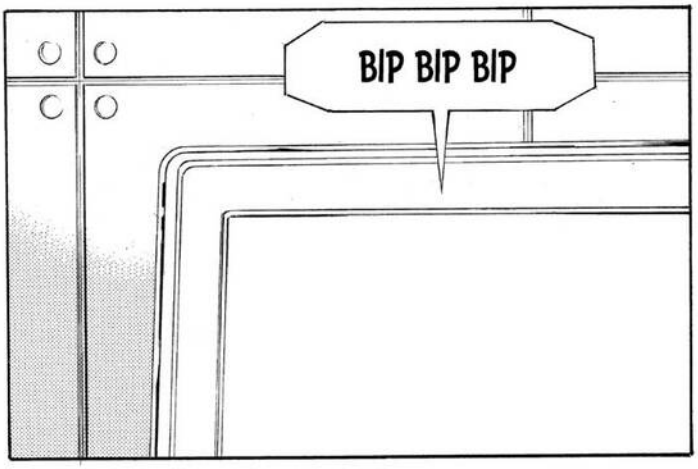
One week later.

KLAK

WHAT THE HELL?!
...
FBI AGENTS IN JAPAN? HEART ATTACKS?!
YES. FOUR IN TOKYO, TWO IN KANAGAWA, AND ONE EACH IN CHIBA AND SAITAMA. ALL OF THEM FROM HEART ATTACKS!

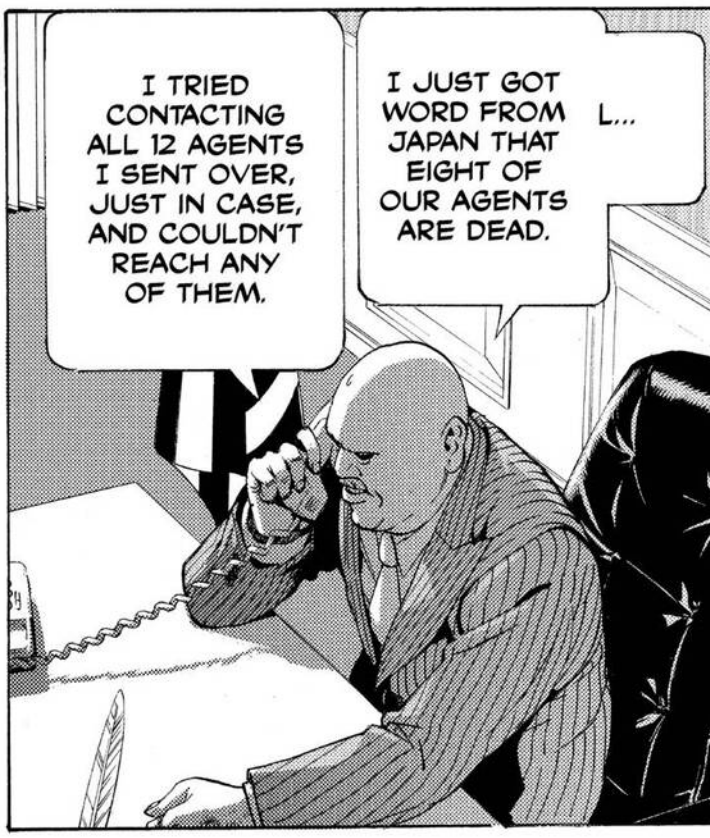

BIP BIP BIP

GET IN TOUCH WITH THE FBI, NOW!
WHAT'S THAT?!
THEY WERE ALL FOUND WITH NOTE-PADS THAT INDICATE THEY WERE PROBING THE NPA...


BIP BIP BIP

THE FBI DIREC-TOR...
WATARI, IT'S ME. PUT ME THROUGH TO L.

!!


I TRIED CONTACTING ALL 12 AGENTS I SENT OVER, JUST IN CASE, AND COULDN'T REACH ANY OF THEM.
I JUST GOT WORD FROM JAPAN THAT EIGHT OF OUR AGENTS ARE DEAD.
L...

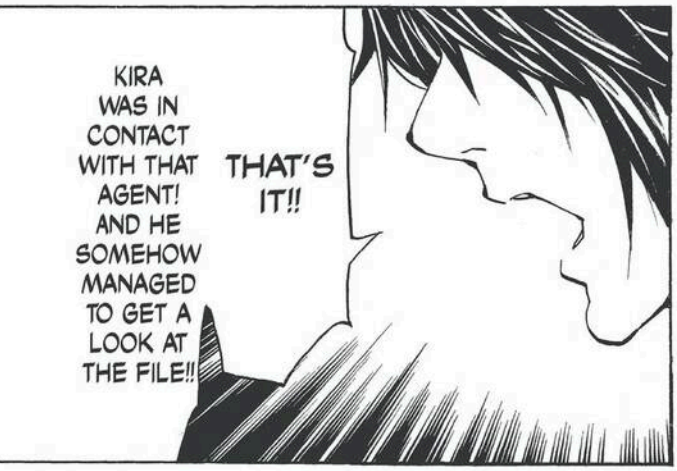
...

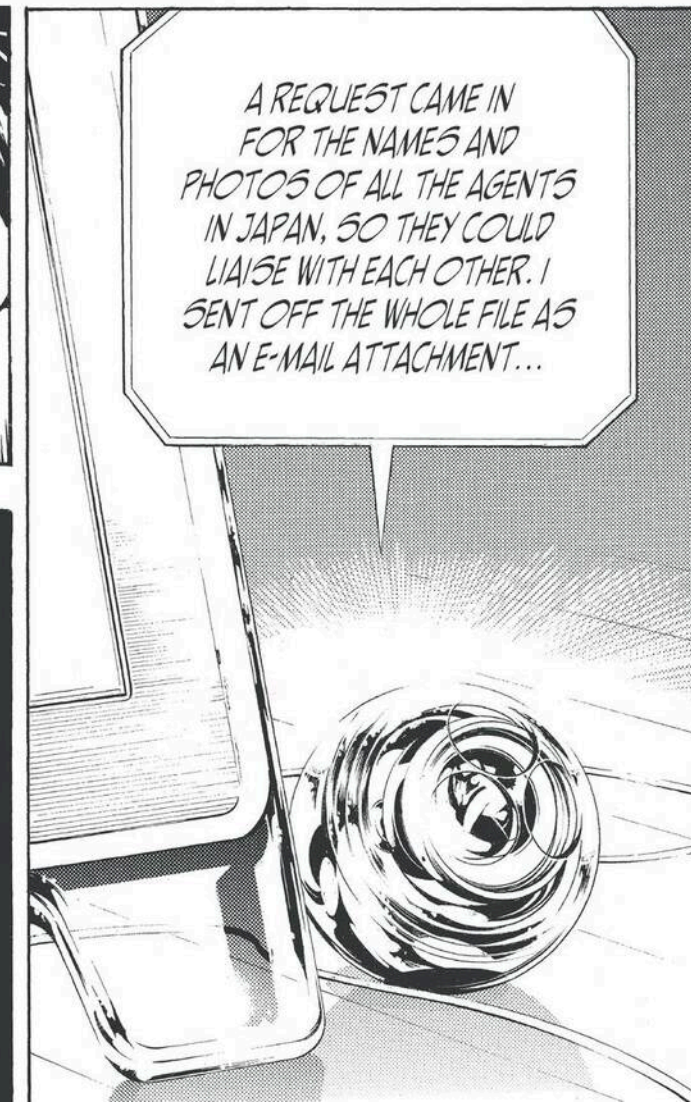
KIRA GOT THEM. THERE'S NO OTHER EXPLANATION.

WAS THERE ANYONE WHO KNEW THE FACES OF ALL 12? OR ANYONE WHO HAD THEIR PHOTOS ON FILE?
PLEASE TRY TO STAY CALM AND LISTEN TO ME.
...

UNTIL YESTER-DAY?!
YES.

ONLY MYSELF, UNTIL YESTER-DAY...
...

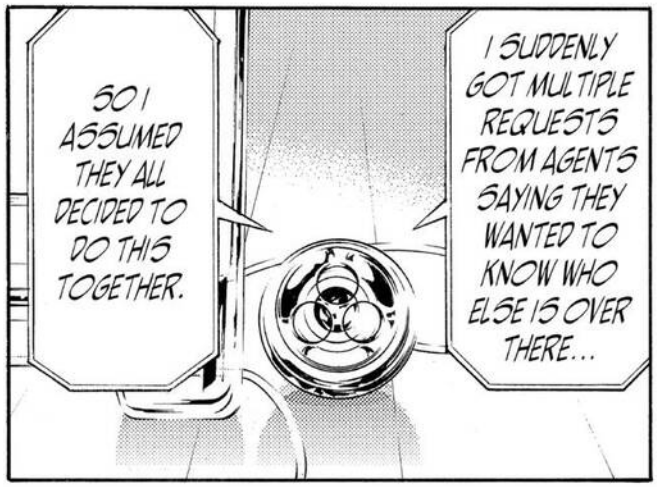

KIRA WAS IN CONTACT WITH THAT AGENT! AND HE SOMEHOW MANAGED TO GET A LOOK AT THE FILE!!
THAT'S IT!!


A REQUEST CAME IN FOR THE NAMES AND PHOTOS OF ALL THE AGENTS IN JAPAN, SO THEY COULD LIAISE WITH EACH OTHER. I SENT OFF THE WHOLE FILE AS AN E-MAIL ATTACHMENT...

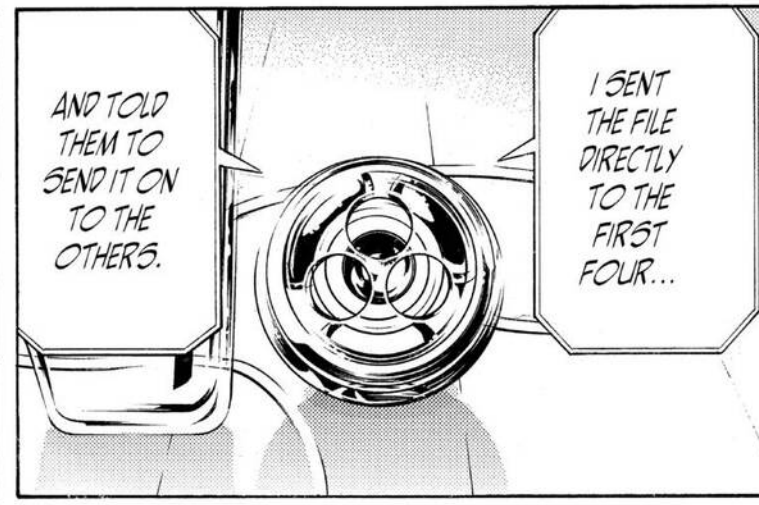
THE FILE WAS SENT TO...
WHO WAS THE AGENT YOU SENT IT TO?

...
ALL OF THEM...

ALL OF THE AGENTS ON THIS MISSION...


I SUDDENLY GOT MULTIPLE REQUESTS FROM AGENTS SAYING THEY WANTED TO KNOW WHO ELSE IS OVER THERE...
SO I ASSUMED THEY ALL DECIDED TO DO THIS TOGETHER.

...
SO THEY ALL HAD THE FILE...

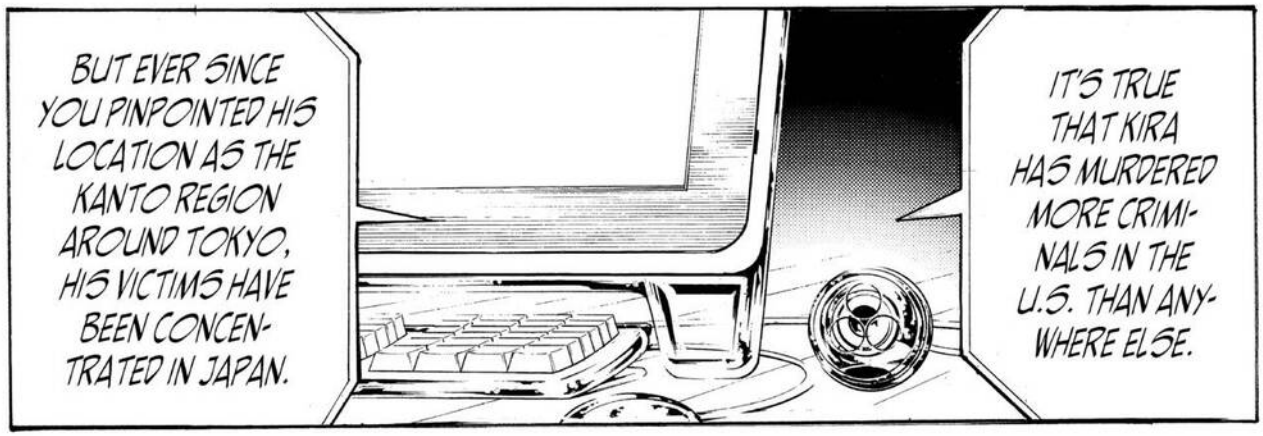

I SENT THE FILE DIRECTLY TO THE FIRST FOUR...
AND TOLD THEM TO SEND IT ON TO THE OTHERS.

...

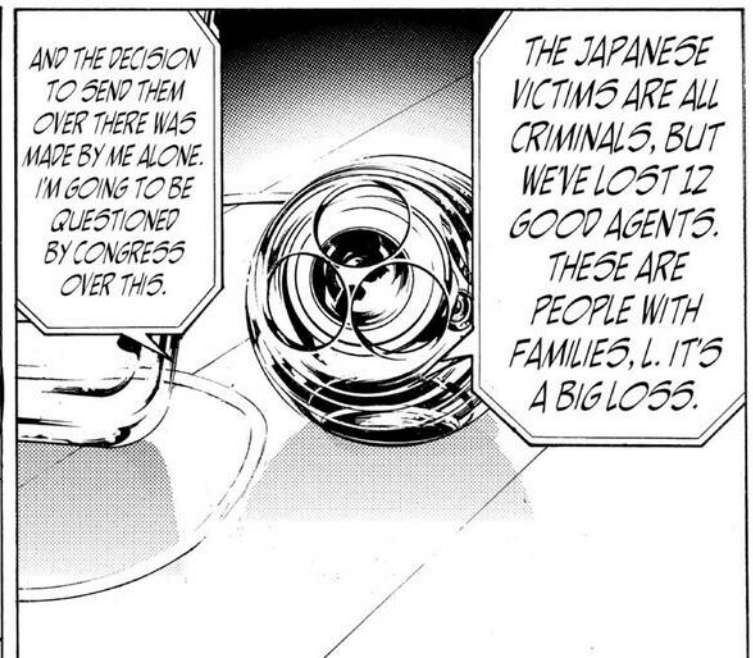
IF KIRA CAN CONTROL WHAT PEOPLE DO RIGHT BEFORE THEY DIE...
HE COULD HAVE SEEN ONE AGENT'S FILE, THEN MADE IT SO ALL OF THEM GOT THE FILE BEFORE HE KILLED THEM.

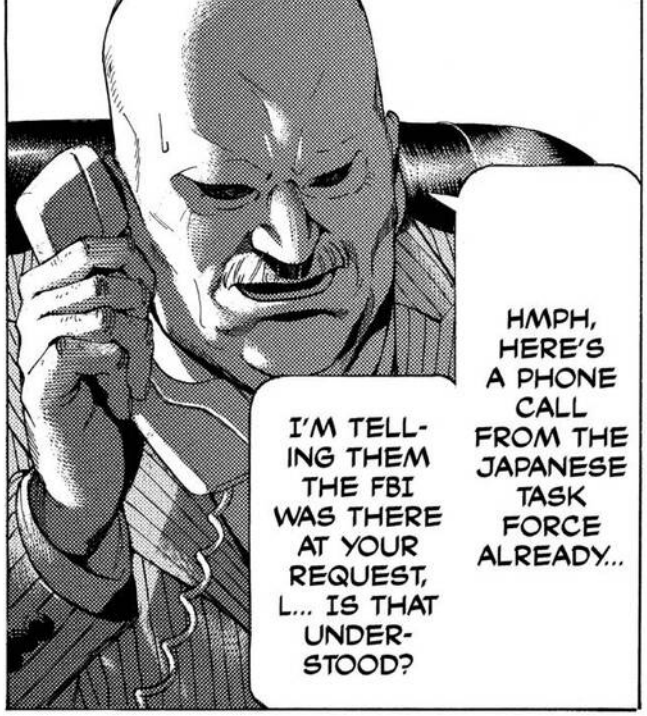
!
THE FBI IS TERMINATING ITS INVESTIGATION IN JAPAN.

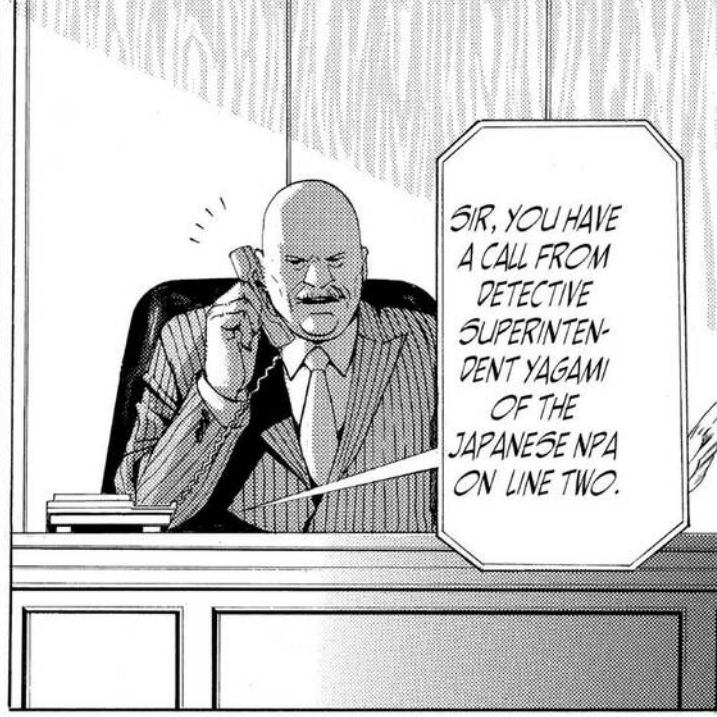
L. I'M SORRY, BUT...


BUT EVER SINCE YOU PINPOINTED HIS LOCATION AS THE KANTO REGION AROUND TOKYO, HIS VICTIMS HAVE BEEN CONCENTRATED IN JAPAN.
IT'S TRUE THAT KIRA HAS MURDERED MORE CRIMINALS IN THE U.S. THAN ANYWHERE ELSE.

THE FBI IS PULLING OUT OF JAPAN...
AND, I'M A WELL-KNOWN MAN... MY FACE IS PUBLIC PROPERTY. I DON'T WANT TO BE KILLED...


AND THE DECISION TO SEND THEM OVER THERE WAS MADE BY ME ALONE. I'M GOING TO BE QUESTIONED BY CONGRESS OVER THIS.
THE JAPANESE VICTIMS ARE ALL CRIMINALS, BUT WE'VE LOST 12 GOOD AGENTS. THESE ARE PEOPLE WITH FAMILIES, L. IT'S A BIG LOSS.


HMPH, HERE'S A PHONE CALL FROM THE JAPANESE TASK FORCE ALREADY...
I'M TELLING THEM THE FBI WAS THERE AT YOUR REQUEST, L... IS THAT UNDERSTOOD?


SIR, YOU HAVE A CALL FROM DETECTIVE SUPERINTENDENT YAGAMI OF THE JAPANESE NPA ON LINE TWO.

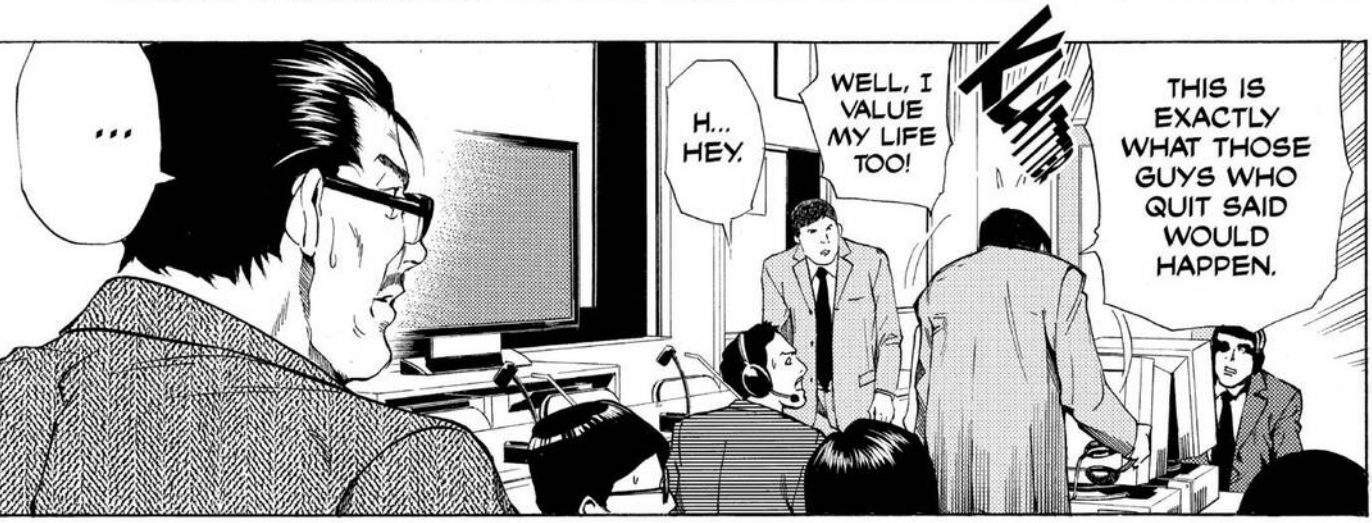
...
BEEP
GOOD-BYE...

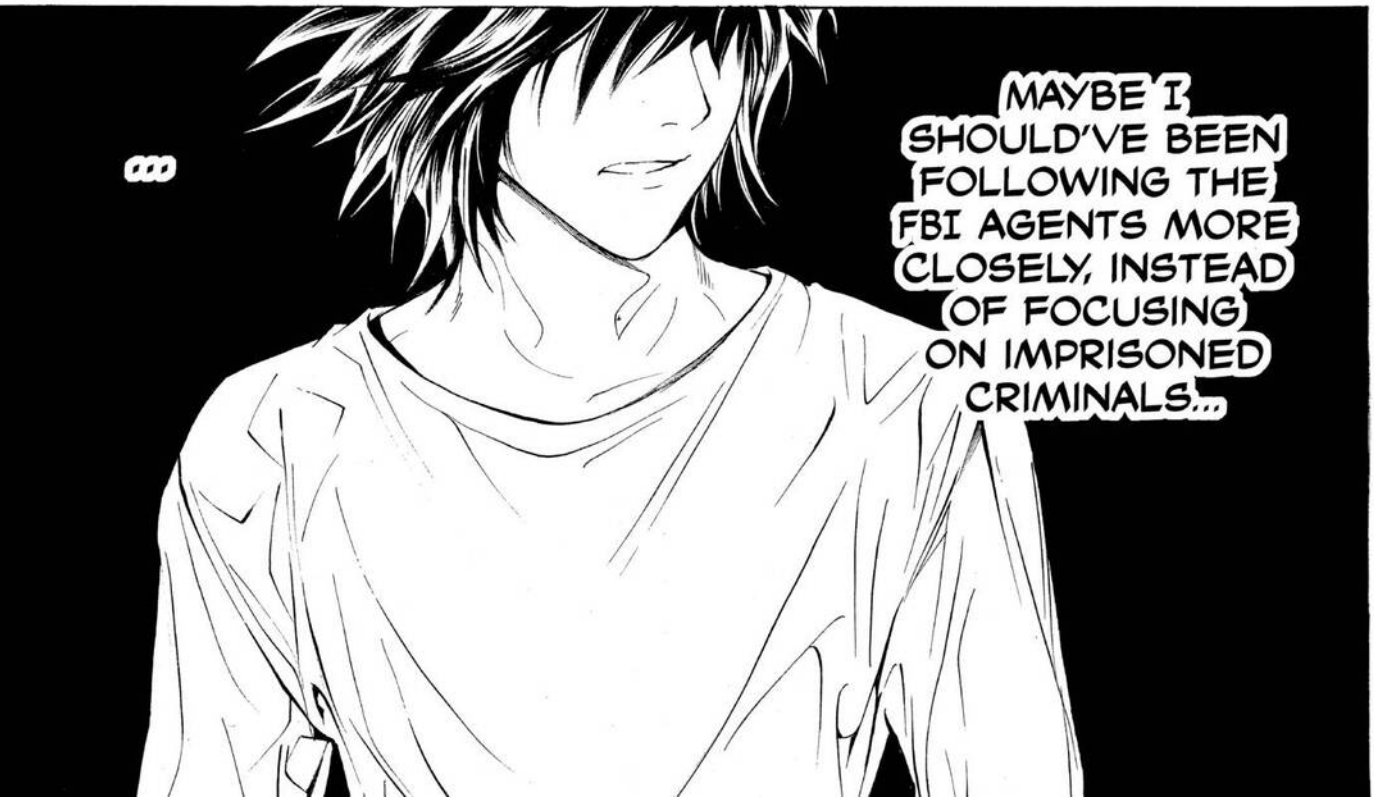
L... I KNEW WE COULDN'T TRUST HIM...
...
...

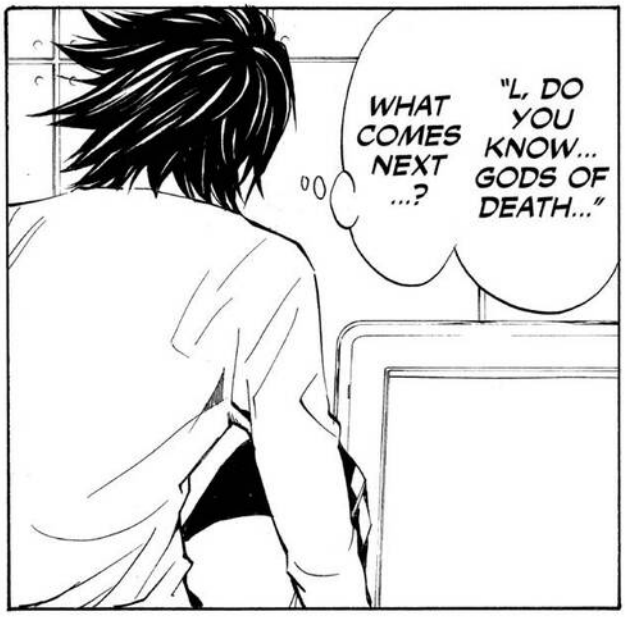
IS THAT THE TRUTH?!
THE FBI WAS PROBING MEMBERS OF OUR TASK FORCE UNDER ORDERS FROM L?!

THAT'S RIGHT, AND WE'RE SITTING DUCKS HERE!
KIRA'S A REAL PSYCHO-PATH...
SO HE'LL MURDER ANYONE GOING AFTER HIM...

!
BUT IF KIRA MURDERED THE FBI AGENTS... THAT MEANS HE DOESN'T ONLY KILL CRIMINALS. HE'LL ELIMINATE ANYONE WHO'S TRY-ING TO CATCH HIM...

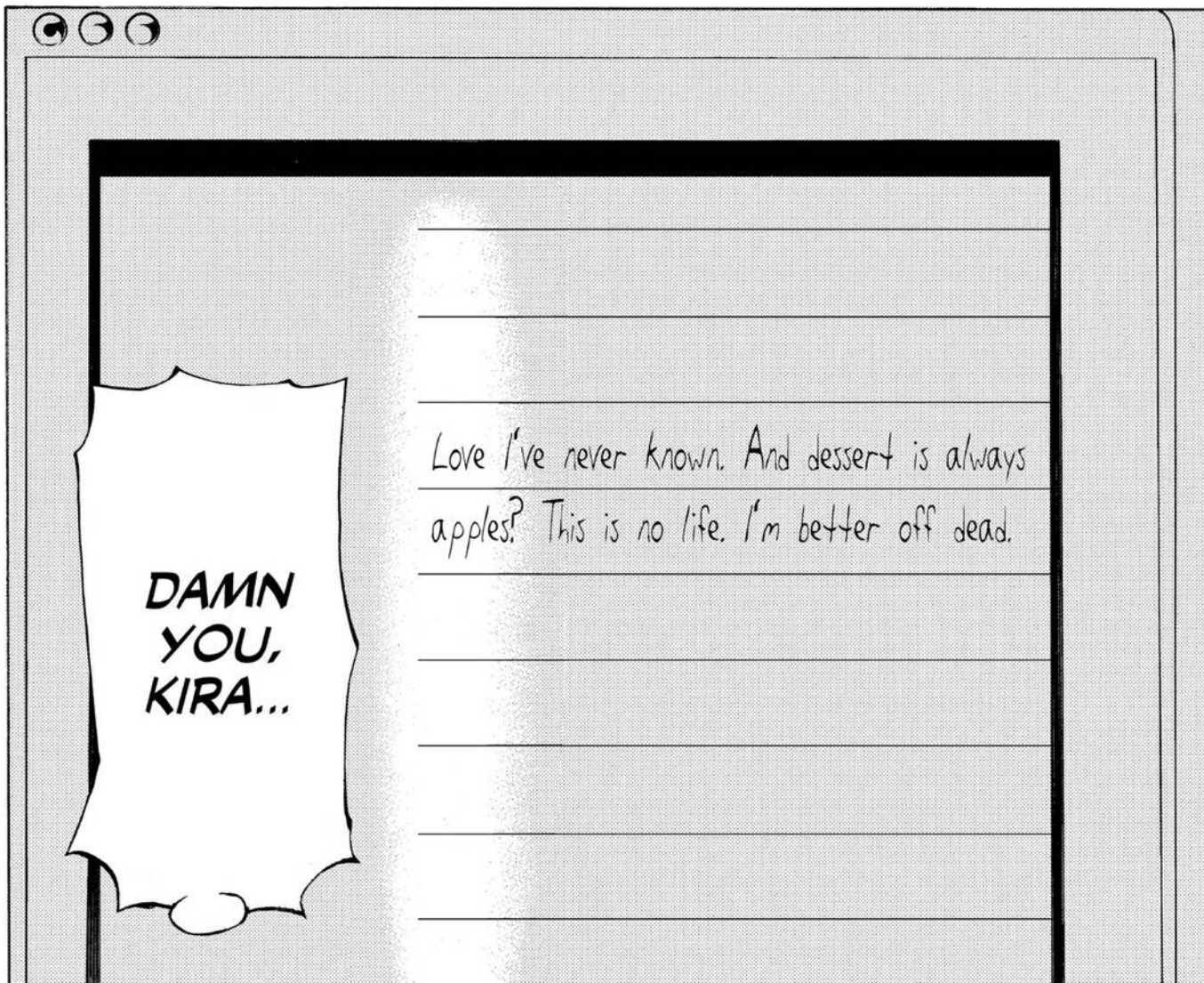

...
H... HEY.
WELL, I VALUE MY LIFE TOO!
KIRA
THIS IS EXACTLY WHAT THOSE GUYS WHO QUIT SAID WOULD HAPPEN.

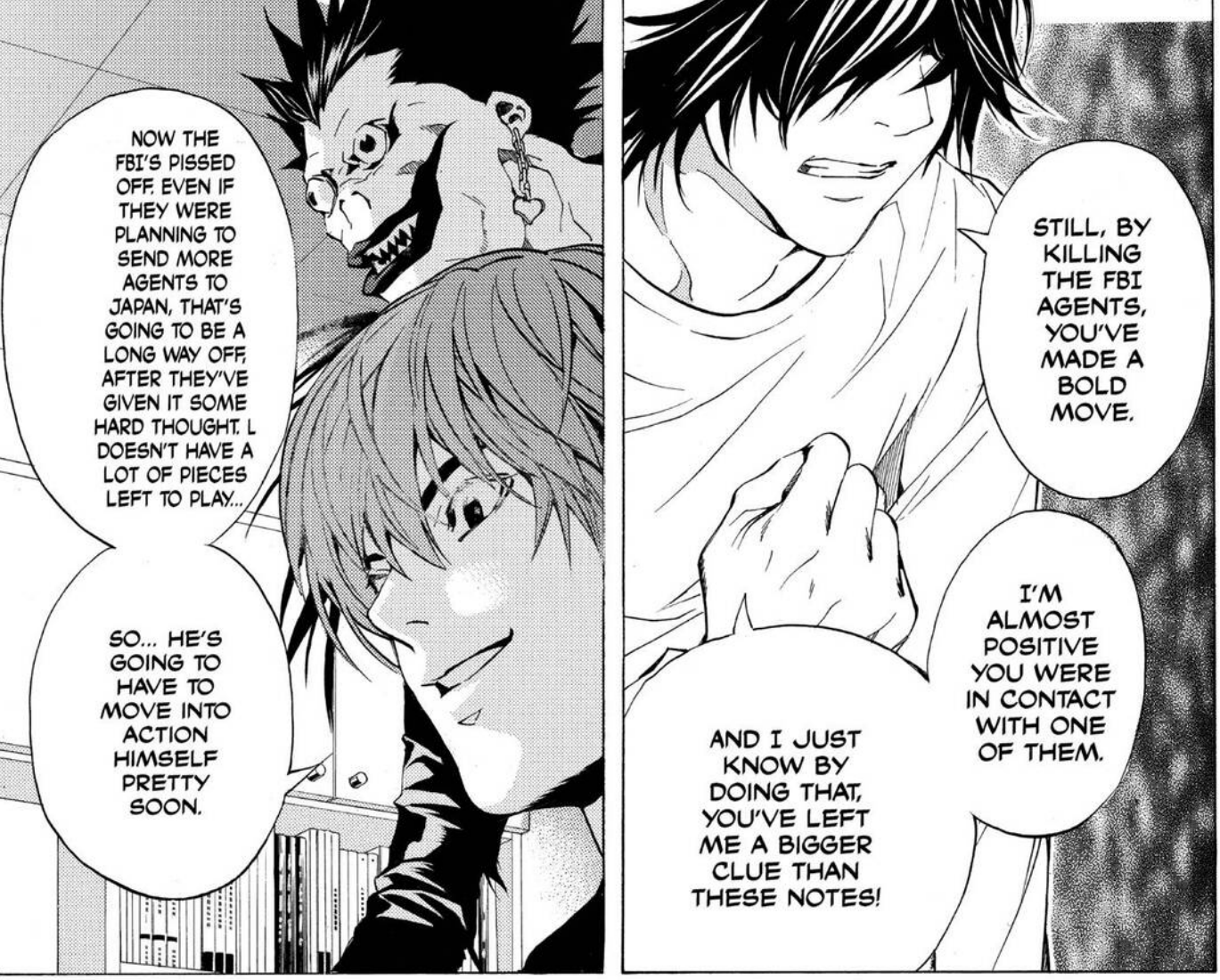

...
MAYBE I SHOULD'VE BEEN FOLLOWING THE FBI AGENTS MORE CLOSELY, INSTEAD OF FOCUSING ON IMPRISONED CRIMINALS...


"L, DO YOU KNOW... GODS OF DEATH..."
WHAT COMES NEXT ...?

L, ANOTHER VICTIM HAS LEFT A NOTE-
I'LL SCAN IT FOR YOU.

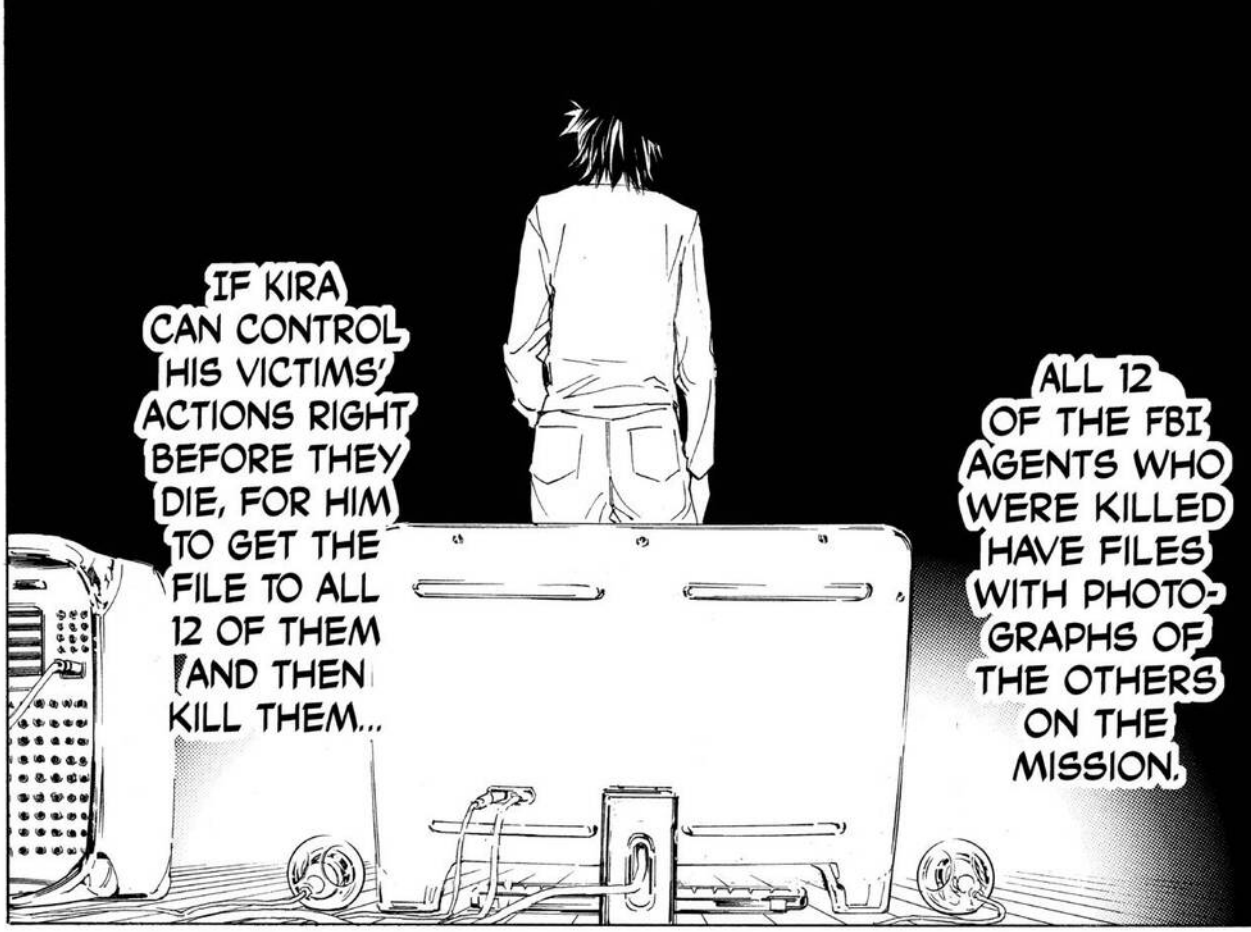
The next day.

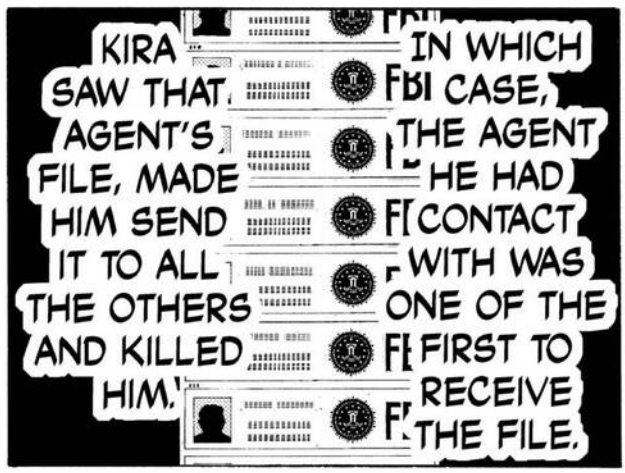

Love I've never known. And dessert is always apples? This is no life. I'm better off dead.
DAMN YOU, KIRA...

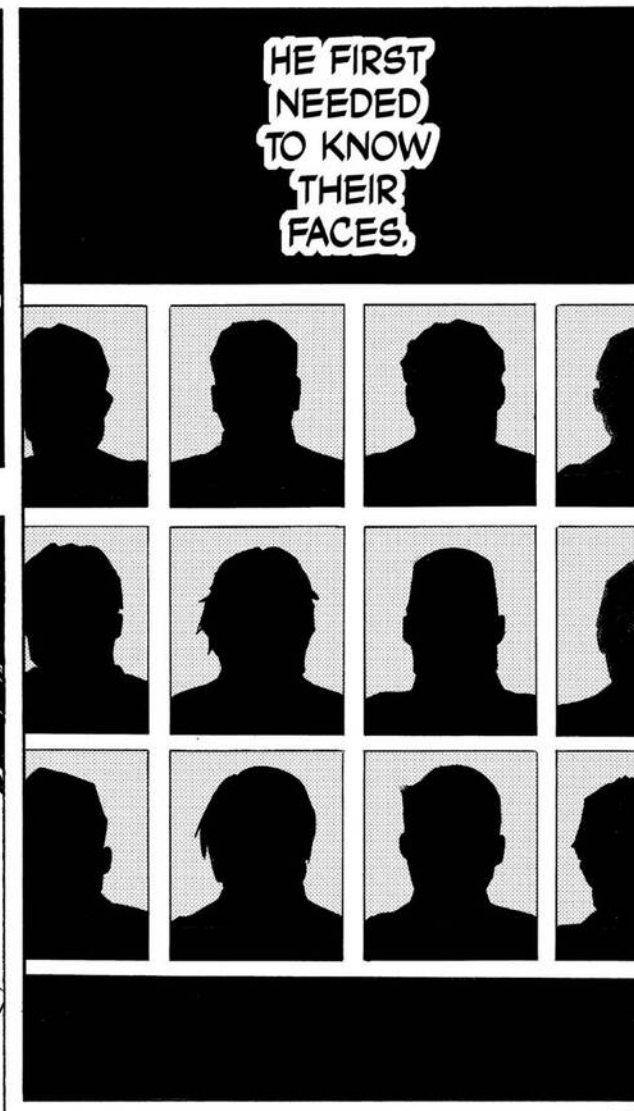

NOW THE FBI'S PISSED OFF. EVEN IF THEY WERE PLANNING TO SEND MORE AGENTS TO JAPAN, THAT'S GOING TO BE A LONG WAY OFF, AFTER THEY'VE GIVEN IT SOME HARD THOUGHT. L DOESN'T HAVE A LOT OF PIECES LEFT TO PLAY...
SO... HE'S GOING TO HAVE TO MOVE INTO ACTION HIMSELF PRETTY SOON.
STILL, BY KILLING THE FBI AGENTS, YOU'VE MADE A BOLD MOVE.
I'M ALMOST POSITIVE YOU WERE IN CONTACT WITH ONE OF THEM.
AND I JUST KNOW BY DOING THAT, YOU'VE LEFT ME A BIGGER CLUE THAN THESE NOTES!

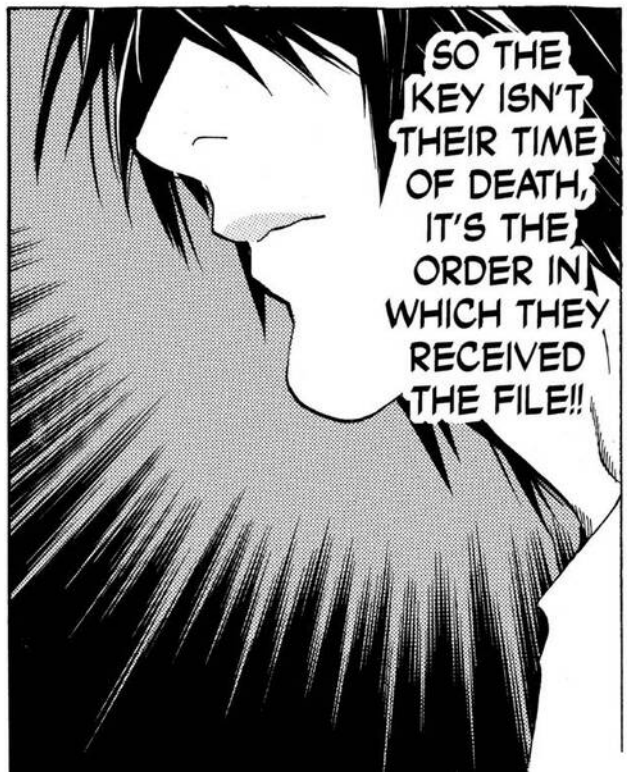
NO, HE WAS *MURDERED* BY KIRA...
RAYE... IS DEAD...

chapter 9 Slots


IF KIRA CAN CONTROL HIS VICTIMS' ACTIONS RIGHT BEFORE THEY DIE, FOR HIM TO GET THE FILE TO ALL 12 OF THEM AND THEN KILL THEM...
ALL 12 OF THE FBI AGENTS WHO WERE KILLED HAVE FILES WITH PHOTOGRAPHS OF THE OTHERS ON THE MISSION.


KIRA SAW THAT AGENT'S FILE, MADE HIM SEND IT TO ALL THE OTHERS AND KILLED HIM.
IN WHICH CASE, THE AGENT HE HAD CONTACT WITH WAS ONE OF THE FIRST TO RECEIVE THE FILE.


HE FIRST NEEDED TO KNOW THEIR FACES.


SO THE KEY ISN'T THEIR TIME OF DEATH, IT'S THE ORDER IN WHICH THEY RECEIVED THE FILE!!

WHY THE FAMILY MEETING, DAD? WE'RE NOT GOING AWAY ANYWHERE FOR NEW YEAR'S, ARE WE?

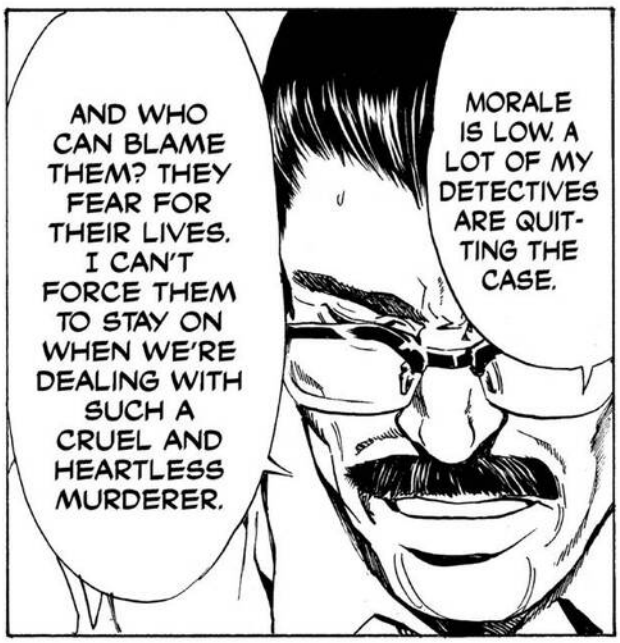
BE QUIET, SAYU.

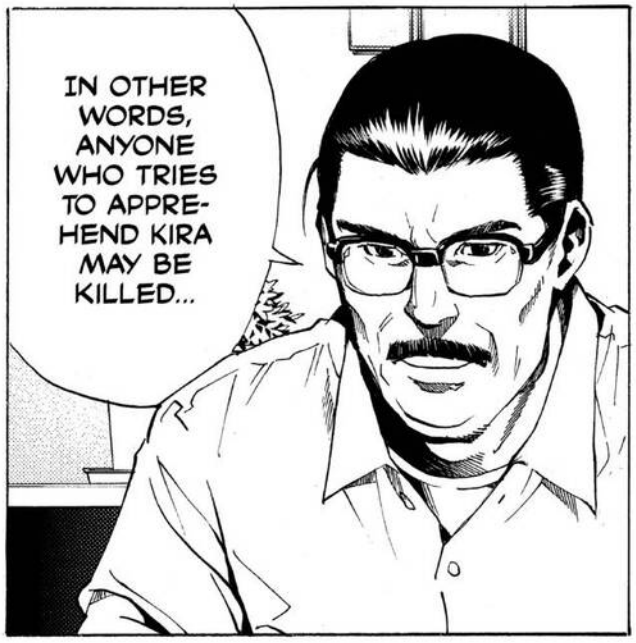
WOW! I GUESS I KIND OF KNEW, BUT STILL... YOU'RE AMAZING, DAD!

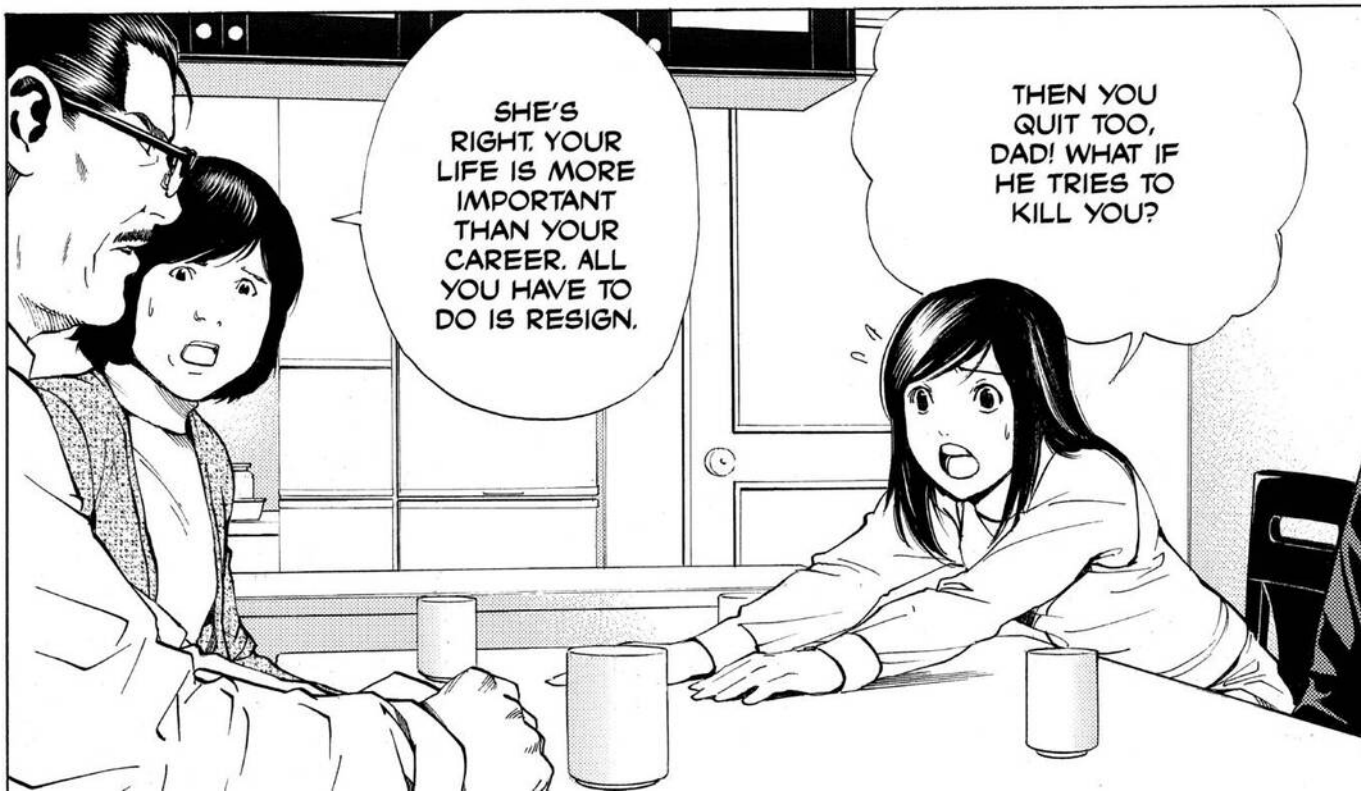
I'M IN CHARGE OF THE SPECIAL TASK FORCE THAT'S INVESTIGATING THE KIRA CASE.

THERE'S NO POINT IN HIDING IT, AS YOU'LL FIND OUT EVENTUALLY ANYWAY. SO I'M TELLING YOU THIS NOW.

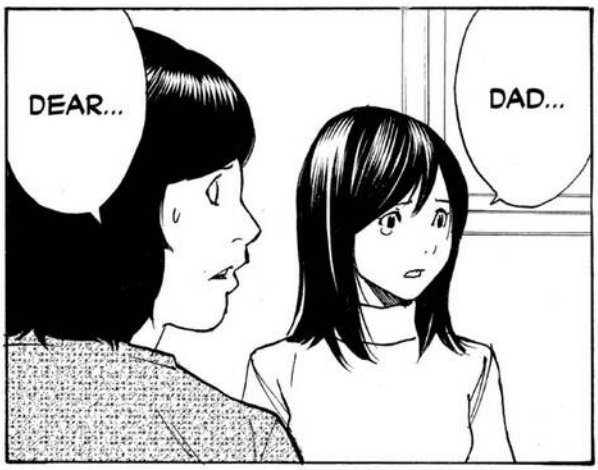
WHAT ?!
YOU MEAN THEY WERE KILLED BY KIRA...?
TWELVE FBI AGENTS WERE SENT HERE TO JAPAN TO FIND KIRA. YESTERDAY, ALL 12 OF THEM WERE FOUND DEAD...
BUT THAT ISN'T WHAT I WANTED TO TELL YOU.


AND WHO CAN BLAME THEM? THEY FEAR FOR THEIR LIVES. I CAN'T FORCE THEM TO STAY ON WHEN WE'RE DEALING WITH SUCH A CRUEL AND HEARTLESS MURDERER.
MORALE IS LOW. A LOT OF MY DETECTIVES ARE QUITTING THE CASE.

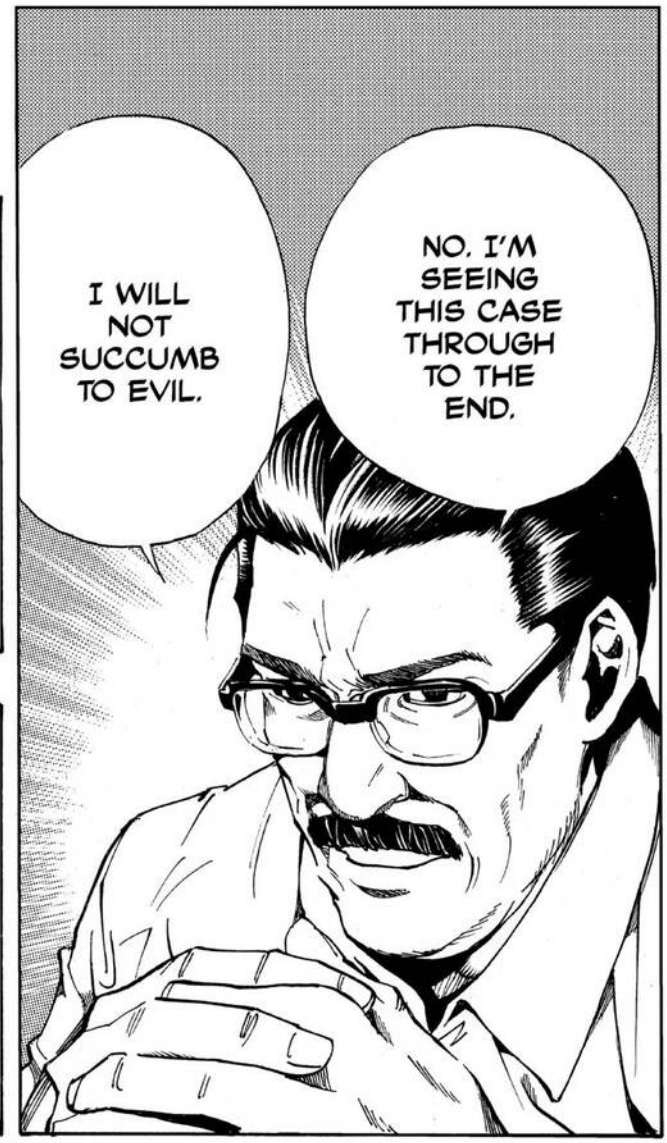

IN OTHER WORDS, ANYONE WHO TRIES TO APPREHEND KIRA MAY BE KILLED...

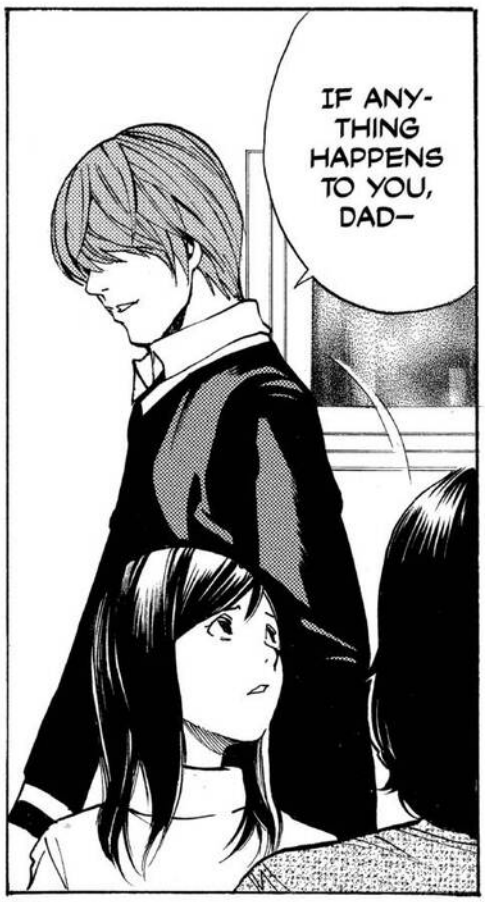

SHE'S RIGHT. YOUR LIFE IS MORE IMPORTANT THAN YOUR CAREER. ALL YOU HAVE TO DO IS RESIGN.
THEN YOU QUIT TOO, DAD! WHAT IF HE TRIES TO KILL YOU?

READ THIS WAY


DEAR...
DAD...

...


I WILL NOT SUCCUMB TO EVIL.
NO. I'M SEEING THIS CASE THROUGH TO THE END.


IF ANY-THING HAPPENS TO YOU, DAD—

YOU'RE ABSOLUTELY RIGHT.
I'M PROUD OF YOU, DAD.
KLATTER

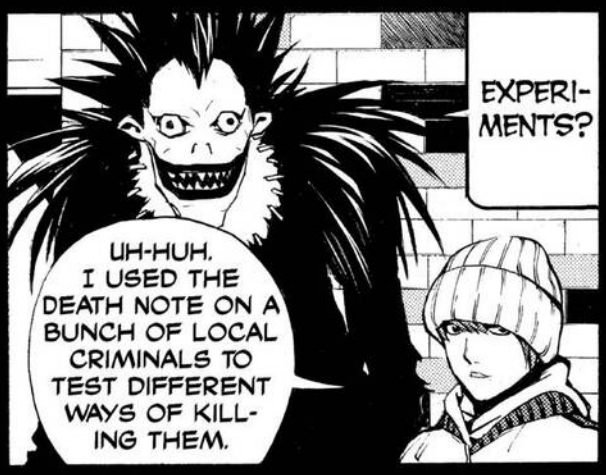
I'LL SEE THAT KIRA GETS THE DEATH PENALTY. I SWEAR IT.

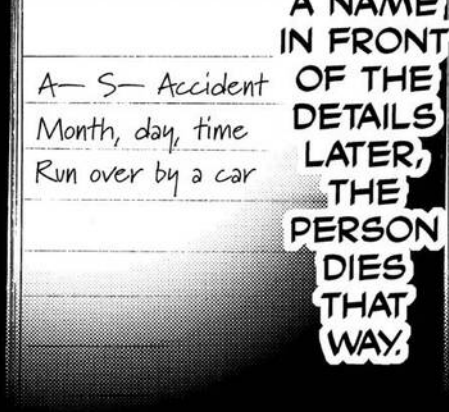
LIGHT ...
GEE...
SLAM

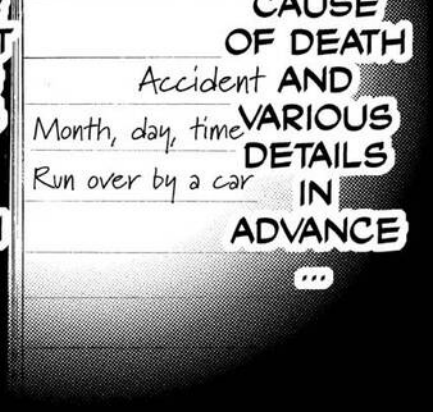
...
GOTTA HAND IT TO YA. YOU AMAZED ME YESTERDAY, TOO, THE WAY YOU KILLED THOSE FBI AGENTS.
THAT WAS WORTH AN ACADEMY AWARD, LIGHT.

Shinjuku station, underground.

WOW, THIS IS A LOT OF HUMANS. YOU GONNA DO IT HERE?





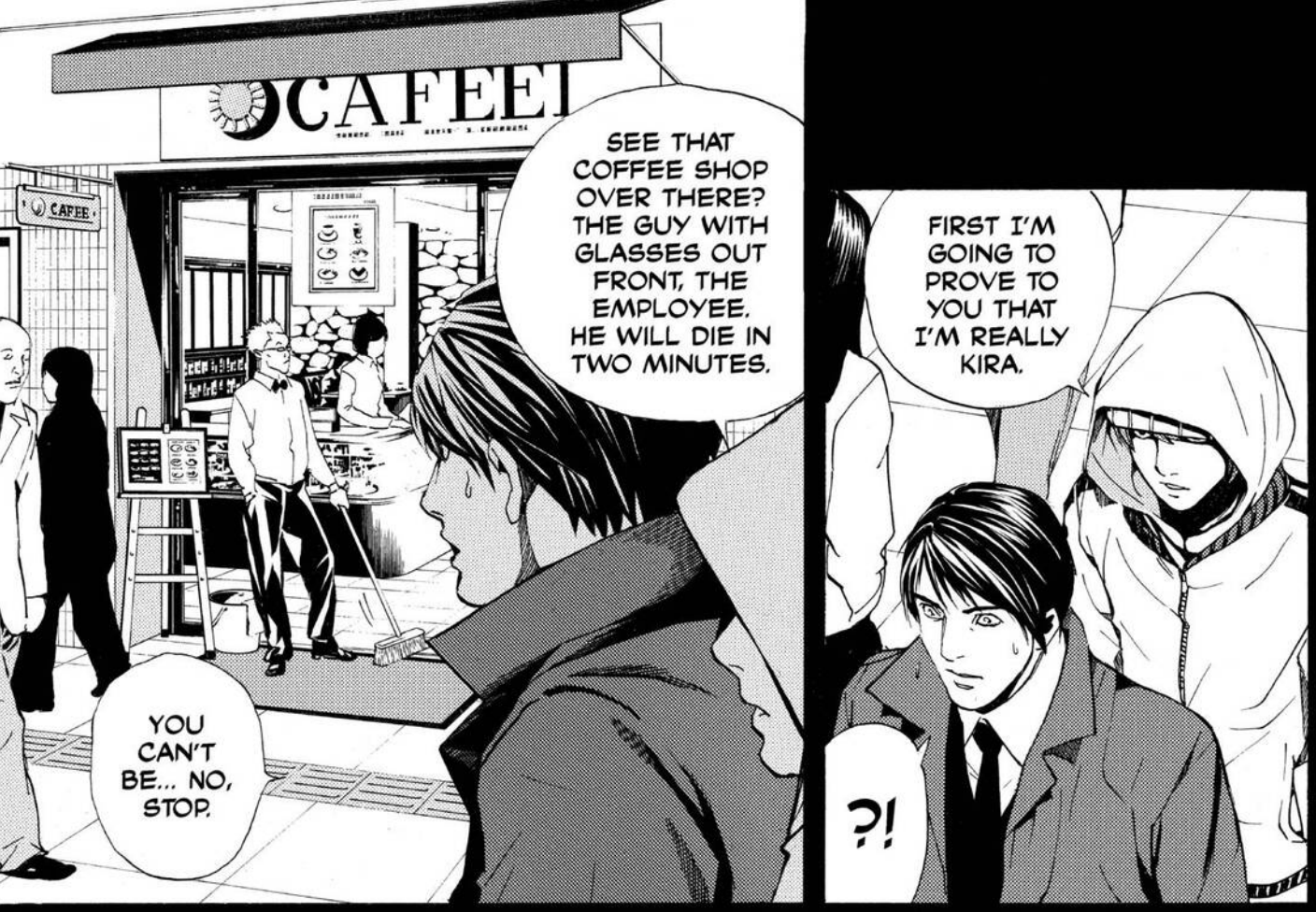


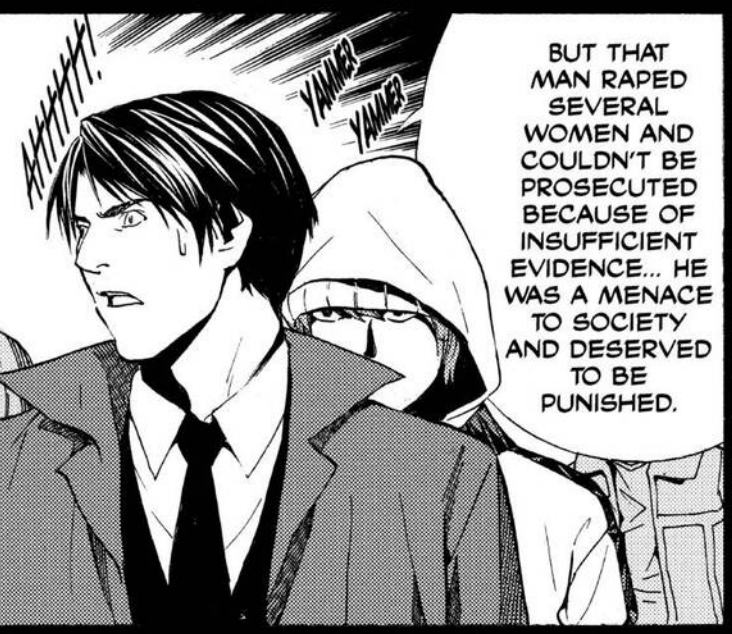
THERE HE IS!

RIGHT ON TIME.

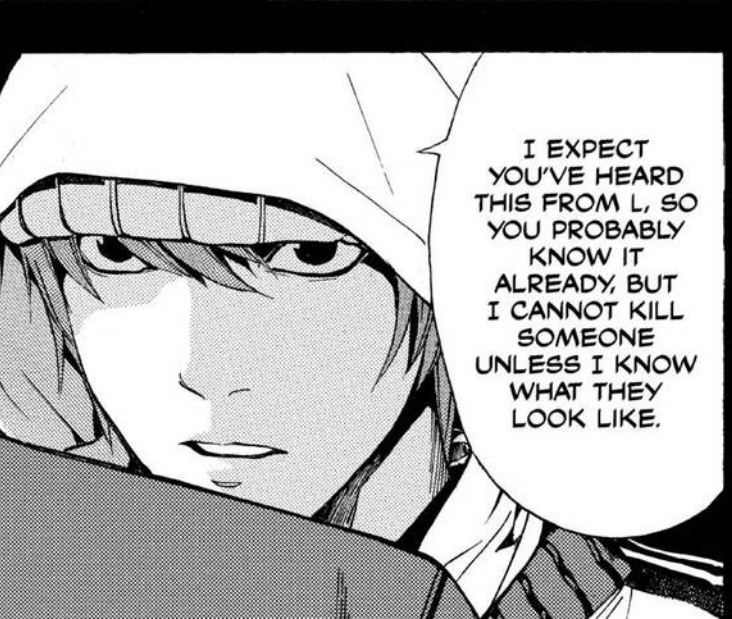
I'M KIRA. IF YOU TURN AROUND OR STICK YOUR HANDS IN YOUR POCKETS OR ANYTHING ELSE, I'LL KILL YOU INSTANTLY.
OH MY... GOD...
THIS VOICE, THOUGH. I'VE HEARD IT BEFORE ...

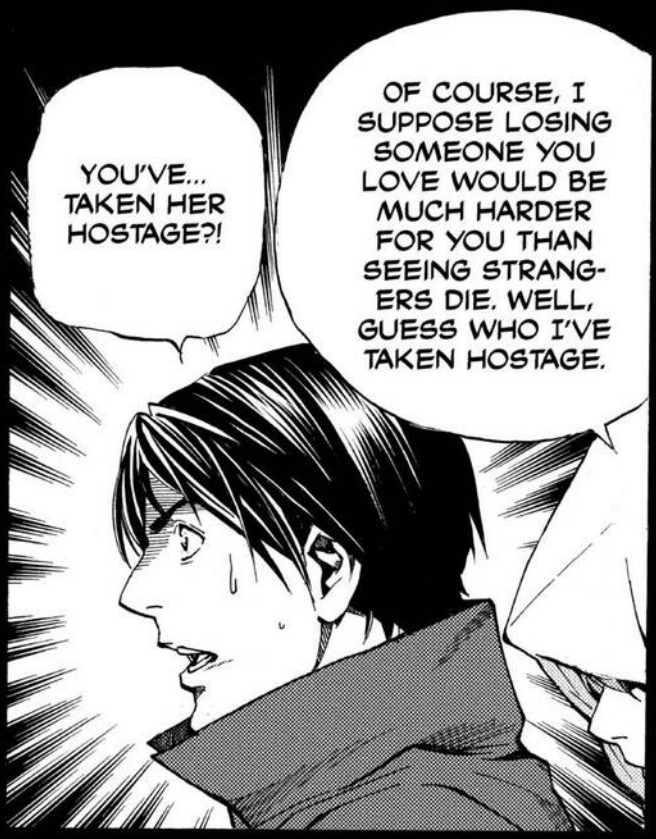
?!
RAYE PENBER. IF YOU TURN AROUND, I'LL KILL YOU.


CAFEE
SEE THAT COFFEE SHOP OVER THERE? THE GUY WITH GLASSES OUT FRONT, THE EMPLOYEE. HE WILL DIE IN TWO MINUTES.
YOU CAN'T BE... NO, STOP.
FIRST I'M GOING TO PROVE TO YOU THAT I'M REALLY KIRA.
?!

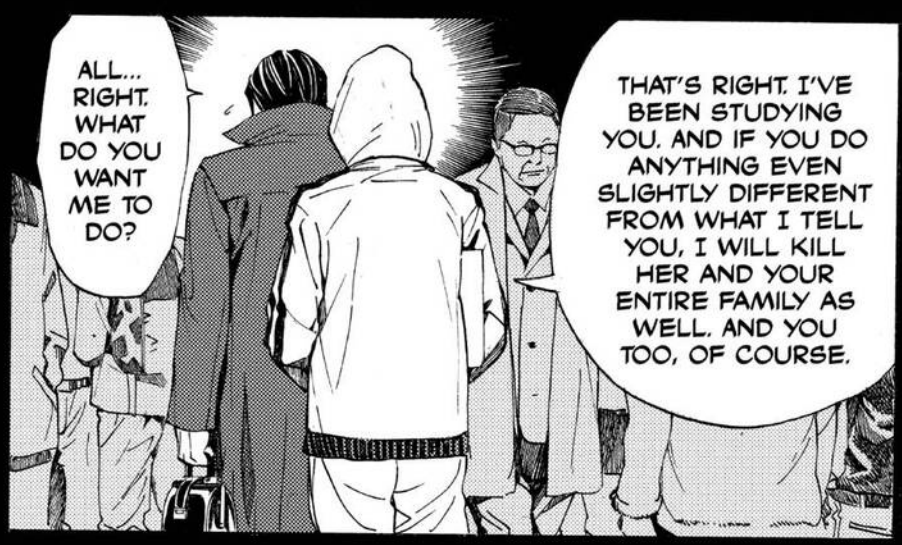

AHHHHHH!
YAMMER YAMMER
BUT THAT MAN RAPED SEVERAL WOMEN AND COULDN'T BE PROSECUTED BECAUSE OF INSUFFICIENT EVIDENCE... HE WAS A MENACE TO SOCIETY AND DESERVED TO BE PUNISHED.

THUUUMP
?!
IT'S TOO BAD, BUT I FIGURED THAT WITHOUT AT LEAST ONE DEMONSTRATION LIKE THIS, YOU WOULDN'T BELIEVE ME.


I EXPECT YOU'VE HEARD THIS FROM L, SO YOU PROBABLY KNOW IT ALREADY, BUT I CANNOT KILL SOMEONE UNLESS I KNOW WHAT THEY LOOK LIKE.

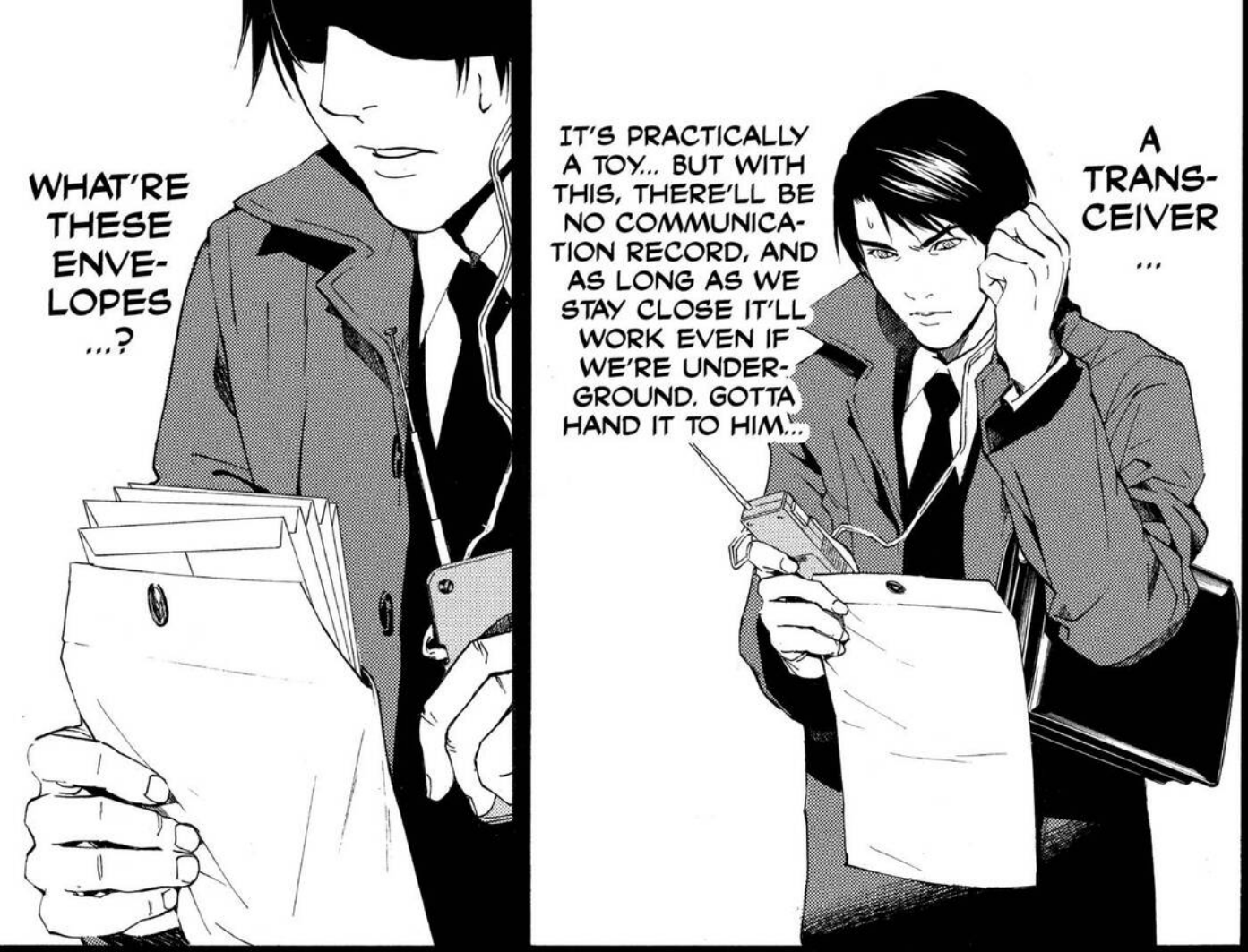

YOU'VE... TAKEN HER HOSTAGE?!
OF COURSE, I SUPPOSE LOSING SOMEONE YOU LOVE WOULD BE MUCH HARDER FOR YOU THAN SEEING STRANGERS DIE. WELL, GUESS WHO I'VE TAKEN HOSTAGE.

STOP... THAT WAS ENOUGH... I BELIEVE YOU...
...
BUT THAT ALSO MEANS I CAN KILL EVERY ONE OF THE PEOPLE WE SEE AROUND US HERE. IF YOU'D LIKE TO MAKE A REQUEST, GO AHEAD. I'LL KILL THEM FOR YOU.


ALL... RIGHT. WHAT DO YOU WANT ME TO DO?
THAT'S RIGHT. I'VE BEEN STUDYING YOU. AND IF YOU DO ANYTHING EVEN SLIGHTLY DIFFERENT FROM WHAT I TELL YOU, I WILL KILL HER AND YOUR ENTIRE FAMILY AS WELL. AND YOU TOO, OF COURSE.

TAKE OUT THE TRANSCEIVER THAT'S INSIDE IT, AND PUT THE EARPHONE IN YOUR EAR.
IN THAT CASE, TAKE THIS ENVELOPE.

I ALWAYS CARRY MY LAPTOP AROUND WITH ME, YES. BUT I DON'T HAVE ANY SUCH FILE.
YOU HAVE YOUR LAPTOP WITH YOU, CORRECT? DOES IT CONTAIN A FILE WITH ALL THE FBI AGENTS IN JAPAN?


WHAT'RE THESE ENVE-LOPES ...?
IT'S PRACTICALLY A TOY... BUT WITH THIS, THERE'LL BE NO COMMUNICA-TION RECORD, AND AS LONG AS WE STAY CLOSE IT'LL WORK EVEN IF WE'RE UNDER-GROUND. GOTTA HAND IT TO HIM...
A TRANS-CEIVER ...

DON'T EVER FORGET THAT I CAN KILL YOU AT ANY TIME.
I'LL BE WATCHING YOU FROM CLOSE BY. KEEP YOUR EYES FORWARD, ON ONE POINT ONLY. THE SAME GOES FOR ONCE YOU'RE ON THE TRAIN.
IT DOESN'T MATTER WHICH DIRECTION.
NOW GET ON THE YAMANOTE LINE.

IF BOTH CORNER SEATS ARE TAKEN, WAIT UNTIL THEY ARE FREE.
WOOSH
KA-THUNK
TAKE A CORNER SEAT BY THE DOOR.

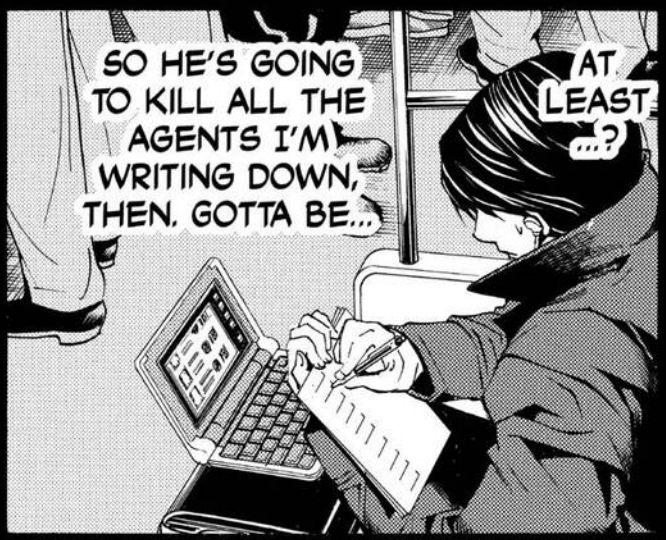
I... HEARD IT'S FOUR TEAMS. A TOTAL OF 12 AGENTS ...
HOW MANY FBI AGENTS ARE IN JAPAN AND HOW ARE THEY ORGANIZED? ANSWER IN A LOW VOICE, INTO THE TRANSCEIVER.
KA-THUNK
...
KA-THUNK
NOW FOR A QUESTION. IF YOUR ANSWER DIFFERS SIGNIFICANTLY FROM WHAT I EXPECT TO HEAR, THE WOMAN YOU LOVE IS DEAD.

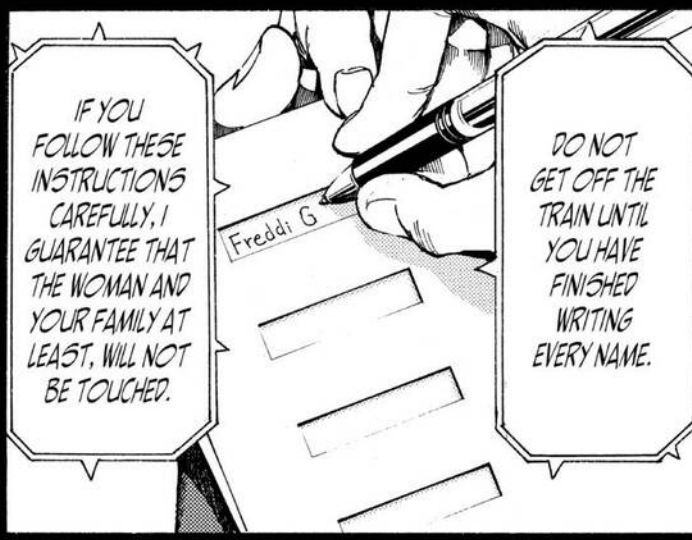
...
IF I HEAR ANYTHING OTHER THAN THAT, YOU WILL BE KILLED.
TELL HIM YOU WANT TO KNOW THE NAMES AND FACES OF ALL THE AGENTS IN JAPAN ON THIS MISSION, AND TO SEND A FILE CONTAINING THESE TO YOUR COMPUTER RIGHT AWAY.
BIP BIP
MAKE SURE I CAN HEAR THE CONVERSATION OVER THE TRANSCEIVER, OF COURSE.
ALL RIGHT. NOW, CALL... LET'S SEE. CALL SOMEONE WHO HAS A LOWER RANK THAN YOU, USING YOUR CELL PHONE.

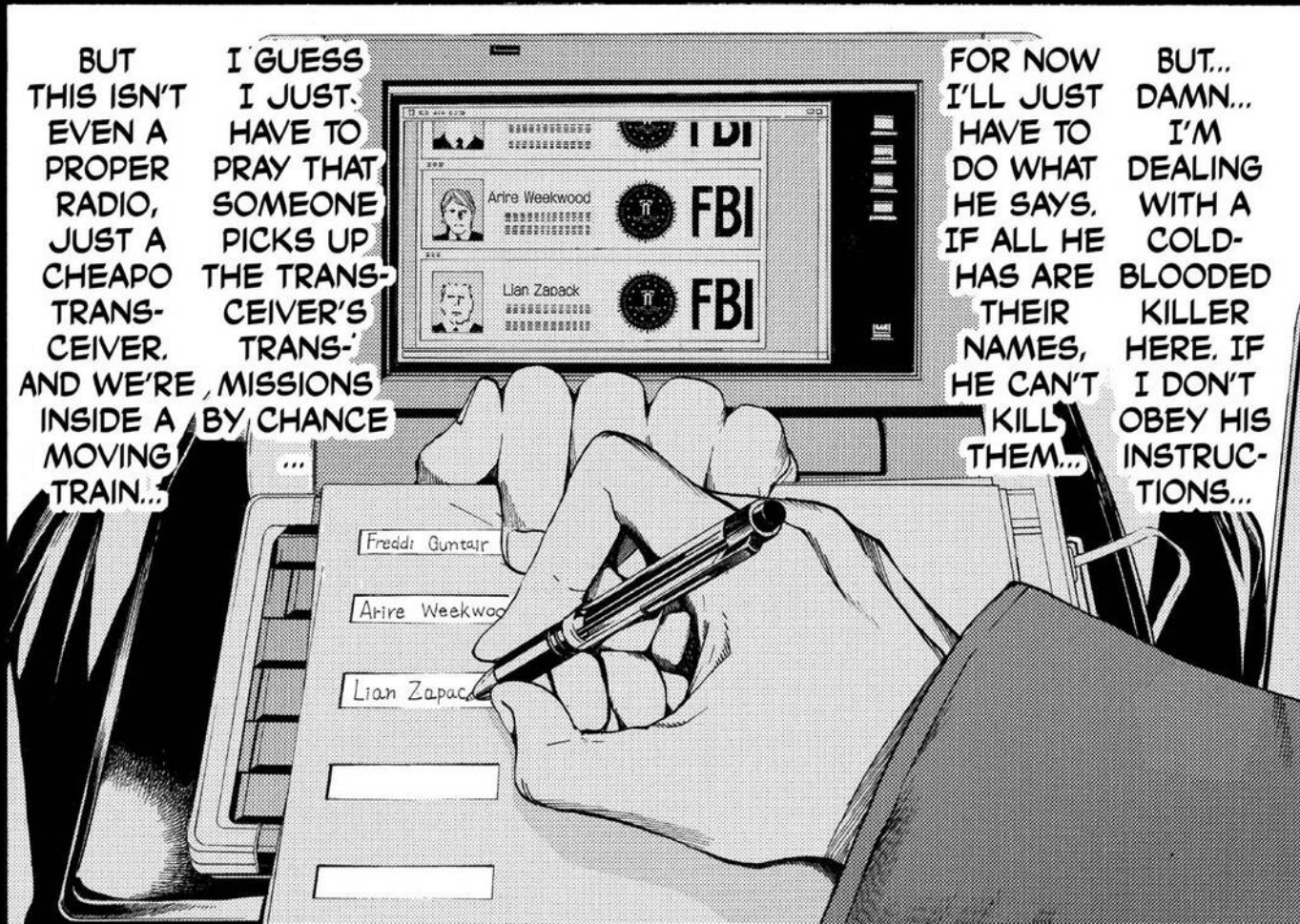
HUH? YOU'LL HAVE TO ASK THE CHIEF, RAYE. I DON'T HAVE THAT INFORMATION.
I NEED TO KNOW THE NAMES AND FACES OF EVERYONE IN JAPAN ON THIS MISSION. SEND ME THE FILE AS AN E-MAIL ATTACHMENT.
HI. WHAT'S GOING ON?
THIS IS RAYE.

KA-THUNK
SAY THERE'S SOME KIND OF GLITCH BETWEEN THE CHIEF'S COMPUTER AND YOURS, AND YOU COULDN'T OPEN AN E-MAIL ATTACHMENT HE SENT YOU BEFORE. SAY IT'S FASTER IF IT GOES THROUGH SOMEONE ELSE'S COMPUTER FIRST.
KA-THUNK
WOOOSH
DA-DUM
DA-DUM
THERE ARE OPEN SLOTS ON THE FRONT. SEE THEM?
ALL FIVE OF THE ENVELOPES ARE SEALED, BUT-
INSIDE THE ENVELOPE YOU'LL FIND A BALLPOINT PEN AND FIVE SMALLER ENVELOPES. TAKE THEM ALL OUT.
WHAT THE... HECK...?

MAKE SURE EACH NAME IS SPELLED CORRECTLY. IF I FIND OUT ANY OF THE NAMES ARE MISSPELLED... YOU KNOW WHAT'LL HAPPEN.
LOOK AT THE PHOTOGRAPH OF EACH AGENT IN THE FILE YOU JUST RECEIVED, AND THEN WRITE HIS OR HER NAME IN ONE OF THE SLOTS.


SO HE'S GOING TO KILL ALL THE AGENTS I'M WRITING DOWN, THEN. GOTTA BE...
AT LEAST ...?


IF YOU FOLLOW THESE INSTRUCTIONS CAREFULLY, I GUARANTEE THAT THE WOMAN AND YOUR FAMILY AT LEAST, WILL NOT BE TOUCHED.
Freddi G
DO NOT GET OFF THE TRAIN UNTIL YOU HAVE FINISHED WRITING EVERY NAME.


BUT THIS ISN'T EVEN A PROPER RADIO, JUST A CHEAPO TRANS-CEIVER. AND WE'RE INSIDE A MOVING TRAIN...
I GUESS I JUST HAVE TO PRAY THAT SOMEONE PICKS UP THE TRANS-CEIVER'S TRANS-MISSIONS BY CHANCE ...
Arire Weekwood
FBI
Lian Zapack
FBI
FOR NOW I'LL JUST HAVE TO DO WHAT HE SAYS. IF ALL HE HAS ARE THEIR NAMES, HE CAN'T KILL THEM...
BUT... DAMN... I'M DEALING WITH A COLD-BLOODED KILLER HERE. IF I DON'T OBEY HIS INSTRUC-TIONS...
Freddi Guntair
Arire Weekwoo
Lian Zapac

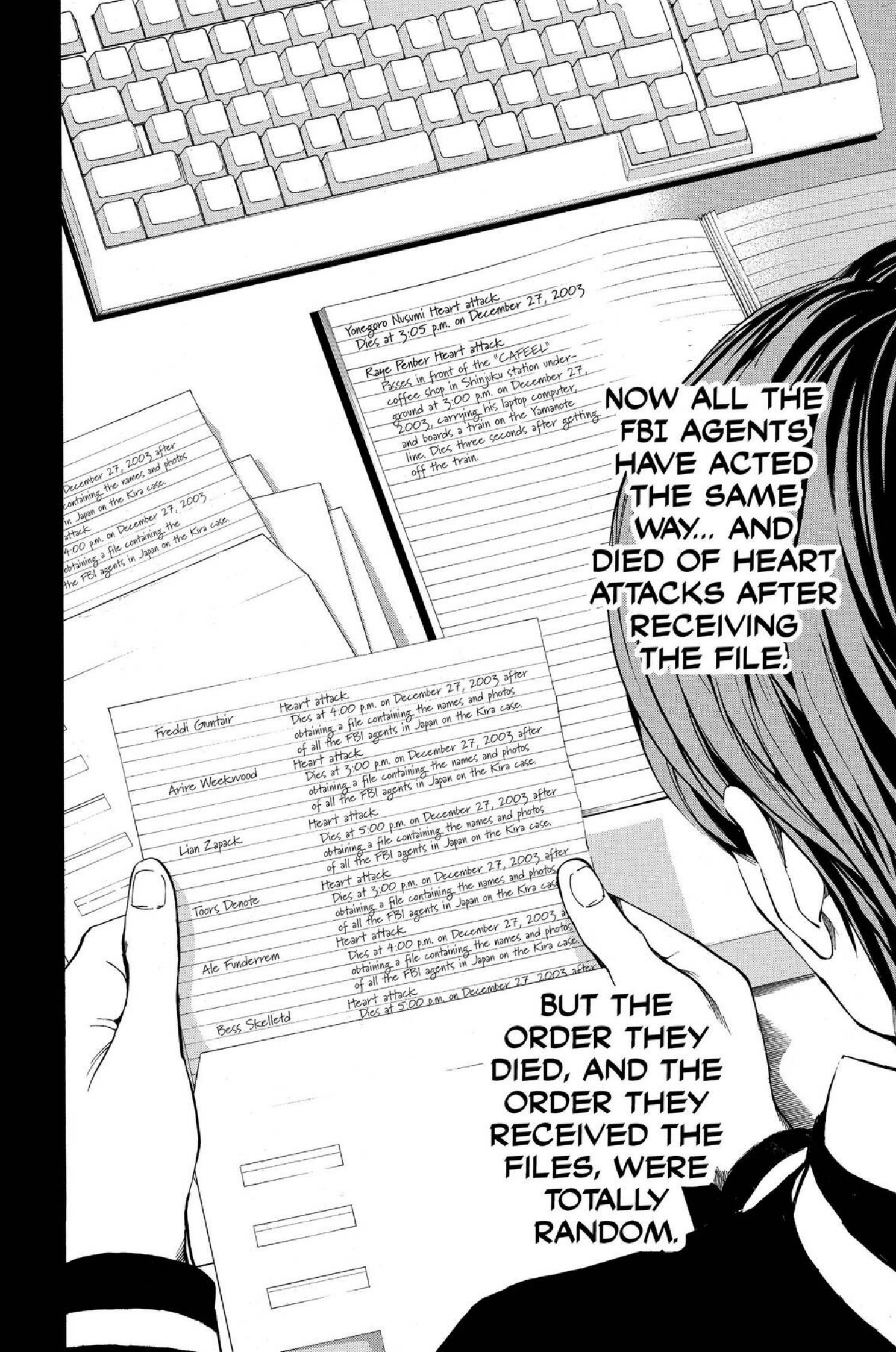
KLATCH!
AFTER AT LEAST 30 MINUTES HAVE PASSED, AND WHEN YOU CAN BE SURE NO ONE IN THE CAR WILL NOTICE YOU HAVE LEFT THE ENVELOPE BEHIND, GET OFF THE TRAIN.
SIT BACK DOWN AND STAY ON THIS TRAIN FOR AT LEAST 30 MINUTES WITH YOUR HANDS ON YOUR LAP. DO NOT MOVE.
LOOKS LIKE YOU'RE DONE. PUT ALL FIVE ENVELOPES TOGETHER WITH THE TRANSCEIVER BACK INTO THE LARGER ENVELOPE, PLACE THAT ON THE OVERHEAD RACK, AND THEN...
...
FWOOSH
WHY CAN'T I REMEMBER WHOSE VOICE THIS IS...?
KEE-THUNK
WHY ...
KLATCH!
?!
WHO THE HELL IS IT...
DAMN KIRA.
TUP

URGH!
AAH ...

FWOOM

LIGHT... YAGAMI!

GOOD-BYE, RAYE PENBER.
THOK


Yonegoro Nusumi Heart attack
Dies at 3:05 p.m. on December 27, 2003
Raye Penber Heart attack
Passes in front of the "CAFEEL" coffee shop in Shinjuku station underground at 3:00 p.m. on December 27, 2003, carrying his laptop computer, and boards a train on the Yamanote line. Dies three seconds after getting off the train.
Freddi Guntair Heart attack Dies at 4:00 p.m. on December 27, 2003 after obtaining a file containing the names and photos of all the FBI agents in Japan on the Kira case.
Arire Weekwood Heart attack Dies at 3:00 p.m. on December 27, 2003 after obtaining a file containing the names and photos of all the FBI agents in Japan on the Kira case.
Lian Zapack Heart attack Dies at 5:00 p.m. on December 27, 2003 after obtaining a file containing the names and photos of all the FBI agents in Japan on the Kira case.
Toors Denote Heart attack Dies at 3:00 p.m. on December 27, 2003 after obtaining a file containing the names and photos of all the FBI agents in Japan on the Kira case.
Ale Funderrem Heart attack Dies at 4:00 p.m. on December 27, 2003 after obtaining a file containing the names and photos of all the FBI agents in Japan on the Kira case.
Bess Skelletd Heart attack Dies at 5:00 p.m. on December 27, 2003 after
NOW ALL THE FBI AGENTS HAVE ACTED THE SAME WAY... AND DIED OF HEART ATTACKS AFTER RECEIVING THE FILE.
BUT THE ORDER THEY DIED, AND THE ORDER THEY RECEIVED THE FILES, WERE TOTALLY RANDOM.

NAME	FILE	DEATH
Haley Belle	1	5
Raye Penber	2	9
Lian Zapack	3	11
Arire Weekwood	4	2

THANK YOU, DIRECTOR. WITH YOUR COMPUTER RECORDS AND INFORMATION FROM THE NPA, I'VE BEEN ABLE TO WORK OUT THE ORDER THEY RECEIVED THE FILES, AND THE ORDER THEY WERE KILLED.

Haley Belle

Penber

apack

eekwood

nderrem

Guntair

Staek

Sekllet

Copen

BUT IF MY DEDUCTION IS CORRECT, THE ORDER IN WHICH THESE AGENTS RECEIVED THE FILE IS AN IMPORTANT CLUE. YOU WERE IN TOUCH WITH ONE OF THE FIRST ONES WHO GOT IT.

KIRA, I'M SURE YOU CONTROLLED THIS AS MUCH AS YOU COULD.

TA-TUM

TA-TUM

DEATH NOTE

How to use it

VIII

- You may also write the cause and/or details of death prior to filling in the name of the individual. Be sure to insert the name in front of the written cause of death.
  You have about 19 days (according to the human calendar) in order to fill in a name.

死因や死の状況を先に書き、
後から名前をその文字の前に書き込んでも有効となる。
その際、名前を書くまでの有効期間は人間界単位で約１９日間。

- Even if you do not actually possess the DEATH NOTE, the effect will be the same if you can recognize the person and his/her name to place in the blank.

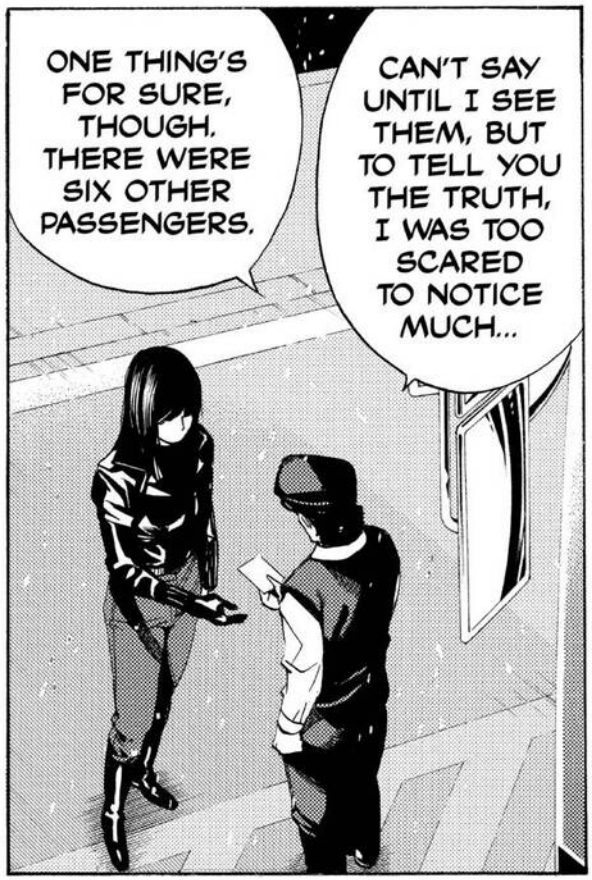
デスノートの所有者以外でも、顔と名前の認識を持って名前を書き込めば、
所有者が使う時と同じ効果がある。

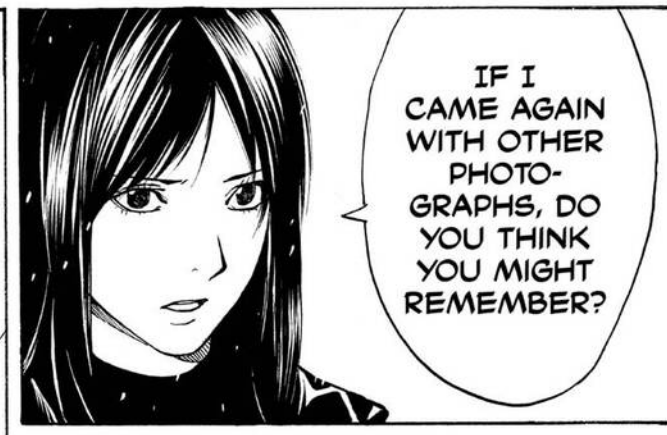
chapter 10 Confluence

SHUTTLE TRANSPORTATION
Incorporated Office
OUT OF SERVICE
YES... YES, THAT'S HIM.

BUT AS TO ALL THE OTHER PASSEN-GERS...

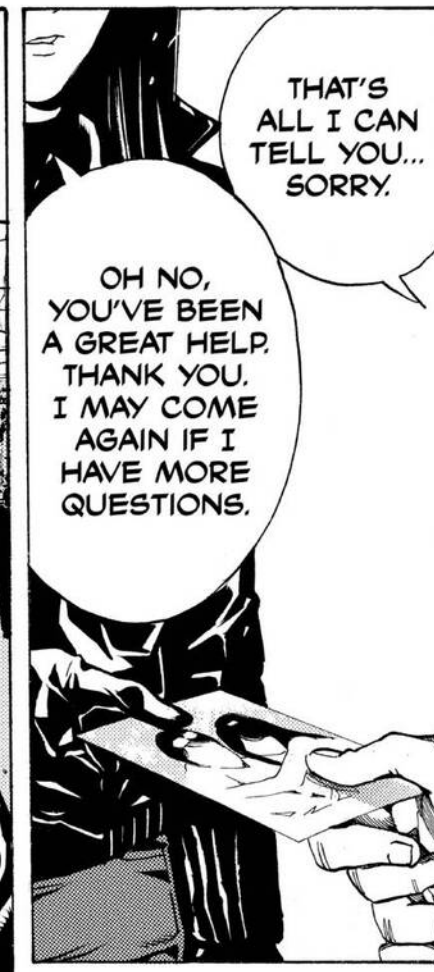
I COULDN'T SWEAR TO IT, BUT I'M PRETTY SURE THIS IS HIM.
I REMEM-BER HIM BECAUSE HE WAS ALONE, PLUS HE SHOUTED FOR EVERYONE TO GET DOWN.


ONE THING'S FOR SURE, THOUGH. THERE WERE SIX OTHER PASSENGERS.
CAN'T SAY UNTIL I SEE THEM, BUT TO TELL YOU THE TRUTH, I WAS TOO SCARED TO NOTICE MUCH...

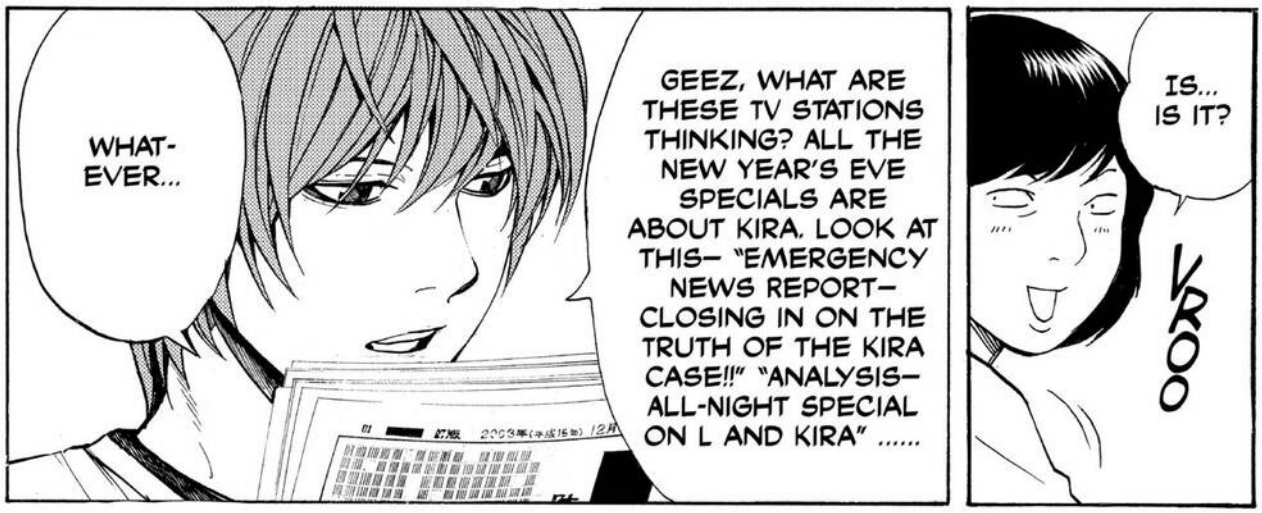

IF I CAME AGAIN WITH OTHER PHOTO-GRAPHS, DO YOU THINK YOU MIGHT REMEMBER?

HMMM ...

IF MY HUNCH IS RIGHT, ONE OF THOSE OTHER SIX PASSENGERS COULD HAVE BEEN KIRA...
IN WHICH CASE, HE MAY LIVE SOME-WHERE NEAR THIS BUS ROUTE...


THAT'S ALL I CAN TELL YOU... SORRY.
OH NO, YOU'VE BEEN A GREAT HELP. THANK YOU. I MAY COME AGAIN IF I HAVE MORE QUESTIONS.

HE'S RIGHT, MOM. IT IS.
WHAT FOR? THE HOUSE IS ALWAYS SPOTLESS, MOM.
LIGHT, SAYU! HOW ABOUT HELPING OUT WITH THE YEAR-END CLEANING?
VROOO
YAGAM


WHAT-EVER...
GEEZ, WHAT ARE THESE TV STATIONS THINKING? ALL THE NEW YEAR'S EVE SPECIALS ARE ABOUT KIRA. LOOK AT THIS– "EMERGENCY NEWS REPORT– CLOSING IN ON THE TRUTH OF THE KIRA CASE!!" "ANALYSIS– ALL-NIGHT SPECIAL ON L AND KIRA" .....
IS... IS IT?
VROO

OH... CURVE BALL.
WELL, I'M WATCHING THE ALL-STAR SONG CONTEST NO MATTER WHAT, SO WATCH THAT STUFF IN YOUR ROOM, OKAY?
ACTUALLY, I'M WATCHING THE SAPP-AKEBONO FIGHT.
RUSTLE

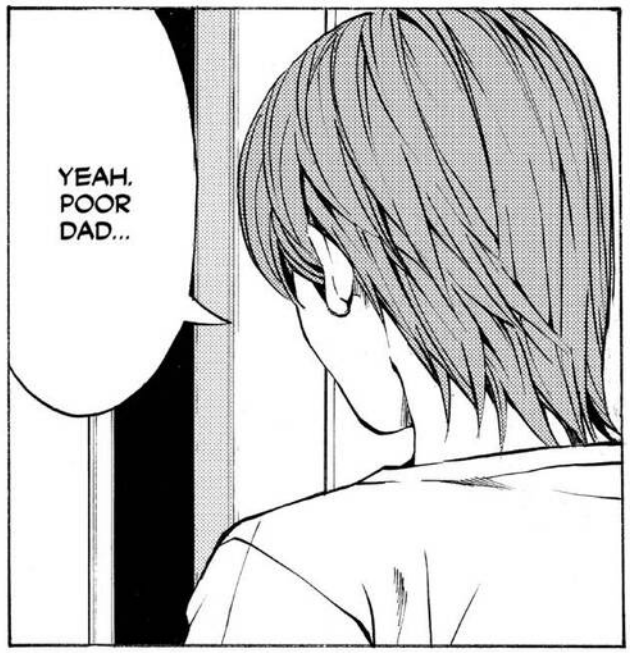
SAYS THE ONE WHO'S GOING TO WATCH THEM, RIGHT?

Hyuk Hyuk
AND NOW, THE DUTIFUL COLLEGE-BOUND SENIOR WILL STUDY UNTIL DINNER...
I FEEL LIKE I'M WATCH-ING A SITCOM.

SO HEY, SAYU, TAPE THE "EMERGENCY NEWS REPORT" FOR ME, OKAY?
I KNEW IT! YOU ARE GOING TO WATCH IT!

UGH, I HATE KIRA, I SWEAR.
HE WAS HOME FOR THE HOLIDAYS LAST YEAR. IT'S ALL KIRA'S FAULT.

NO SUCH THING AS NEW YEAR'S EVE FOR THE POLICE, HE SAID. OR NEW YEAR'S EITHER...
OH. WHAT ABOUT DAD?
VROOO


YEAH. POOR DAD...

THE DEATHS OF THE FBI AGENTS TELL US THAT KIRA'S TARGETS ARE NOT RESTRICTED TO CRIMINALS. HE WILL KILL ANYBODY WHO TRIES TO APPREHEND HIM...
ALL OF US COULD BE MURDERED BY KIRA.

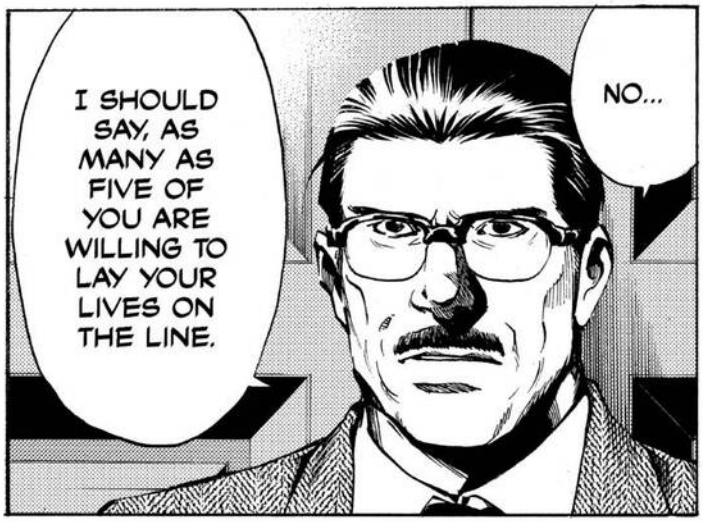
QUITTING THE TASK FORCE WILL NOT LEAD TO DEMOTION. I'VE ALREADY SPOKEN TO THE DEPUTY DIRECTOR-GENERAL ABOUT THIS.
IF YOU WANT OUT OF THIS INVESTIGATION, YOU'RE FREE TO LEAVE.

THINK ABOUT YOUR OWN LIVES, AND ABOUT YOUR FAMILIES AND YOUR FRIENDS.

...
ONLY THOSE WHO ARE READY AND WILLING TO SACRIFICE EVERYTHING AND FIGHT, WHO ARE TRULY COMMITTED TO STOPPING THIS PSYCHOPATH...
...ARE ASKED TO REMAIN. I'LL FIND OUT WHO YOU ARE WHEN I RETURN AT FIVE O'CLOCK FROM MY MEETING UPSTAIRS.

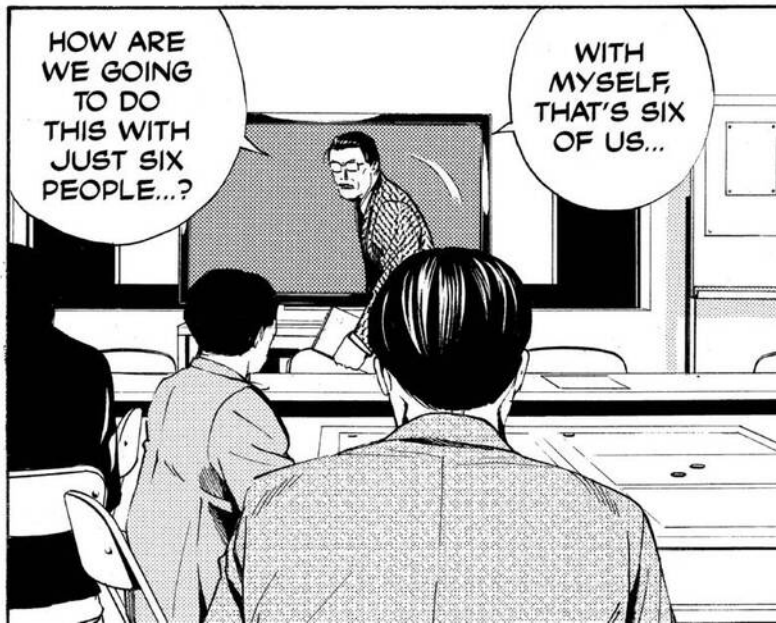
Special Investigation Head-quarters for Criminal Victim Mass Murder Case
KA-CHIK

GLAD TO HAVE YOU BACK, CHIEF.


I SHOULD SAY, AS MANY AS FIVE OF YOU ARE WILLING TO LAY YOUR LIVES ON THE LINE.
NO...

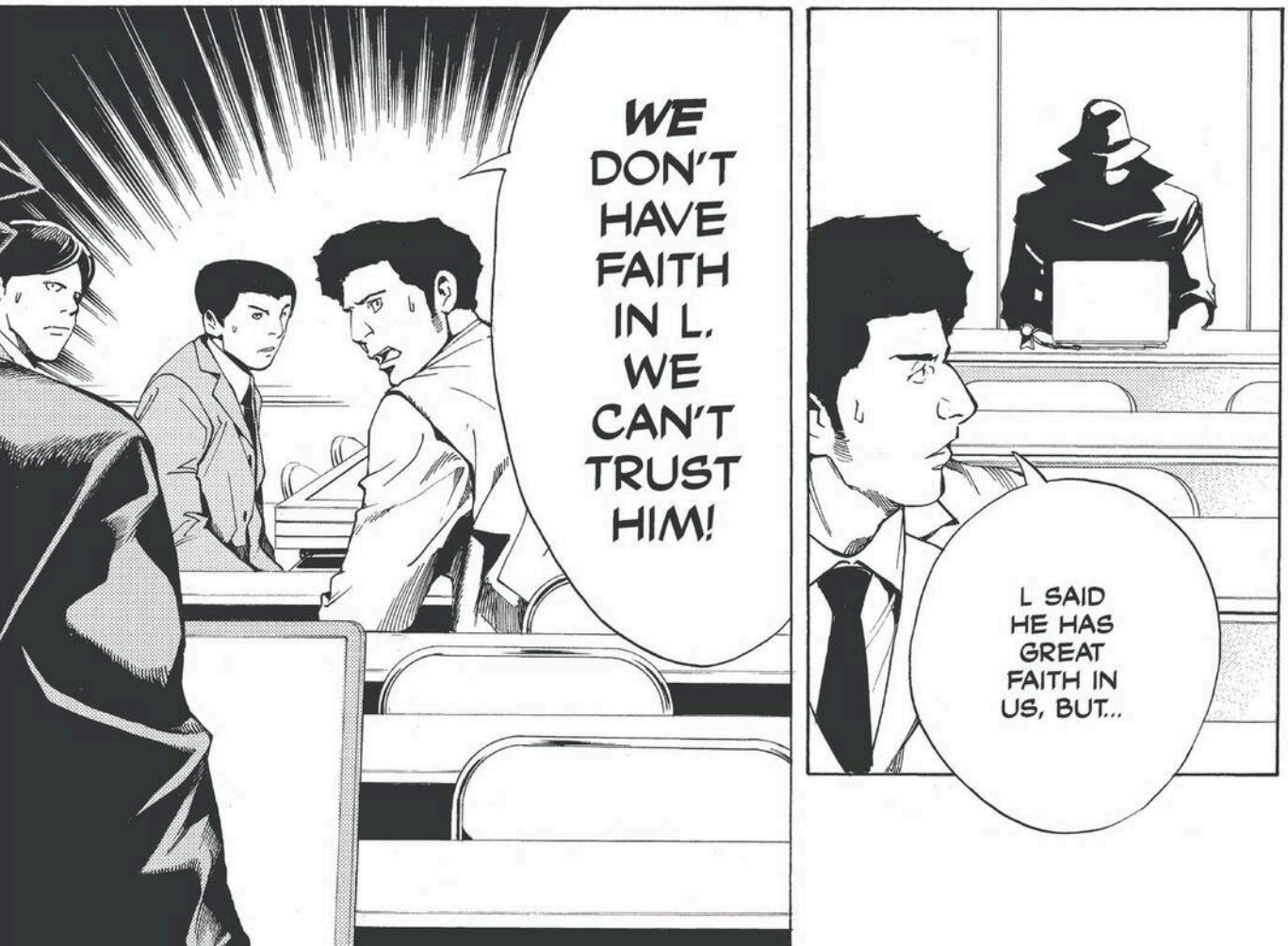
JUST FIVE...

THERE'S L, WHICH MAKES IT SEVEN. ADD WATARI, AND WE HAVE EIGHT, CHIEF.


HOW ARE WE GOING TO DO THIS WITH JUST SIX PEOPLE...?
WITH MYSELF, THAT'S SIX OF US...

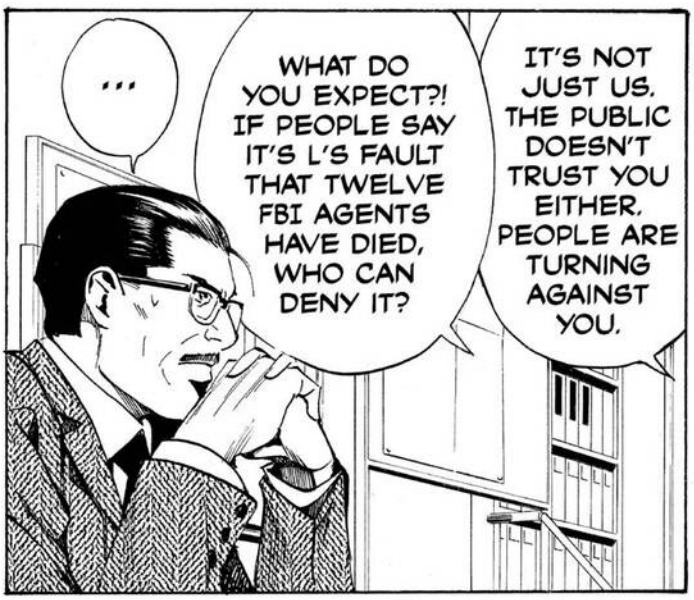
READ THIS WAY
I HAVE GREAT FAITH IN THOSE OF YOU WHO ARE BRAVE AND COMMITTED ENOUGH TO REMAIN.
...

UH... JUST WAIT A MINUTE.


WE DON'T HAVE FAITH IN L. WE CAN'T TRUST HIM!
L SAID HE HAS GREAT FAITH IN US, BUT...

YOU OUGHT TO KNOW WHAT THAT MEANS. WE'RE TOTALLY EXPOSED.
WE'VE DECIDED TO RISK OUR LIVES TO GET KIRA, L.

...


...
WHAT DO YOU EXPECT?! IF PEOPLE SAY IT'S L'S FAULT THAT TWELVE FBI AGENTS HAVE DIED, WHO CAN DENY IT?
IT'S NOT JUST US. THE PUBLIC DOESN'T TRUST YOU EITHER. PEOPLE ARE TURNING AGAINST YOU.

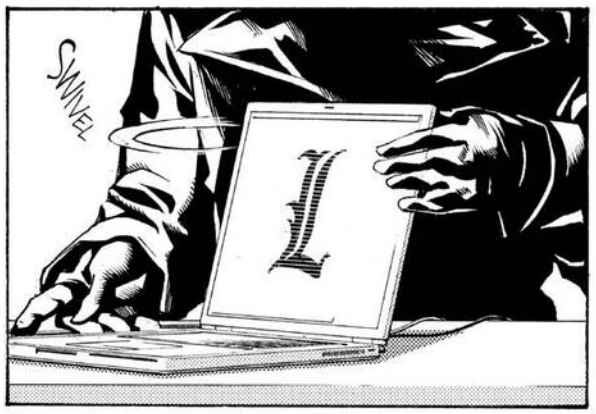
WE'LL GO AFTER KIRA, L, BUT WE CAN'T WORK WITH YOU.
BUT YOU JUST ORDER US AROUND WITHOUT EVER SHOWING YOUR FACE.

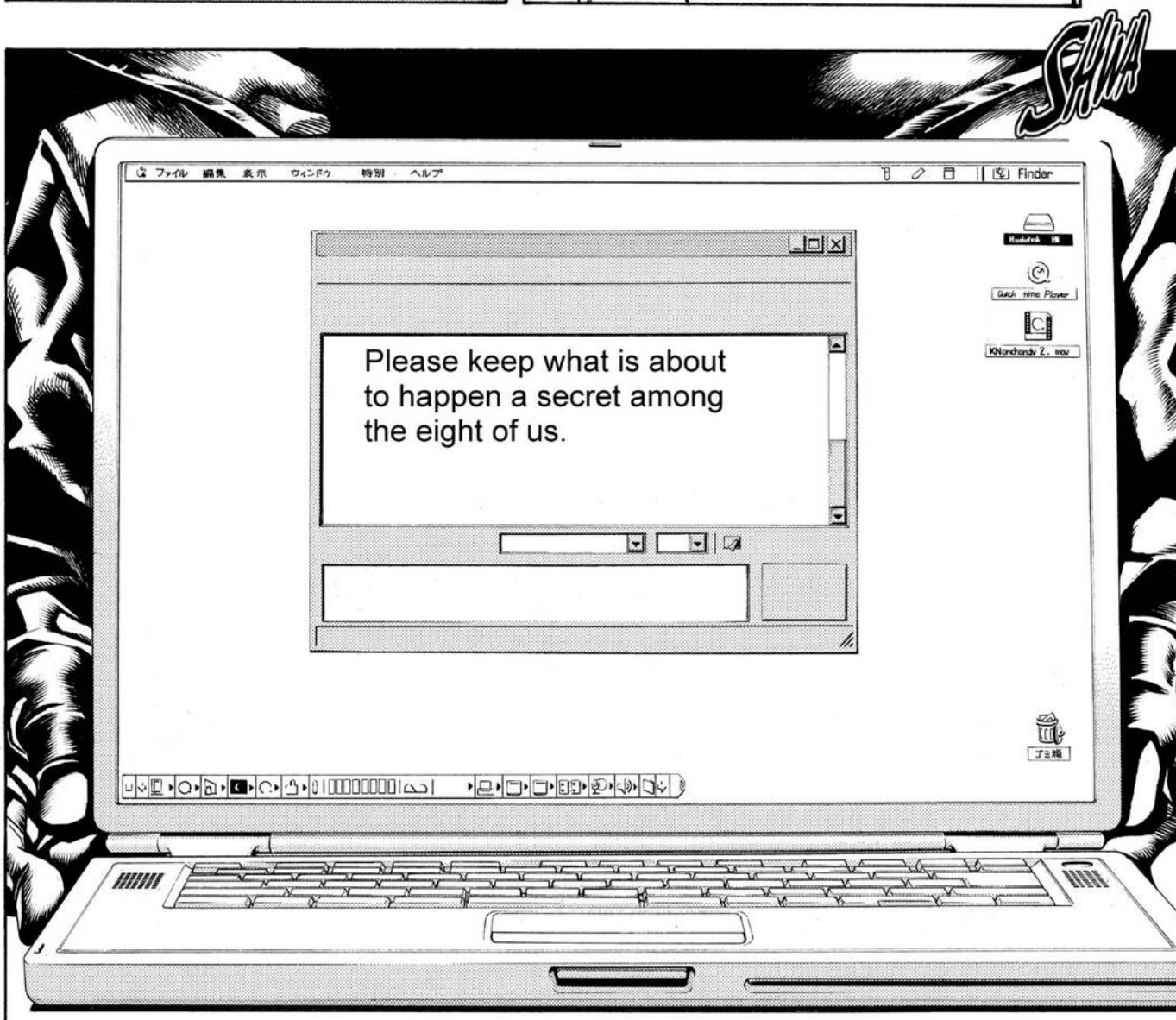
IT'S TRUE THAT A NUMBER OF CRIMINAL PSYCHOLOGISTS HAVE SUG-GESTED THAT L IS KIRA. IN OTHER WORDS, THEY'RE SAYING THAT L HAS A SPLIT PERSONALITY...

READ THIS WAY
L WOULD HAVE KNOWN THE IDENTITIES OF THOSE AGENTS...
AND THEN ALL THE FBI AGENTS WHO ENTERED JAPAN WERE KILLED.
THE FBI WAS BROUGHT IN BY L.
...
L...
KLATER
THE FACT THAT HE'S NEVER SHOWN HIMSELF TO ANYONE, AND THAT HE'S A GENIUS WHO CAN SOLVE ANY CRIME, ONLY MAKES THAT THEORY MORE CONVINCING.
THAT'S NOT ALL! IF YOU CONSIDER EVERYTHING THAT'S HAPPENED SO FAR AS BEING ORCHESTRATED BY L, IT ALL SUDDENLY MAKES SENSE.
YEAH. IF YOU SHOW YOURSELF TO US AND PROMISE TO BE PART OF THE TEAM, WE'LL TRUST YOU. WE'LL COOPERATE WITH YOU.
IF YOU WANT TO WORK WITH US AND HELP US CATCH KIRA, HOW ABOUT COMING HERE TO THE TASK FORCE IN PERSON?
L

YES.
WATARI...

AS I SAID EARLIER, I HAVE GREAT FAITH IN YOU.
?


SWIVEL


SHWA
ファイル 編集 表示 ウィンドウ 特別 ヘルプ
Finder
Please keep what is about to happen a secret among the eight of us.

I would like to meet the six of you who have my trust as soon as possible.

Do not speak of our meeting, or having met me, or what we will be doing, to anyone who is not in the room now. That includes anybody in the NPA, your families, and your friends.

Please leave the NPA building to discuss whether you can swear to the above, and whether you can trust me. Only those who agree to work with me in this investigation shall return to the room, and I will send my further conditions for our meeting to this computer.

A PROXY? THAT IS POSSIBLE ...
I MEAN, HOW DO WE EVEN KNOW THE GUY WE'RE MEETING IS HIM? FROM HIS USUAL M.O., I'D BET HE SENDS US A PROXY.
I'D RATHER CONDUCT THIS INVESTIGATION ON OUR OWN, WITHOUT L.

...
IF HE'S REALLY CRACKED ALL THOSE HARD CASES ALONE, WHY WOULD HE BE WILLING TO SHOW HIMSELF NOW, WHEN WE'RE DOWN TO JUST SIX PEOPLE? HOW MUCH HELP WOULD WE BE?
WHAT, SO HE CAN USE US AND GET US KILLED, LIKE THOSE FBI AGENTS?
WELL... I TRUST HIM. AND I REALLY THINK THAT TO SOLVE THIS CASE, WE NEED TO HAVE HIM ON BOARD.

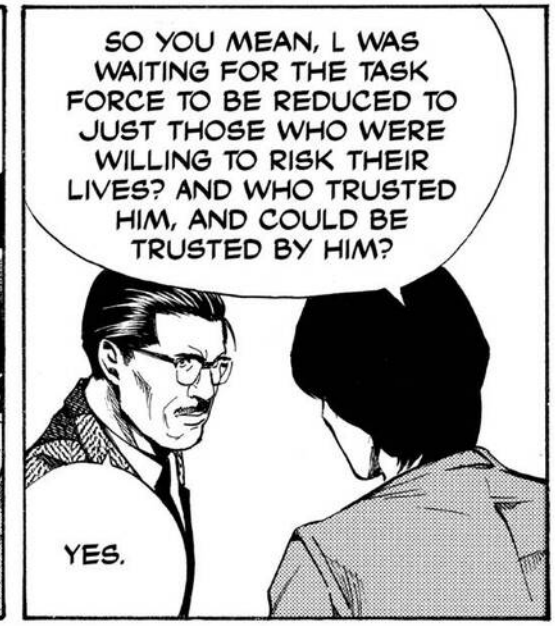
L WAS WAITING FOR THIS TO HAPPEN.
WHAT IF WE LOOK AT IT THIS WAY?
L MADE IT CLEAR FROM THE VERY START THAT HE WOULD NEED HELP FROM THE POLICE TO CRACK THIS CASE...

UNDER THE CIRCUM-STANCES, L COULDN'T TRUST THE TASK FORCE.
THEN WE HAD DETECTIVES QUIT THE CASE, ONE AFTER THE OTHER. AND CONFIDEN-TIAL INFOR-MATION WAS LEAKING OUT TO KIRA—
THERE WERE PEOPLE IN THE TASK FORCE WHO DIDN'T TRUST L, FROM THE VERY START...

FOR WHAT TO HAPPEN?

WELL, IF WE'RE GOING TO TEAM UP WITH L, I'M OUT.

...
...


SO YOU MEAN, L WAS WAITING FOR THE TASK FORCE TO BE REDUCED TO JUST THOSE WHO WERE WILLING TO RISK THEIR LIVES? AND WHO TRUSTED HIM, AND COULD BE TRUSTED BY HIM?
YES.

ME TOO...
I DO TRUST L. I'D LIKE TO WORK WITH HIM.

DON'T WORRY, I WON'T TRY TO TRAIL YOU GUYS OR FIND L OR ANYTHING LIKE THAT.
...

I am now in a room in the Imperial Hotel.

I am now in a room in the Imperial Hotel.

Every few days, I will move to a different hotel in the Tokyo area.

I would like the task force office in the NPA building to serve as a front from now on

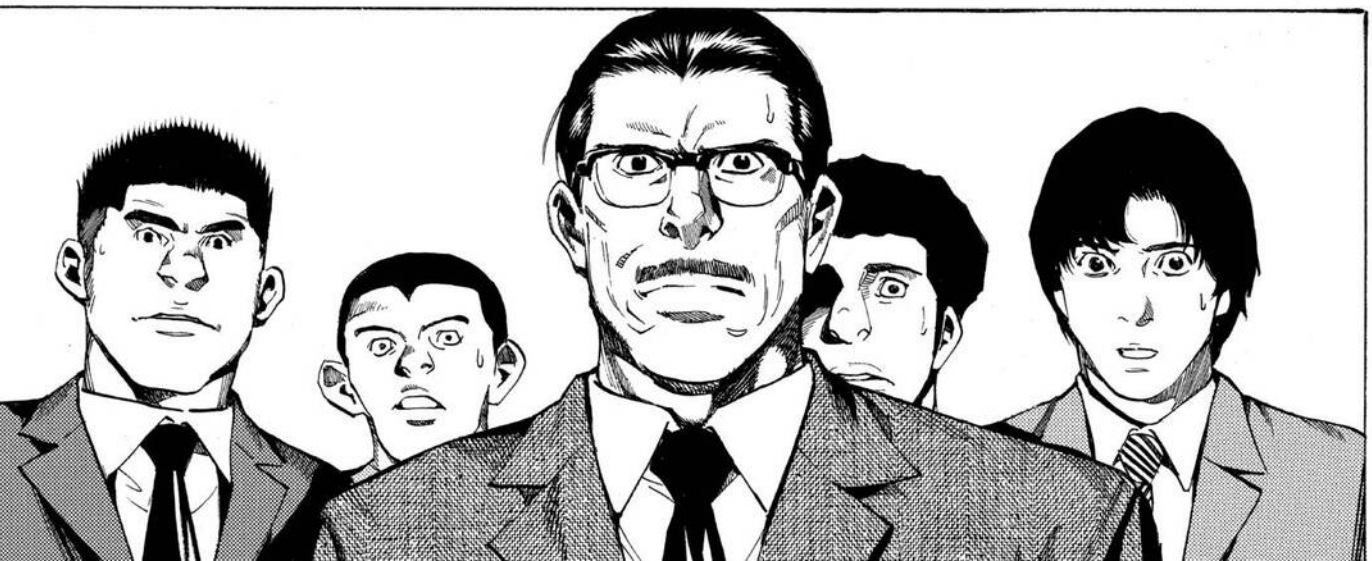
with my hotel room serving as the de facto center of the investigation.

Of course, this is a defensive measure to prevent Kira from learning what I look like, and I realize this means I will have an unfair advantage over all of you in that regard.

However, this is as far I am able to go at this point in order to gain your trust and work with you on this investigation.

If you are able to cooperate with me on these terms, please split into two teams and come to my room by midnight, that is by the year 2004, leaving at least a 30-minute interval between the two teams. Watari will hand you a memo with my room number.

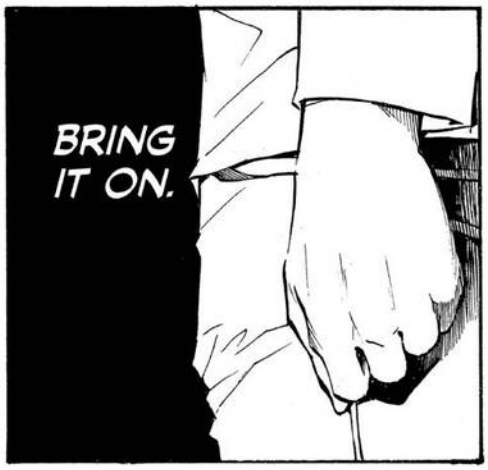
I'll be waiting.

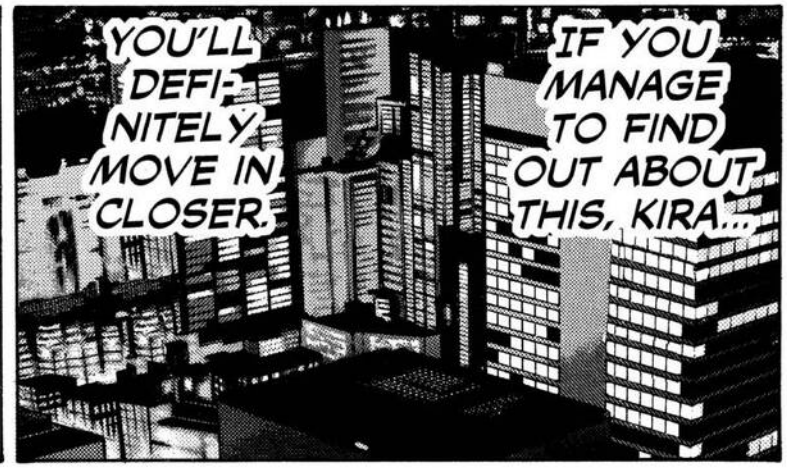


KIRA...

I THINK THAT RIGHT NOW, WE'RE EVEN IN HOW FAR WE'VE CLOSED THE DISTANCE BETWEEN US.

SO I'LL DO THIS. I'LL SHOW MYSELF TO OTHERS AS L FOR THE FIRST TIME...
...
BUT THE CLUE I'VE MANAGED TO GET WAS OBTAINED BY SACRIFICING THE LIVES OF 12 FBI AGENTS. TWELVE PRECIOUS LIVES...

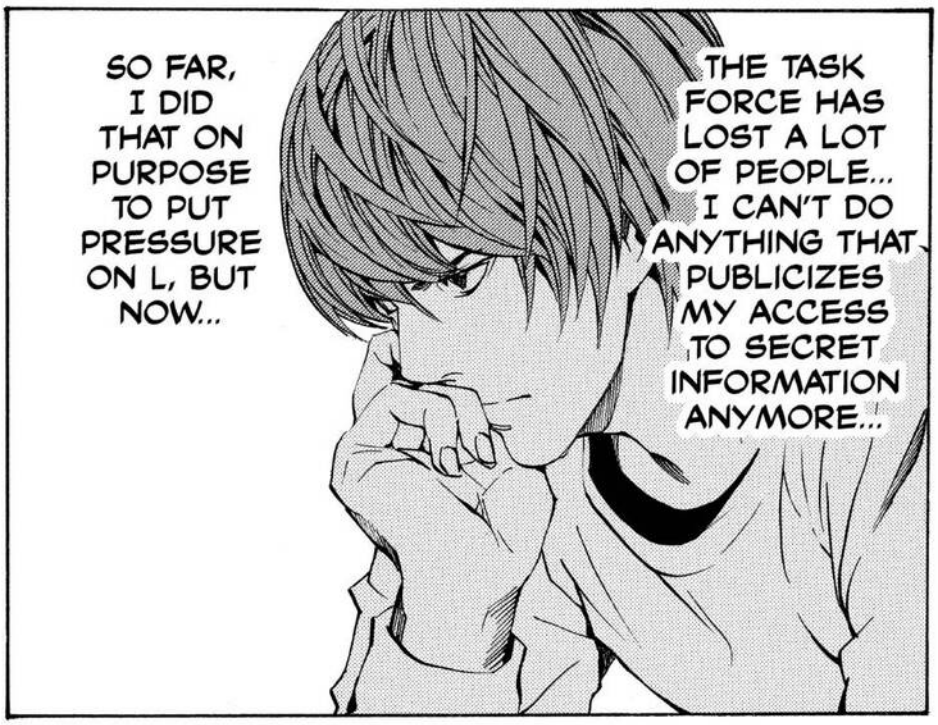




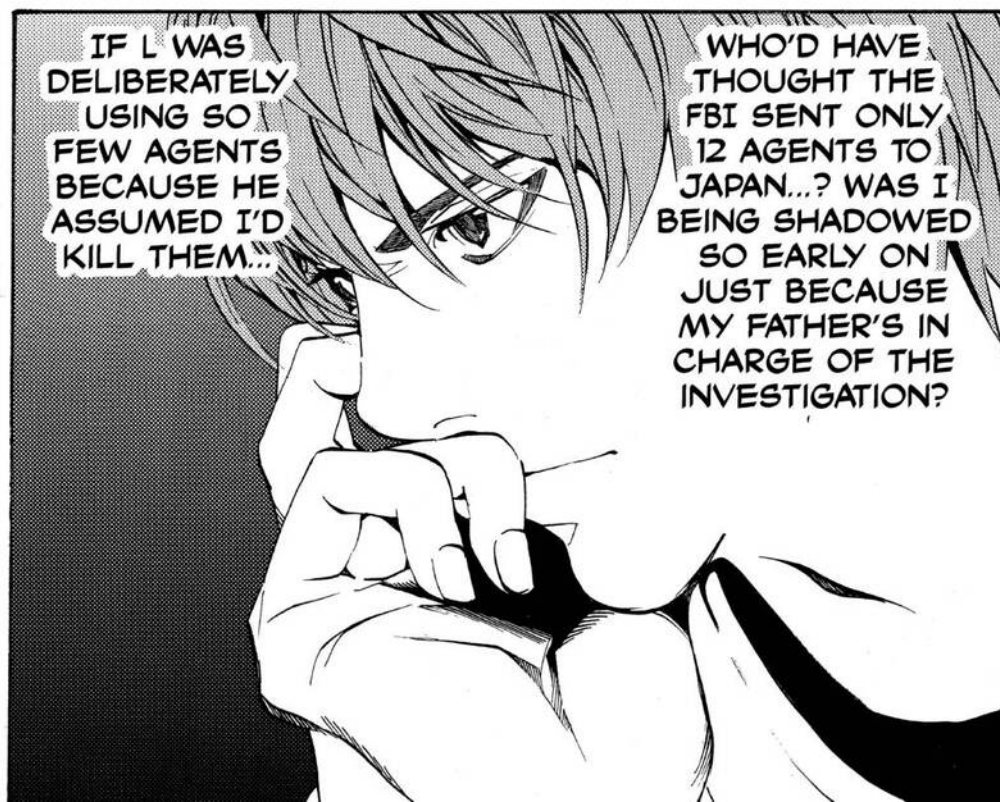
AND EVEN IF I FIND YOU, I CAN'T PROVE YOU'RE A MUR-DERER UNLESS I CATCH YOU IN THE ACT, OR NAIL DOWN HARD EVIDENCE.

EVEN IF YOU GET A LOOK AT MY FACE, YOU CAN'T KILL ME WITHOUT KNOWING MY NAME.

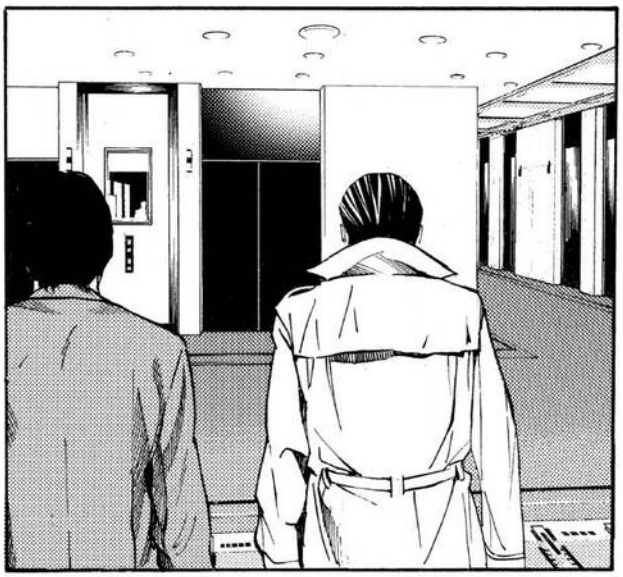
...
GO!
YEAH!
THESE GUYS ARE FIGHTING FOR REAL! HUMANS ARE HILARIOUS ...

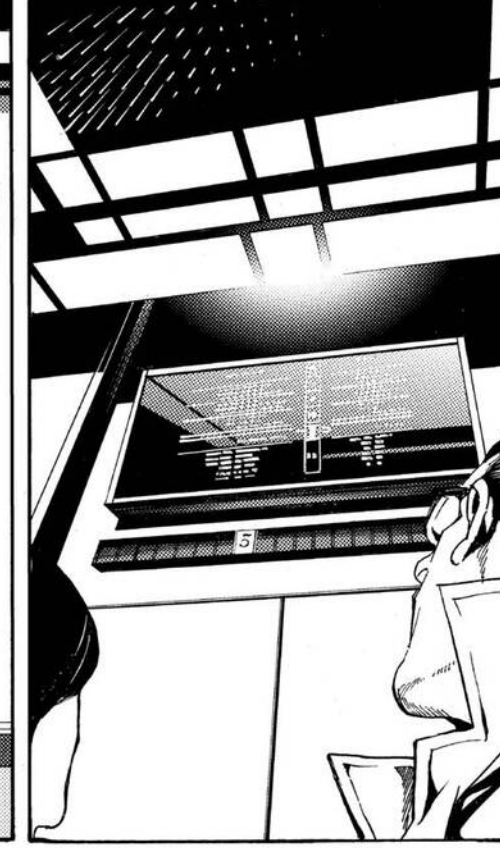

SO FAR, I DID THAT ON PURPOSE TO PUT PRESSURE ON L, BUT NOW...
THE TASK FORCE HAS LOST A LOT OF PEOPLE... I CAN'T DO ANYTHING THAT PUBLICIZES MY ACCESS TO SECRET INFORMATION ANYMORE...

?
ROAR


IF L WAS DELIBERATELY USING SO FEW AGENTS BECAUSE HE ASSUMED I'D KILL THEM...
WHO'D HAVE THOUGHT THE FBI SENT ONLY 12 AGENTS TO JAPAN...? WAS I BEING SHADOWED SO EARLY ON JUST BECAUSE MY FATHER'S IN CHARGE OF THE INVESTIGATION?

READ THIS WAY
I CAN'T LET MYSELF BE EVEN REMOTELY SUSPECTED OF BEING KIRA!!
NO! I'VE GOT TO STOP THINKING LIKE THAT!!
AND ANYWAY, EVEN IF HE SUSPECTS ME OF BEING KIRA, HE CAN'T ARREST ME UNLESS HE GETS HIS HANDS ON THE DEATH NOTE...
STILL, I'M PRETTY SURE I DIDN'T LEAVE ANY EVIDENCE...
AND WHAT IS MY NEXT MOVE...?
THINK. DID I MAKE ANY MISTAKES?
I MOVED AROUND A LOT THESE PAST FEW DAYS...
...
FBI
HUH? IT'S OVER ALREADY ...
THE REAL BATTLE STARTS NOW...

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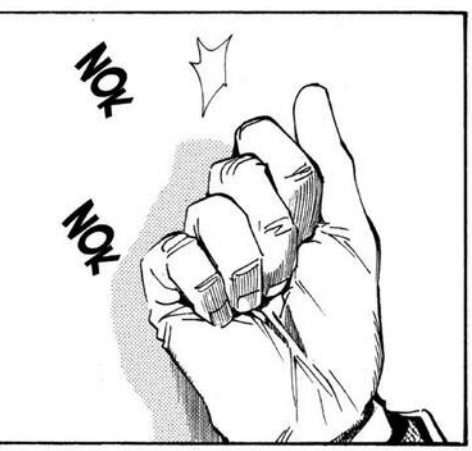

NOK
NOK

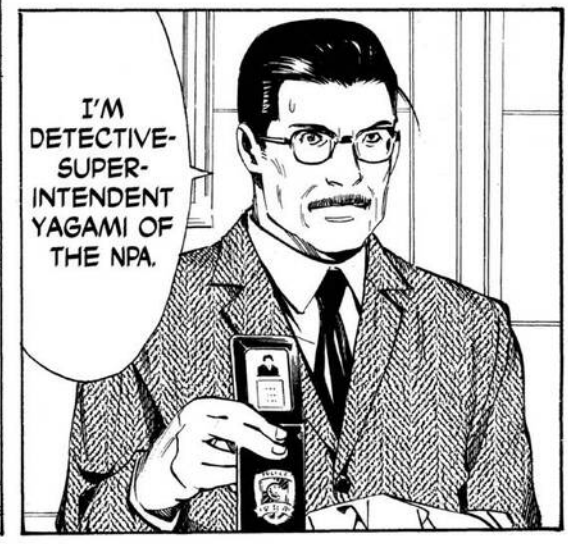
KA-CHAK
PLEASE ENTER. I'VE BEEN AWAITING YOU.

L IS ON THE OTHER SIDE OF THIS DOOR...

chapter 11 One

I'M L.
Skrch Skrch

I'M MOGI.
I'M UKITA.
I'M AIZAWA.
I'M MATSUDA.

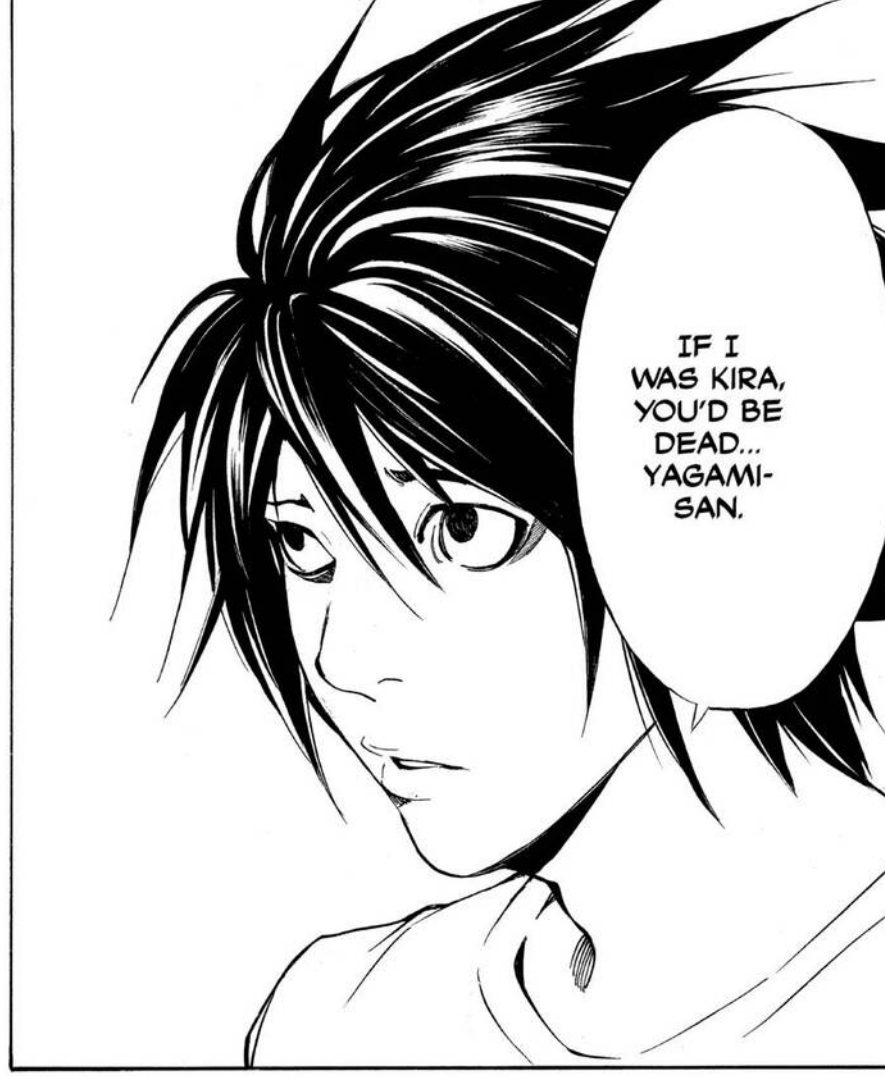

I'M DETECTIVE-SUPER-INTENDENT YAGAMI OF THE NPA.

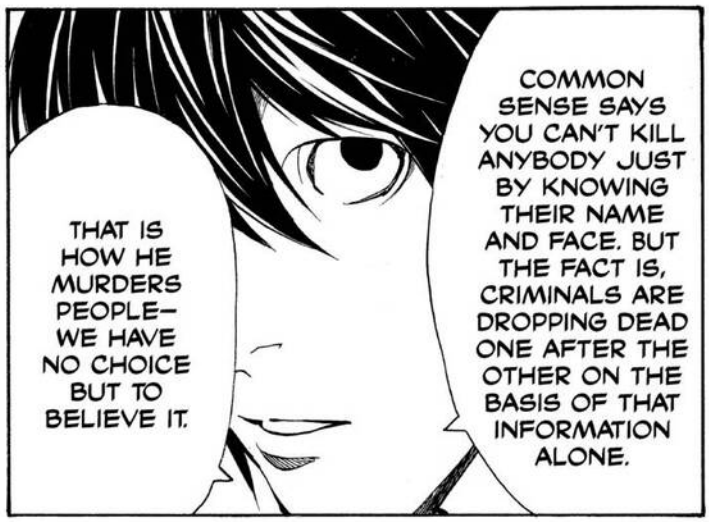
Shwup

THIS YOUR IDEA OF A JOKE?!
HUH?!

!
BANG!

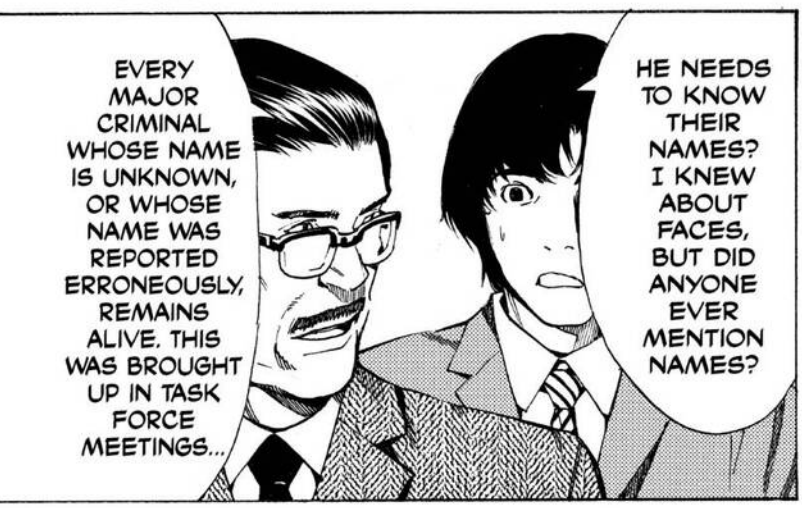
GULP


IF I WAS KIRA, YOU'D BE DEAD... YAGAMI-SAN.


COMMON SENSE SAYS YOU CAN'T KILL ANYBODY JUST BY KNOWING THEIR NAME AND FACE. BUT THE FACT IS, CRIMINALS ARE DROPPING DEAD ONE AFTER THE OTHER ON THE BASIS OF THAT INFORMATION ALONE.
THAT IS HOW HE MURDERS PEOPLE— WE HAVE NO CHOICE BUT TO BELIEVE IT.

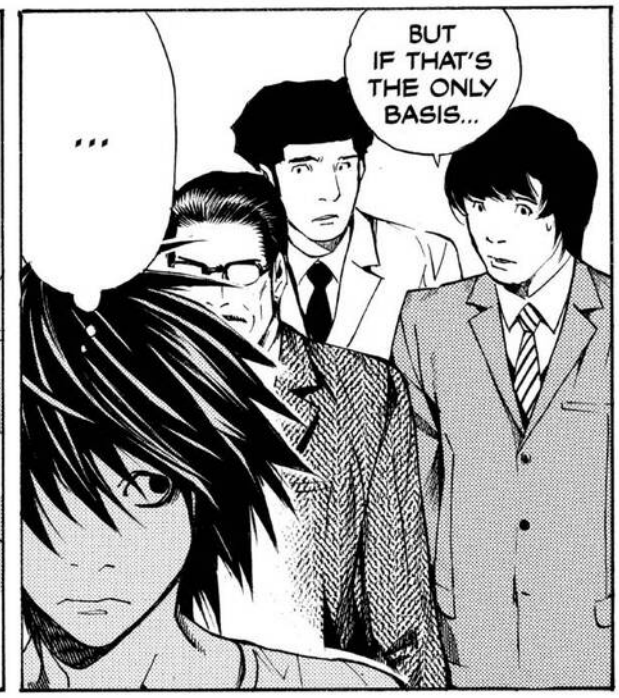
ALL KIRA NEEDS TO MURDER SOMEONE IS KNOWLEDGE OF THEIR NAME AND THEIR FACE. YOU OUGHT TO KNOW THAT BY NOW...

WE'RE THE ONLY ONES LEFT WHO ARE WILLING TO RISK OUR LIVES FOR THIS. SO LET'S BE CAREFUL ABOUT TELLING PEOPLE OUR NAMES.
LET'S VALUE OUR LIVES.


EVERY MAJOR CRIMINAL WHOSE NAME IS UNKNOWN, OR WHOSE NAME WAS REPORTED ERRONEOUSLY, REMAINS ALIVE. THIS WAS BROUGHT UP IN TASK FORCE MEETINGS...
HE NEEDS TO KNOW THEIR NAMES? I KNEW ABOUT FACES, BUT DID ANYONE EVER MENTION NAMES?

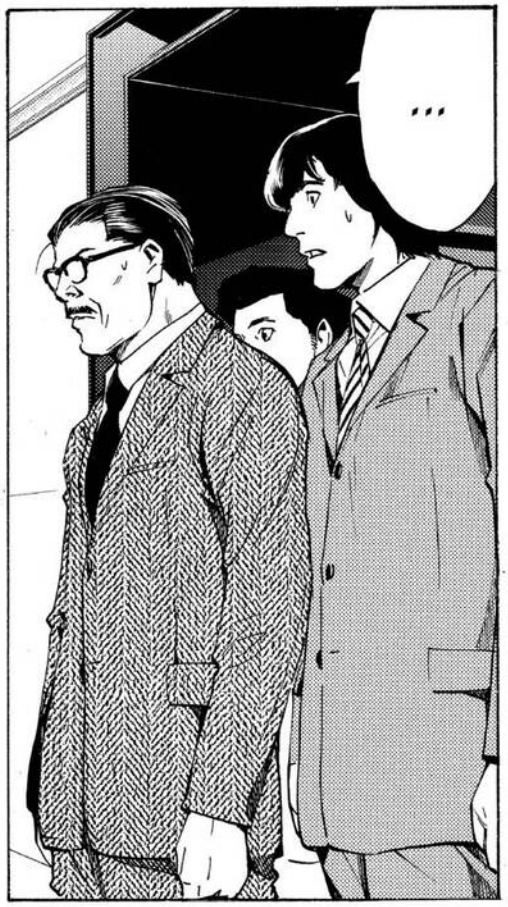
...

PLEASE TURN OFF YOUR CELL PHONES, LAPTOPS, AND ANY OTHER ELECTRONIC EQUIPMENT YOU MAY HAVE, AND PLACE THEM ON THAT TABLE FIRST.
RATHER THAN STANDING AROUND TALKING, HOW ABOUT WE MOVE OVER THERE?

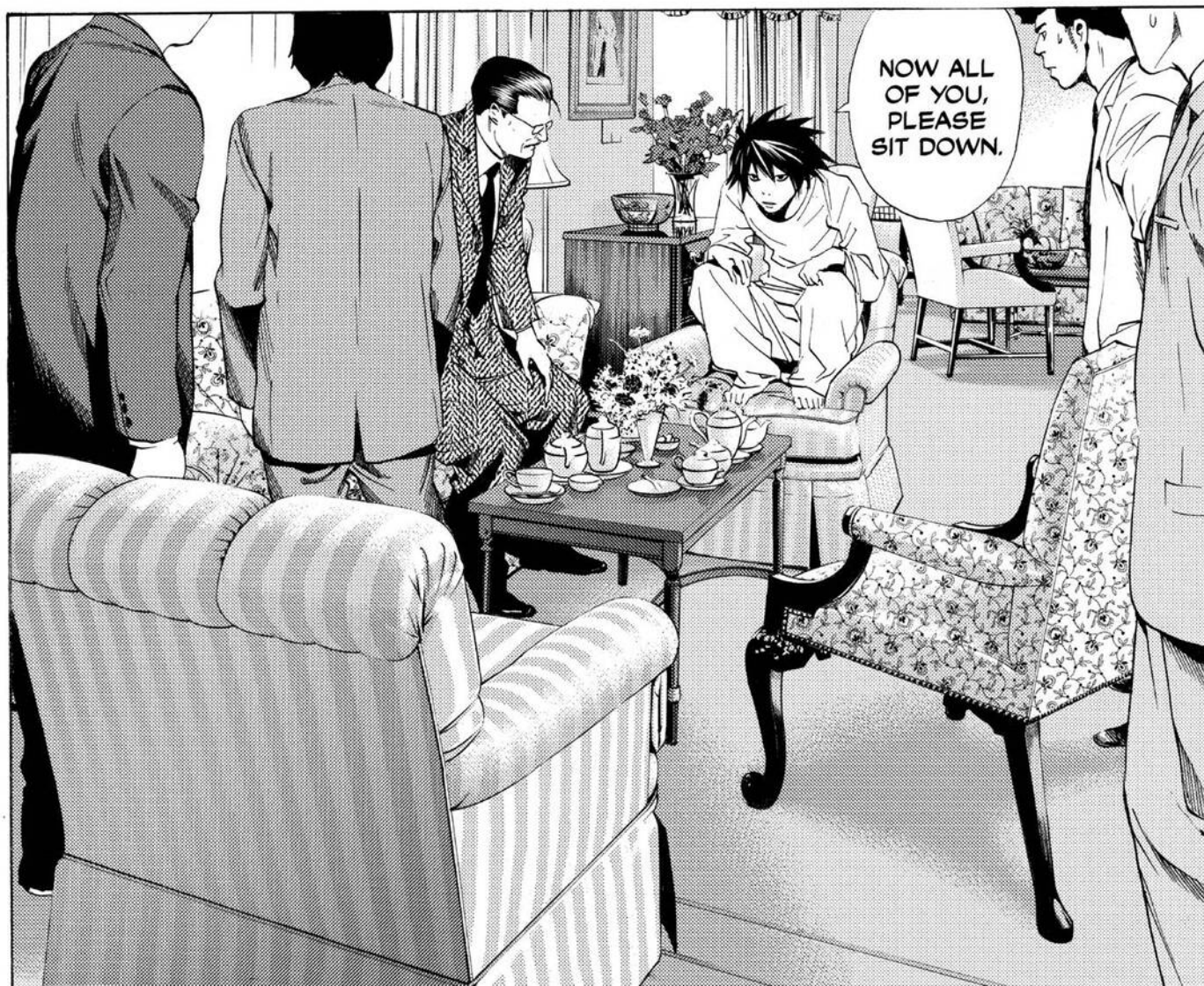

...
BUT IF THAT'S THE ONLY BASIS...

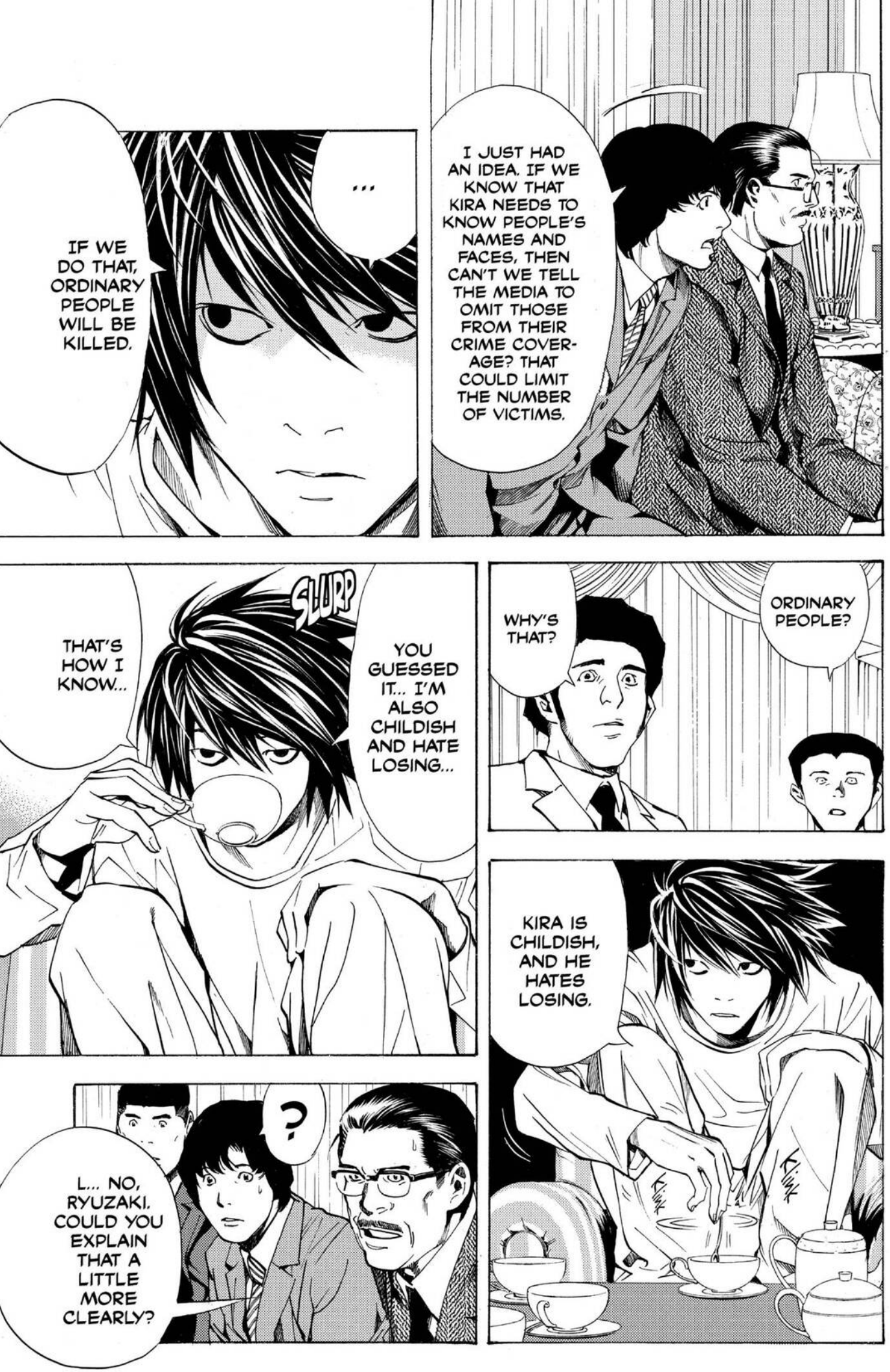
IT'S NOT THAT. I JUST CAN'T STAND IT WHEN SOMEONE'S CELL PHONE RINGS WHILE I'M TALKING.

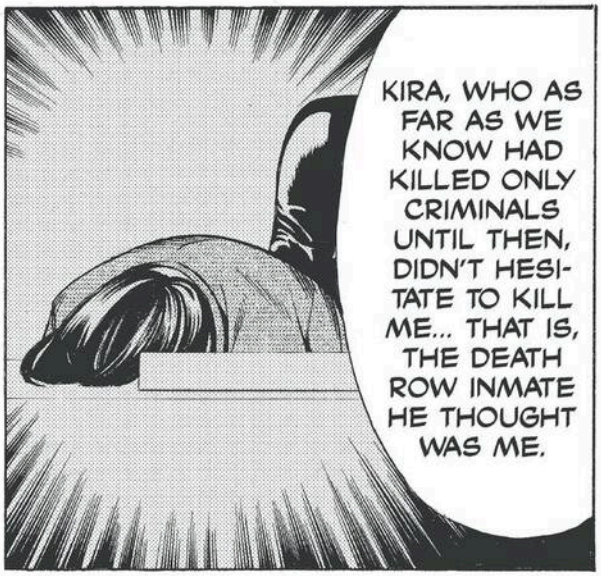
WE ALL KNEW HE WAS CAUTIOUS, BUT THIS MAKES ME WONDER IF HE REALLY TRUSTS US OR NOT.
JUST DO AS HE SAYS, AIZAWA.
...YOU THINK WE MIGHT HAVE OUR CELL PHONES ON TALK MODE SO SOMEONE OUTSIDE COULD MONITOR OUR CONVERSATION...?

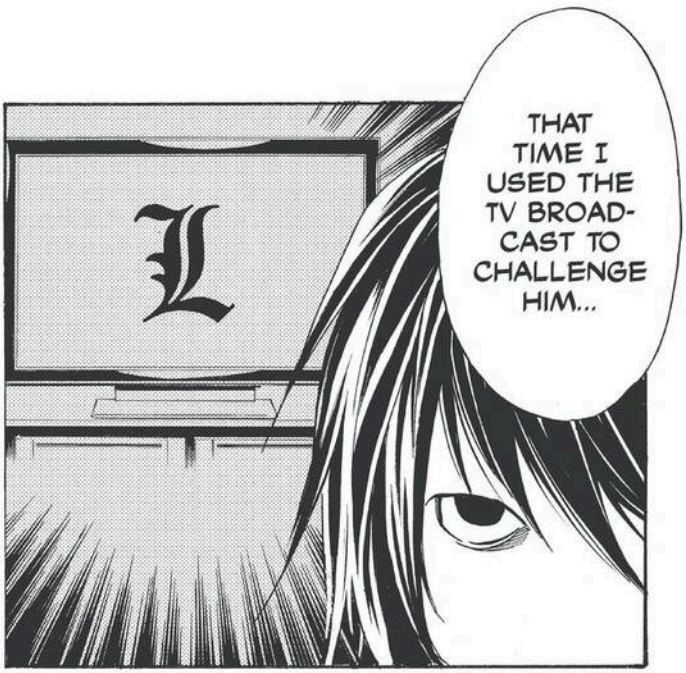

...

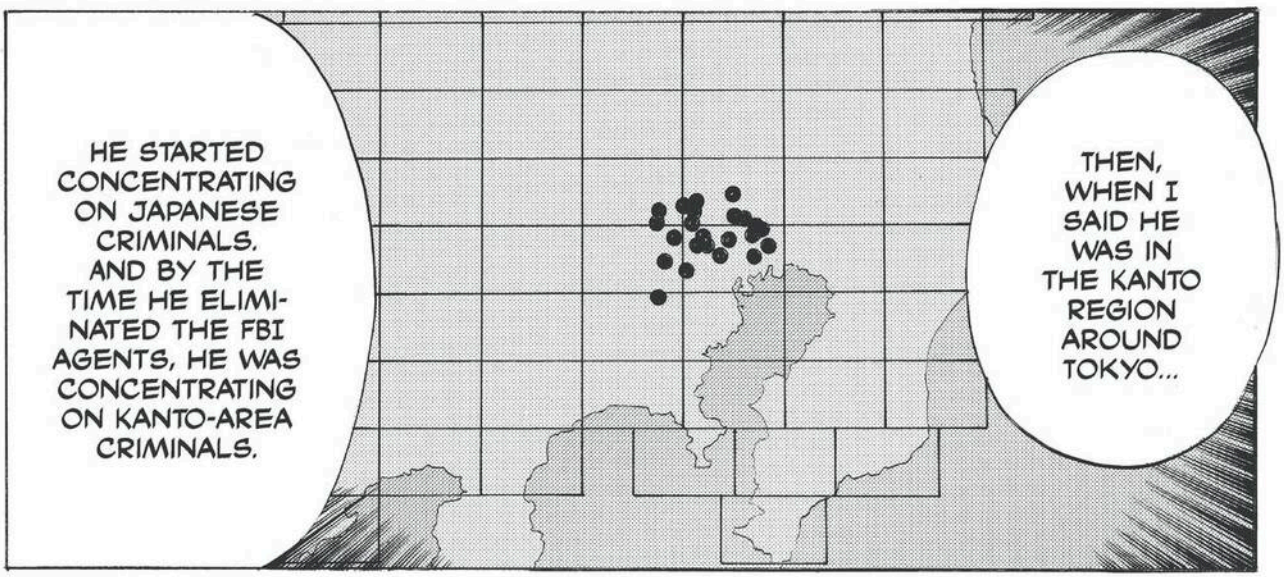
AND DON'T CALL ME "L" ANYMORE. PLEASE ALWAYS CALL ME "RYUZAKI" FROM NOW ON. BOTH FOR SAFETY'S SAKE.
TWO MORE THINGS. DON'T WRITE DOWN ANYTHING I SAY HERE. JUST KEEP IT IN YOUR HEADS.

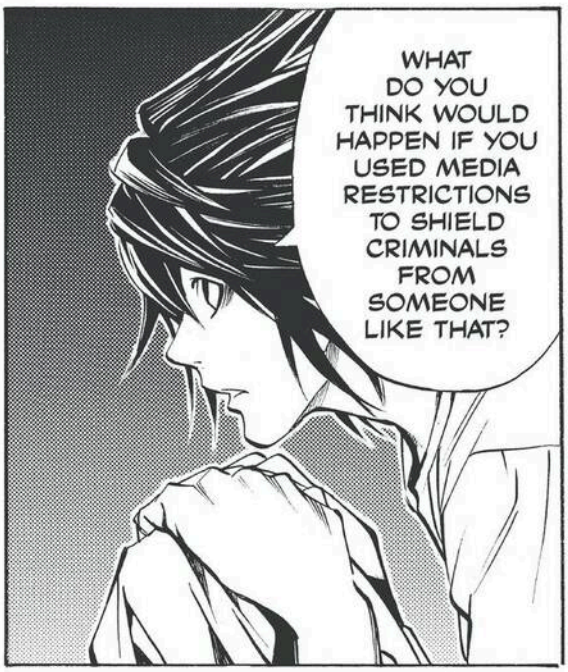

NOW ALL OF YOU, PLEASE SIT DOWN.


I JUST HAD AN IDEA. IF WE KNOW THAT KIRA NEEDS TO KNOW PEOPLE'S NAMES AND FACES, THEN CAN'T WE TELL THE MEDIA TO OMIT THOSE FROM THEIR CRIME COVERAGE? THAT COULD LIMIT THE NUMBER OF VICTIMS.
...
IF WE DO THAT, ORDINARY PEOPLE WILL BE KILLED.
ORDINARY PEOPLE?
WHY'S THAT?
YOU GUESSED IT... I'M ALSO CHILDISH AND HATE LOSING...
SLURP
THAT'S HOW I KNOW...
KIRA IS CHILDISH, AND HE HATES LOSING.
KLINK
KLINK
?
L... NO, RYUZAKI. COULD YOU EXPLAIN THAT A LITTLE MORE CLEARLY?


KIRA, WHO AS FAR AS WE KNOW HAD KILLED ONLY CRIMINALS UNTIL THEN, DIDN'T HESITATE TO KILL ME... THAT IS, THE DEATH ROW INMATE HE THOUGHT WAS ME.


L
THAT TIME I USED THE TV BROADCAST TO CHALLENGE HIM...

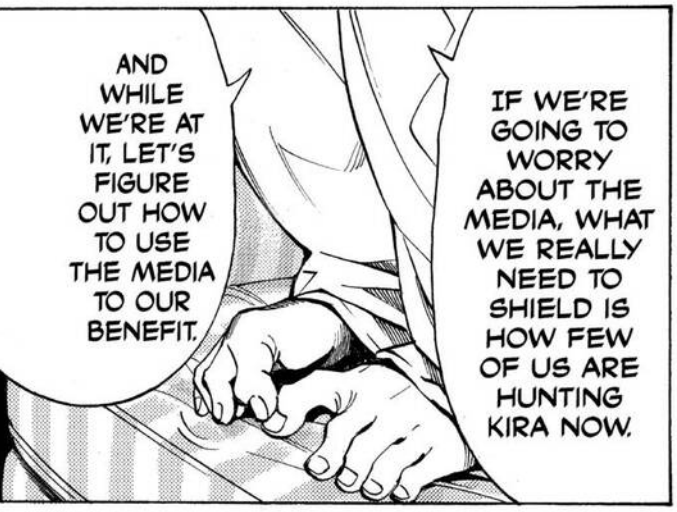

HE STARTED CONCENTRATING ON JAPANESE CRIMINALS. AND BY THE TIME HE ELIMINATED THE FBI AGENTS, HE WAS CONCENTRATING ON KANTO-AREA CRIMINALS.
THEN, WHEN I SAID HE WAS IN THE KANTO REGION AROUND TOKYO...


WHAT DO YOU THINK WOULD HAPPEN IF YOU USED MEDIA RESTRICTIONS TO SHIELD CRIMINALS FROM SOMEONE LIKE THAT?

HE ALWAYS HAS TO WIN. HE CAN'T STAND LOSING...
EVERY TIME YOU CHALLENGE HIM, INSTEAD OF BACKING OFF, HE COCKILY RESPONDS WITH A CHALLENGE OF HIS OWN.

THAT IS KIRA'S MENTAL PROCESS.

AND HE'D SAY, "IT'LL BE YOUR FAULT, NOT MINE. THOSE WHO SHIELD EVIL-DOERS FROM MY JUDGMENT ARE EVIL THEMSELVES!!"
HE'D SAY, "WITH-HOLD CRIMINALS FROM ME, AND I'LL KILL LIARS AND CHEATERS! I'LL EVEN KILL INNOCENT PEOPLE! I'M TAKING THE WHOLE WORLD HOSTAGE!!"


AND WHILE WE'RE AT IT, LET'S FIGURE OUT HOW TO USE THE MEDIA TO OUR BENEFIT.
IF WE'RE GOING TO WORRY ABOUT THE MEDIA, WHAT WE REALLY NEED TO SHIELD IS HOW FEW OF US ARE HUNTING KIRA NOW.

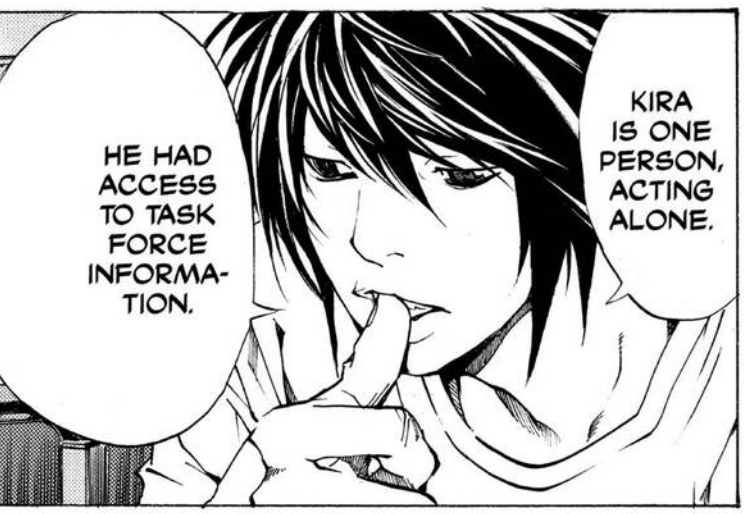
HOW ABOUT SOME-THING LIKE THIS, FOR EXAMPLE...
FORTUNATELY, WE'VE GOTTEN COMMITMENTS FROM POLICE IN EVERY COUNTRY, INCLUDING THE U.S., TO PROVIDE US WITH INFOR-MATION AND FORENSIC EXPERTISE.

"U.S. OUTRAGED OVER DEATHS OF FBI AGENTS, WORLD OUTRAGED. G8 NATIONS AGREE TO SEND TOTAL OF 1,500 INVESTIGATORS TO JAPAN FOR KIRA MANHUNT."

THAT'S A WHOLE DIFFERENT DIMENSION FROM FINDING AND KILLING JUST 12 AGENTS.

KIRA WILL START SEEING ENEMIES EVERYWHERE HE GOES. AS HE STARTS FEELING CORNERED, HE'LL MAKE SOME KIND OF MOVE.

DO YOU MIND IF I SHARE MY THOUGHTS ON THIS CASE WITH YOU?

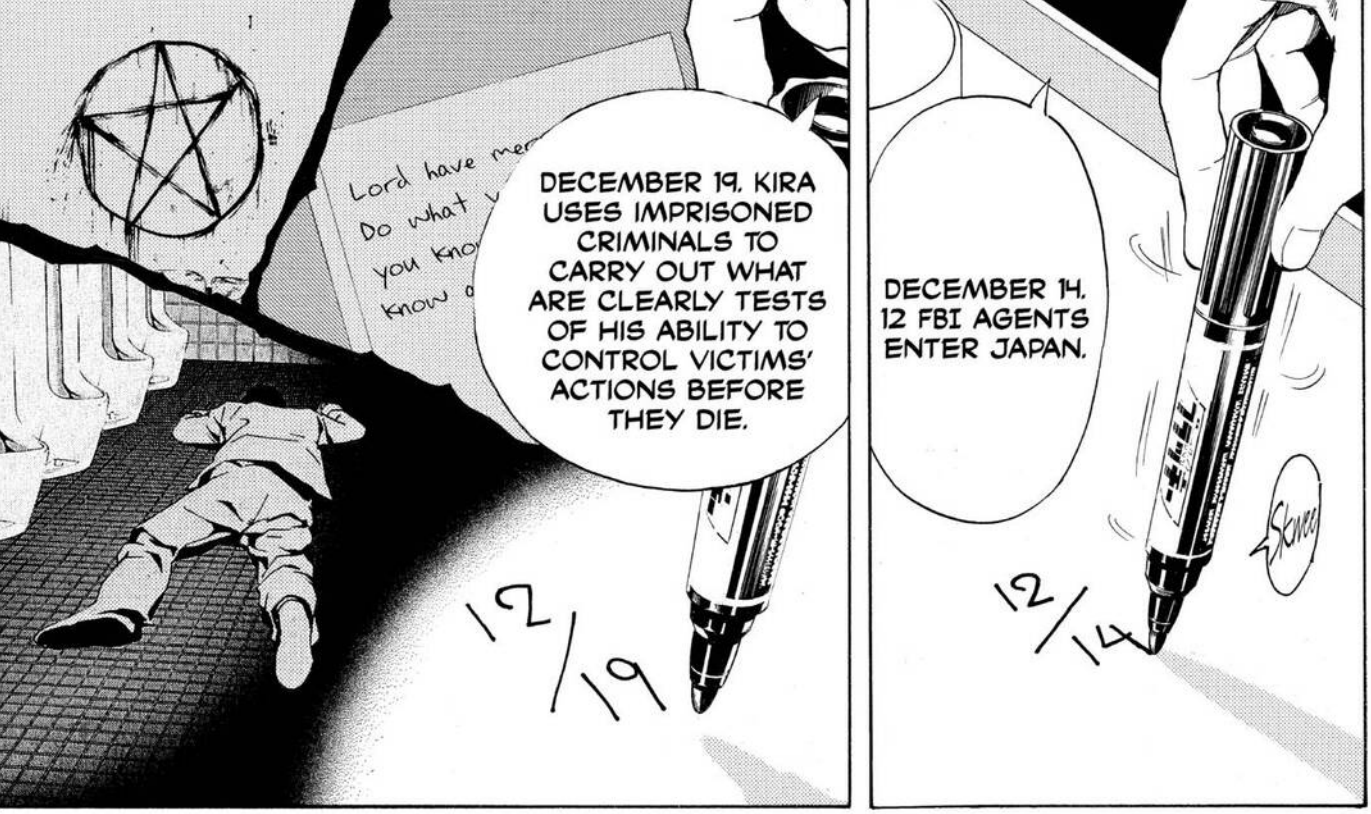

KIRA IS ONE PERSON, ACTING ALONE.
HE HAD ACCESS TO TASK FORCE INFORMATION.

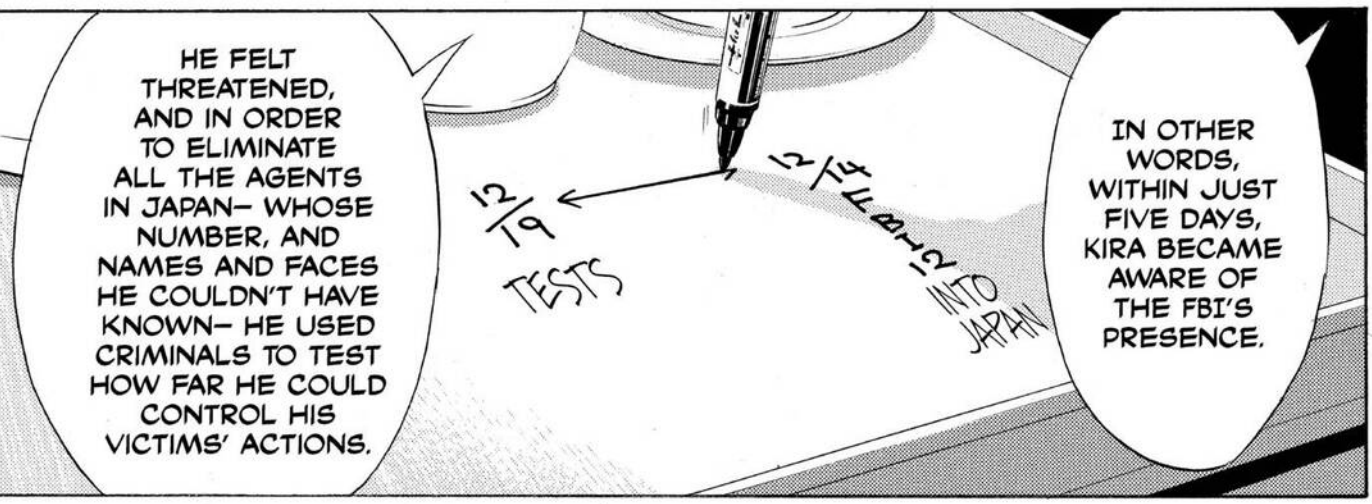
HOLD ON, AIZAWA. LET'S LET RYUZAKI FINISH, AND ONCE WE'VE HEARD EVERYTHING HE HAS TO SAY, THEN WE CAN ALL ASK HIM QUESTIONS.
UH... RIGHT, SIR.

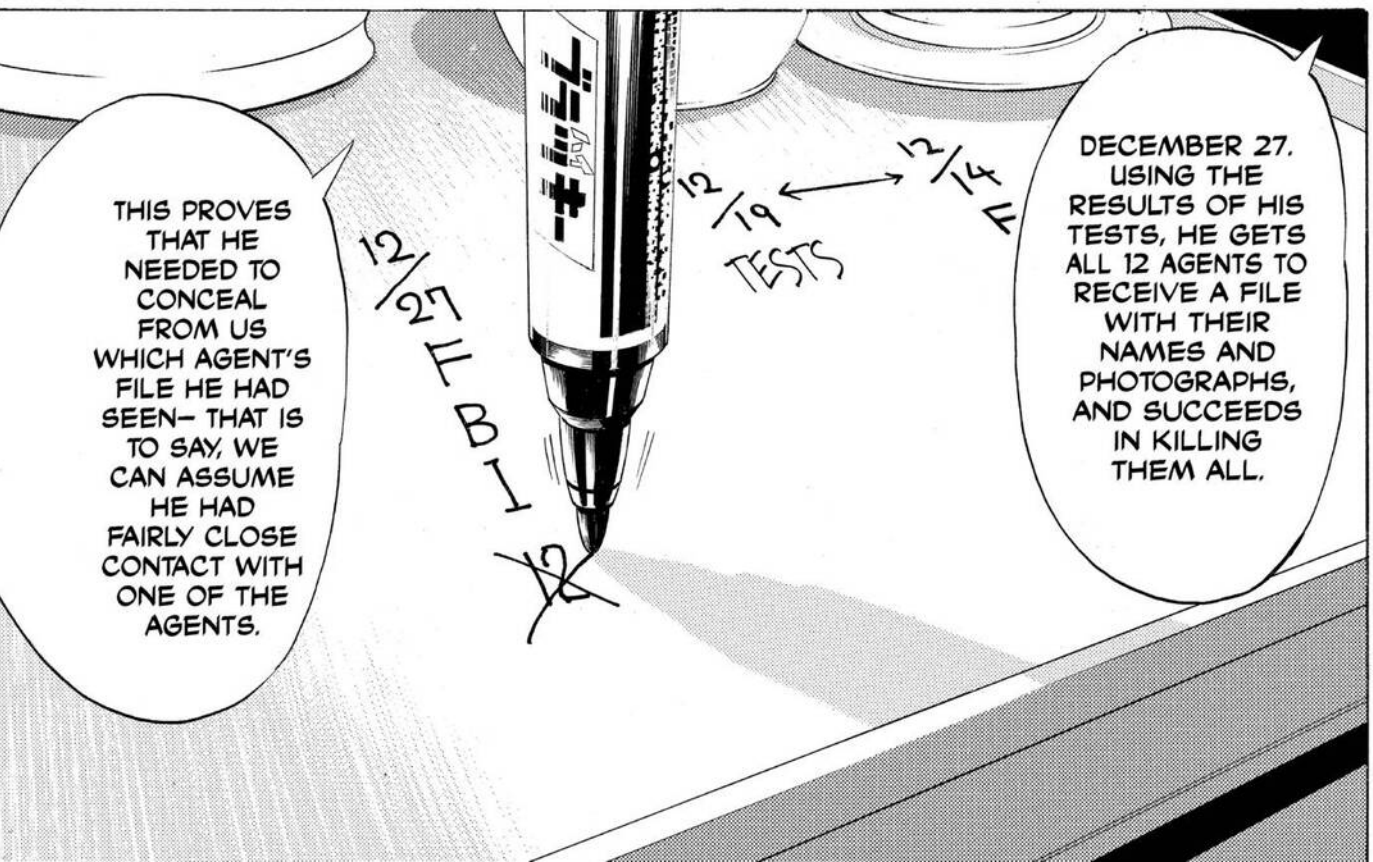
BUT... WHAT'S YOUR BASIS FOR DECIDING HE'S ACTING ALONE?

AND HE CAN CONTROL THE TIME OF DEATH, AS WELL AS THE VICTIM'S ACTIONS BEFORE DEATH, TO A CERTAIN EXTENT.
HE NEEDS KNOWLEDGE OF HIS VICTIM'S NAME AND FACE TO COMMIT MURDER.

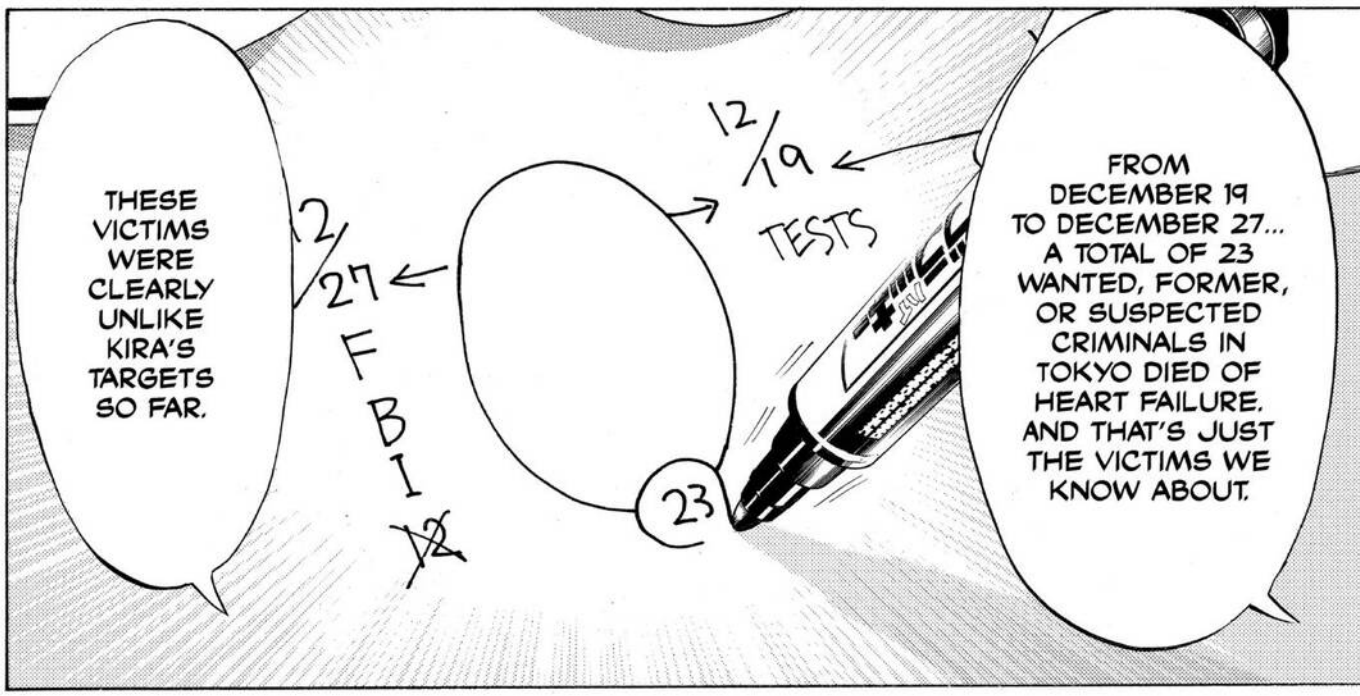
Pop
NOW PLEASE KEEP THOSE POINTS IN MIND AND LISTEN CAREFULLY TO WHAT I SAY NEXT.

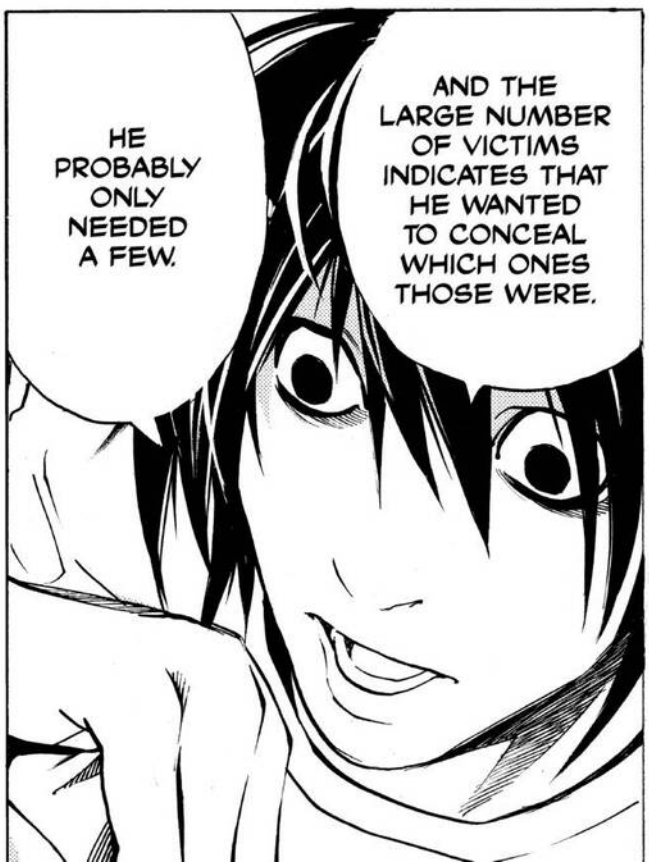

Lord have mer
Do what
you kno
know
DECEMBER 19. KIRA USES IMPRISONED CRIMINALS TO CARRY OUT WHAT ARE CLEARLY TESTS OF HIS ABILITY TO CONTROL VICTIMS' ACTIONS BEFORE THEY DIE.
12/19
DECEMBER 14. 12 FBI AGENTS ENTER JAPAN.
12/14

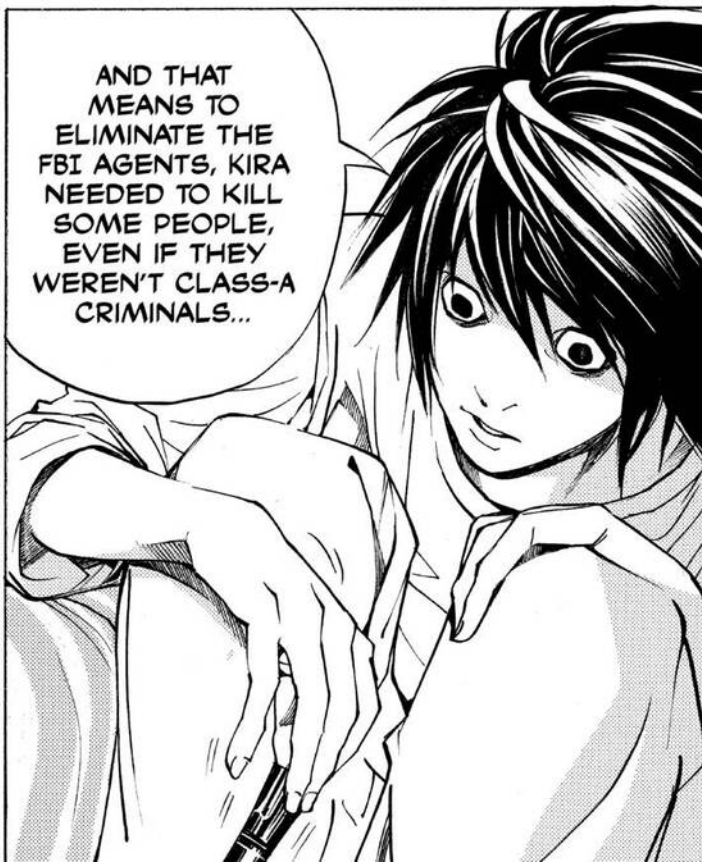

HE FELT THREATENED, AND IN ORDER TO ELIMINATE ALL THE AGENTS IN JAPAN– WHOSE NUMBER, AND NAMES AND FACES HE COULDN'T HAVE KNOWN– HE USED CRIMINALS TO TEST HOW FAR HE COULD CONTROL HIS VICTIMS' ACTIONS.
12/19
TESTS
12/14
INTO JAPAN
IN OTHER WORDS, WITHIN JUST FIVE DAYS, KIRA BECAME AWARE OF THE FBI'S PRESENCE.

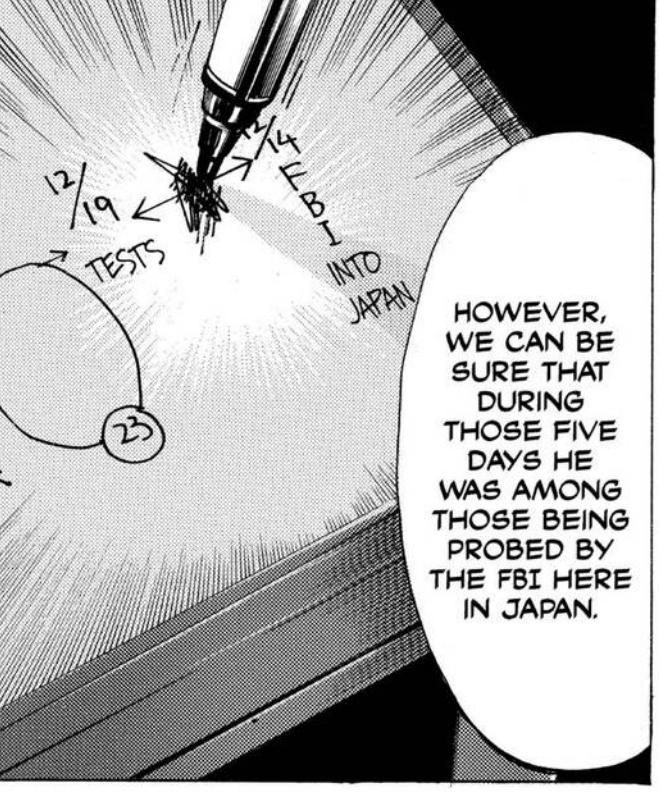

THIS PROVES THAT HE NEEDED TO CONCEAL FROM US WHICH AGENT'S FILE HE HAD SEEN– THAT IS TO SAY, WE CAN ASSUME HE HAD FAIRLY CLOSE CONTACT WITH ONE OF THE AGENTS.
12/27
FBI
12/19
TESTS
12/14
DECEMBER 27. USING THE RESULTS OF HIS TESTS, HE GETS ALL 12 AGENTS TO RECEIVE A FILE WITH THEIR NAMES AND PHOTOGRAPHS, AND SUCCEEDS IN KILLING THEM ALL.

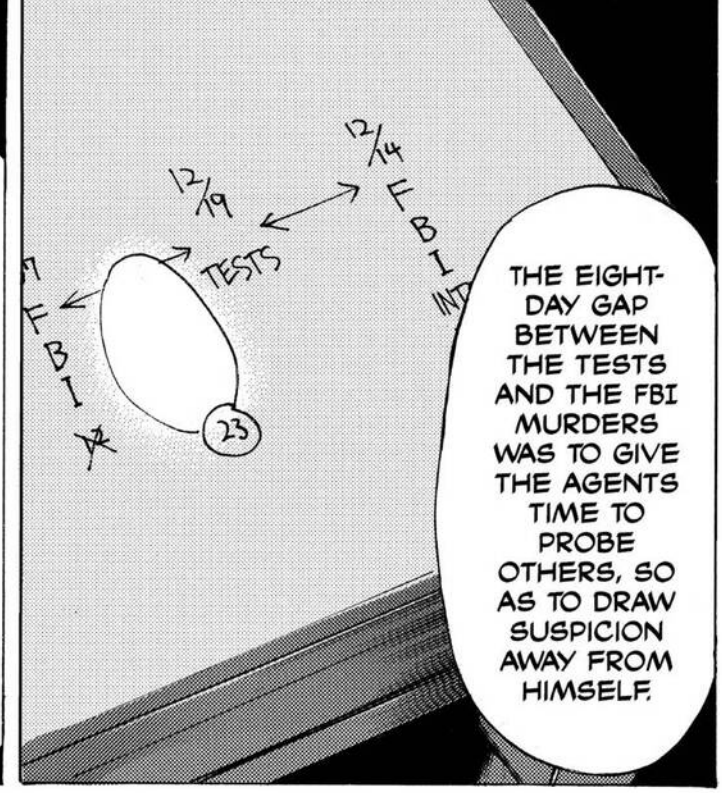
THE BODIES OF ALL 12 AGENTS WERE FOUND IN TOKYO.

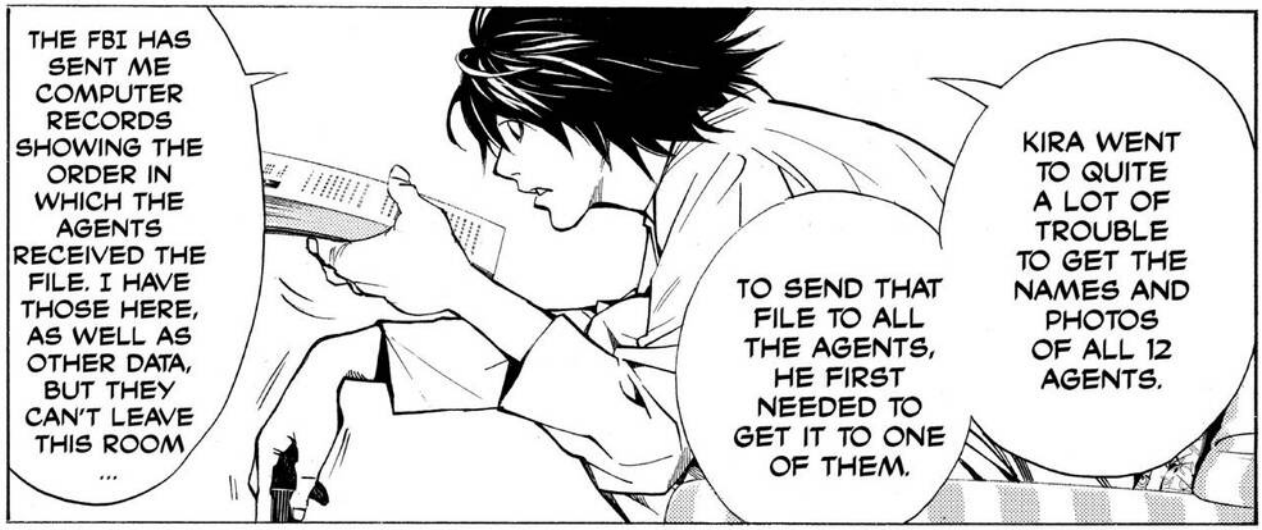

THESE VICTIMS WERE CLEARLY UNLIKE KIRA'S TARGETS SO FAR.
12/27 FBI ~~12~~
12/19 TESTS
23
FROM DECEMBER 19 TO DECEMBER 27... A TOTAL OF 23 WANTED, FORMER, OR SUSPECTED CRIMINALS IN TOKYO DIED OF HEART FAILURE. AND THAT'S JUST THE VICTIMS WE KNOW ABOUT.


HE PROBABLY ONLY NEEDED A FEW.
AND THE LARGE NUMBER OF VICTIMS INDICATES THAT HE WANTED TO CONCEAL WHICH ONES THOSE WERE.

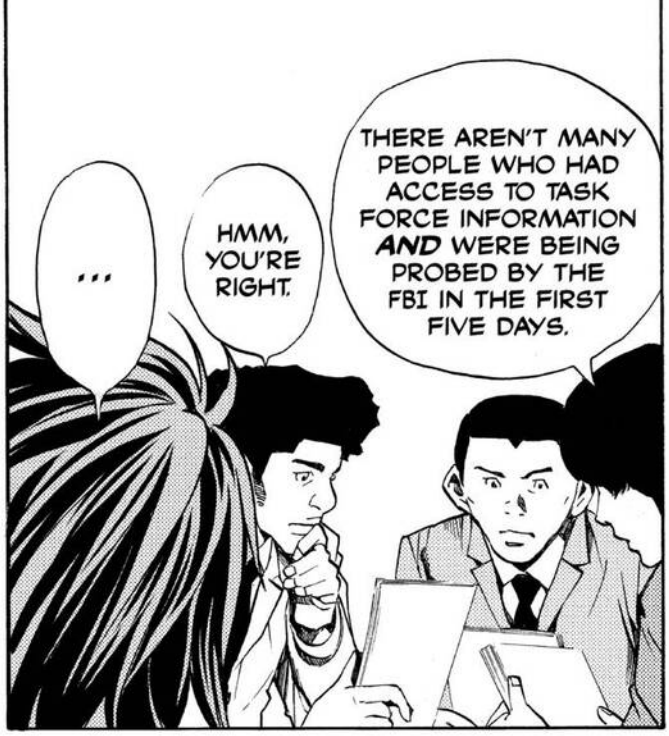

AND THAT MEANS TO ELIMINATE THE FBI AGENTS, KIRA NEEDED TO KILL SOME PEOPLE, EVEN IF THEY WEREN'T CLASS-A CRIMINALS...


12/19
TESTS
12/14
FBI
INTO JAPAN
23
HOWEVER, WE CAN BE SURE THAT DURING THOSE FIVE DAYS HE WAS AMONG THOSE BEING PROBED BY THE FBI HERE IN JAPAN.

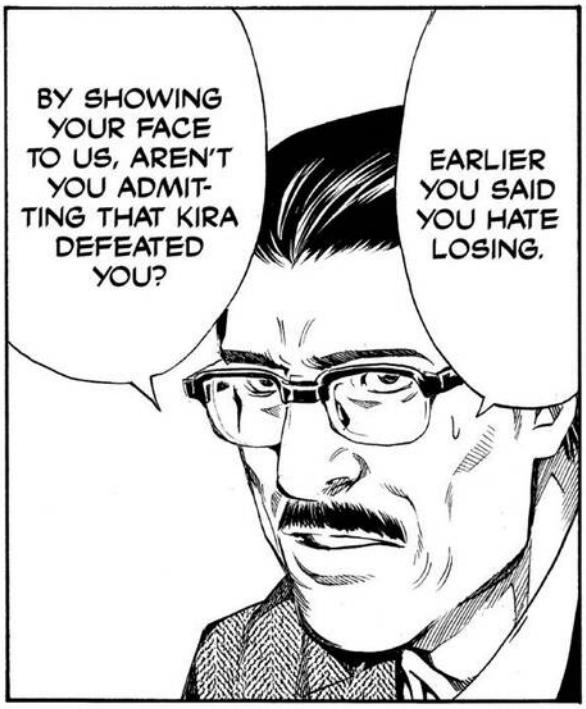

12/19
TESTS
12/14
FBI
FBI
23
THE EIGHT-DAY GAP BETWEEN THE TESTS AND THE FBI MURDERS WAS TO GIVE THE AGENTS TIME TO PROBE OTHERS, SO AS TO DRAW SUSPICION AWAY FROM HIMSELF.


THE FBI HAS SENT ME COMPUTER RECORDS SHOWING THE ORDER IN WHICH THE AGENTS RECEIVED THE FILE. I HAVE THOSE HERE, AS WELL AS OTHER DATA, BUT THEY CAN'T LEAVE THIS ROOM ...
TO SEND THAT FILE TO ALL THE AGENTS, HE FIRST NEEDED TO GET IT TO ONE OF THEM.
KIRA WENT TO QUITE A LOT OF TROUBLE TO GET THE NAMES AND PHOTOS OF ALL 12 AGENTS.

RIGHT, LET'S FORM TWO TEAMS. ONE TRACES THE AGENTS' MOVEMENTS, THE OTHER TRACES THE VICTIMS.
FIRST, WE LOOK FOR CONTACT BETWEEN THOSE 23 HEART ATTACK VICTIMS AND THE FBI AGENTS...
THAT'S GREAT. IF WE KNOW THIS MUCH WE CAN GET HIM, EVEN WITH JUST SEVEN OF US.


...
HMM, YOU'RE RIGHT.
THERE AREN'T MANY PEOPLE WHO HAD ACCESS TO TASK FORCE INFORMATION *AND* WERE BEING PROBED BY THE FBI IN THE FIRST FIVE DAYS.

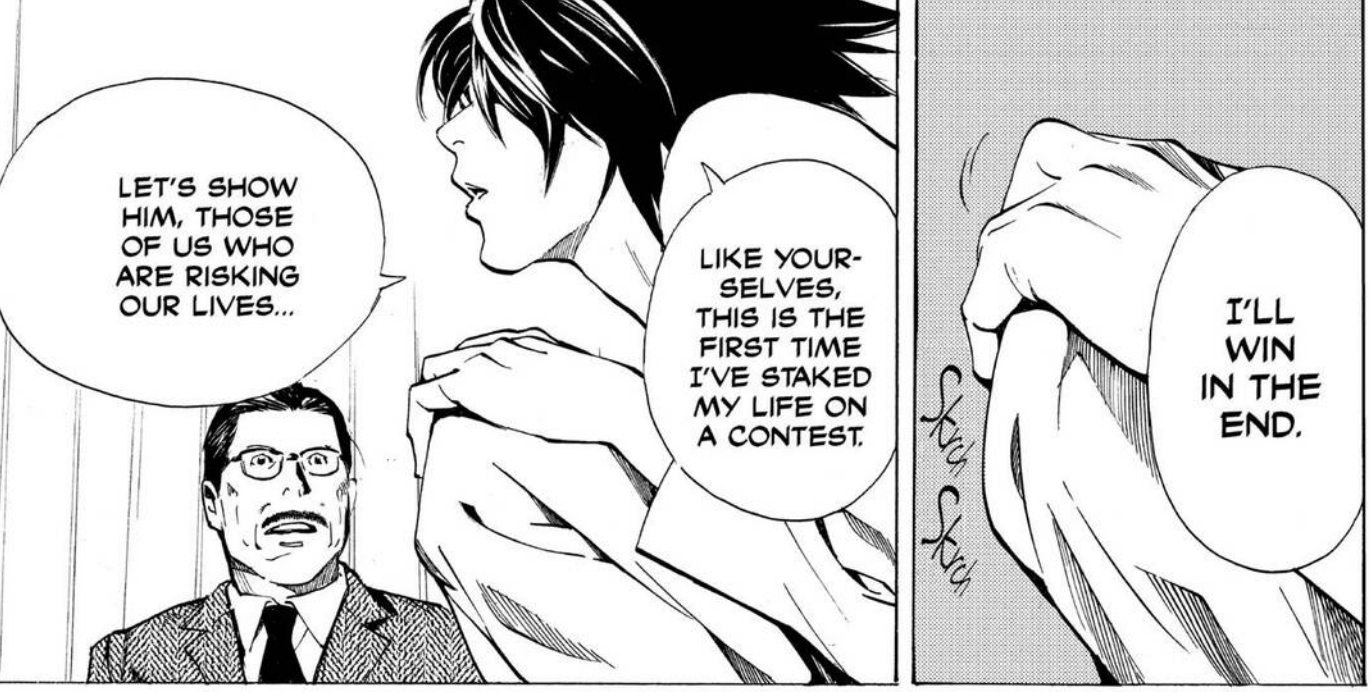
...SO, ANY QUES-TIONS?

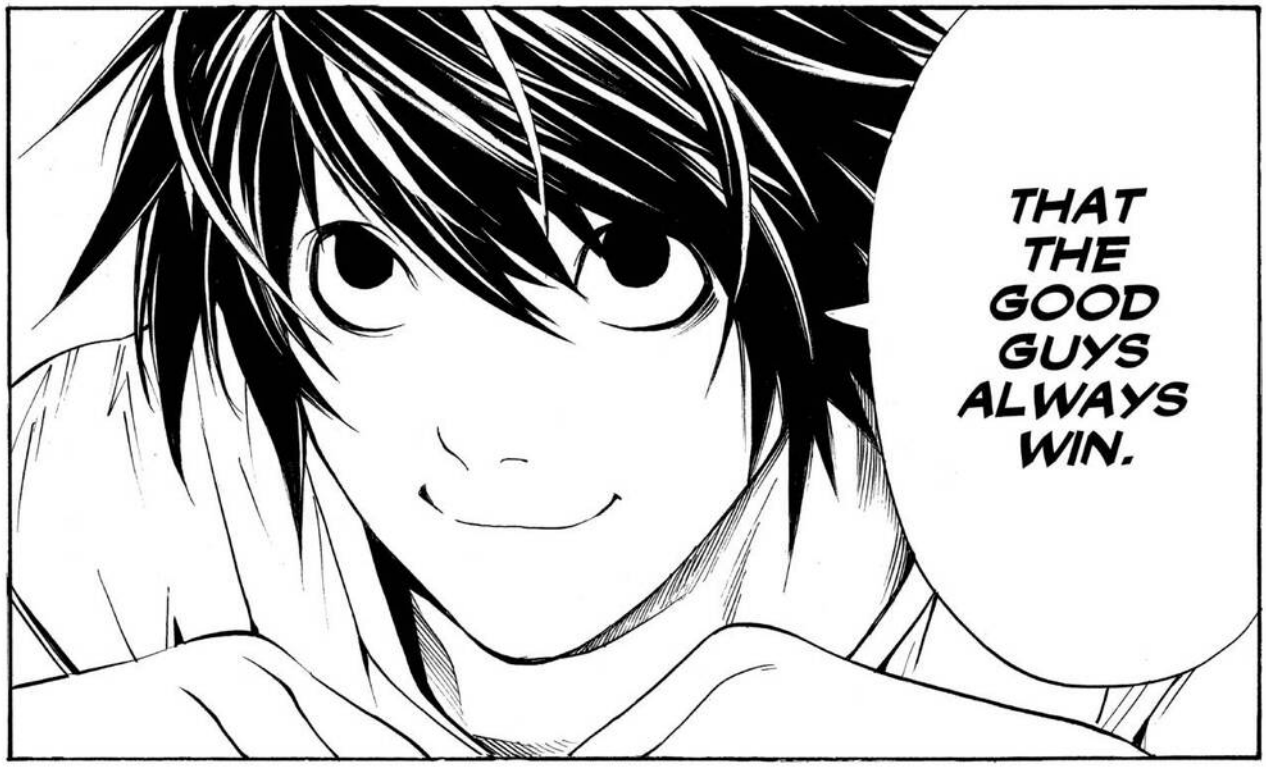

BY SHOWING YOUR FACE TO US, AREN'T YOU ADMIT-TING THAT KIRA DEFEATED YOU?
EARLIER YOU SAID YOU HATE LOSING.

... ...
I HAVE A QUESTION FOR YOU, RYUZAKI.

BUT...

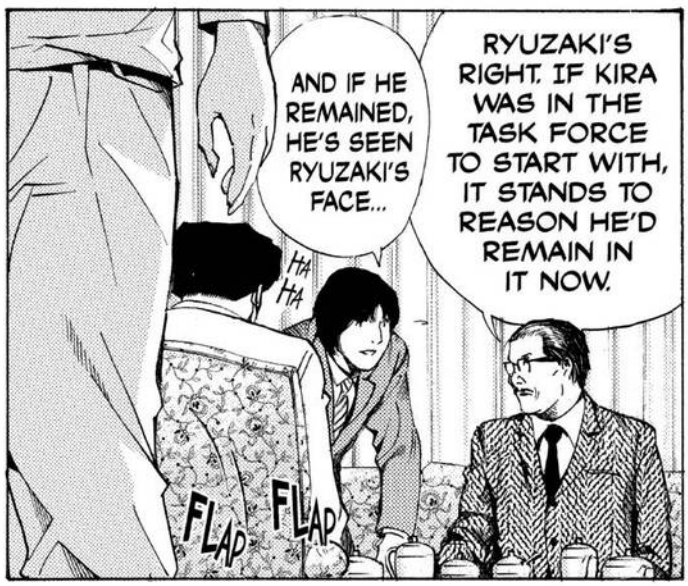
I LOST.
YES. SHOWING MYSELF, AND THE LOSS OF THOSE FBI AGENTS' LIVES, MEANS...


LET'S SHOW HIM, THOSE OF US WHO ARE RISKING OUR LIVES...
LIKE YOURSELVES, THIS IS THE FIRST TIME I'VE STAKED MY LIFE ON A CONTEST.
Skrch Skrch
I'LL WIN IN THE END.

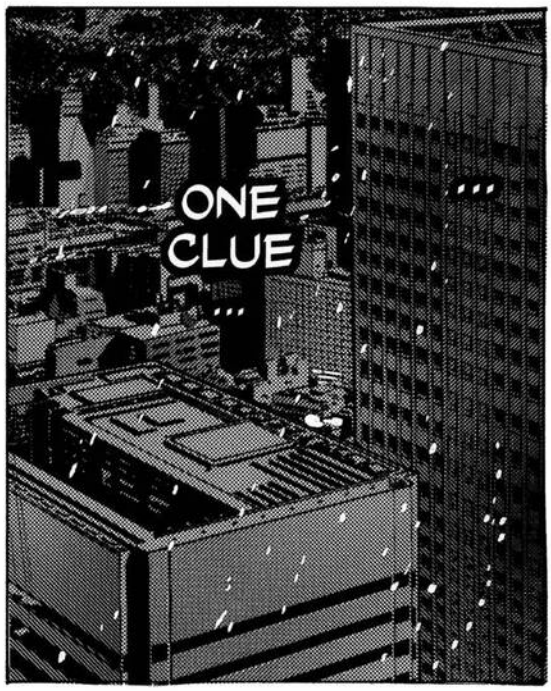

THAT THE GOOD GUYS ALWAYS WIN.

...
Skrch

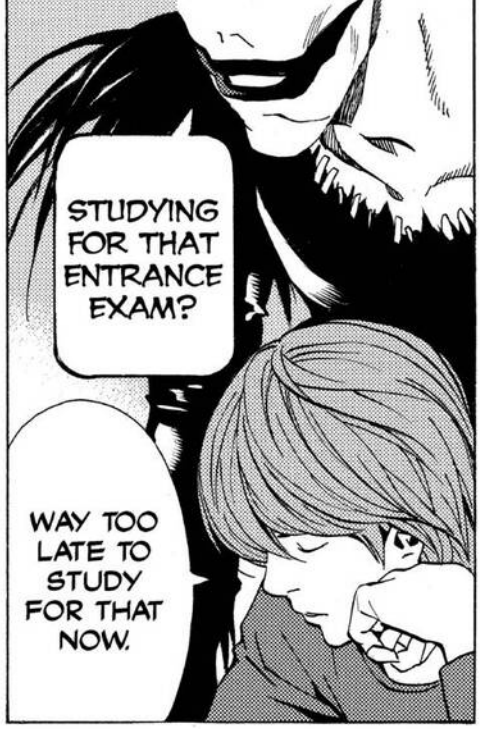
YEAH, LET'S GET HIM, L! OOPS... RYUZAKI!!
LET'S SHOW HIM!
THE GOOD GUYS ARE GOING TO WIN!
THAT'S... RIGHT!


AND IF HE REMAINED, HE'S SEEN RYUZAKI'S FACE...
RYUZAKI'S RIGHT. IF KIRA WAS IN THE TASK FORCE TO START WITH, IT STANDS TO REASON HE'D REMAIN IN IT NOW.
HA HA
FLAP
FLAP

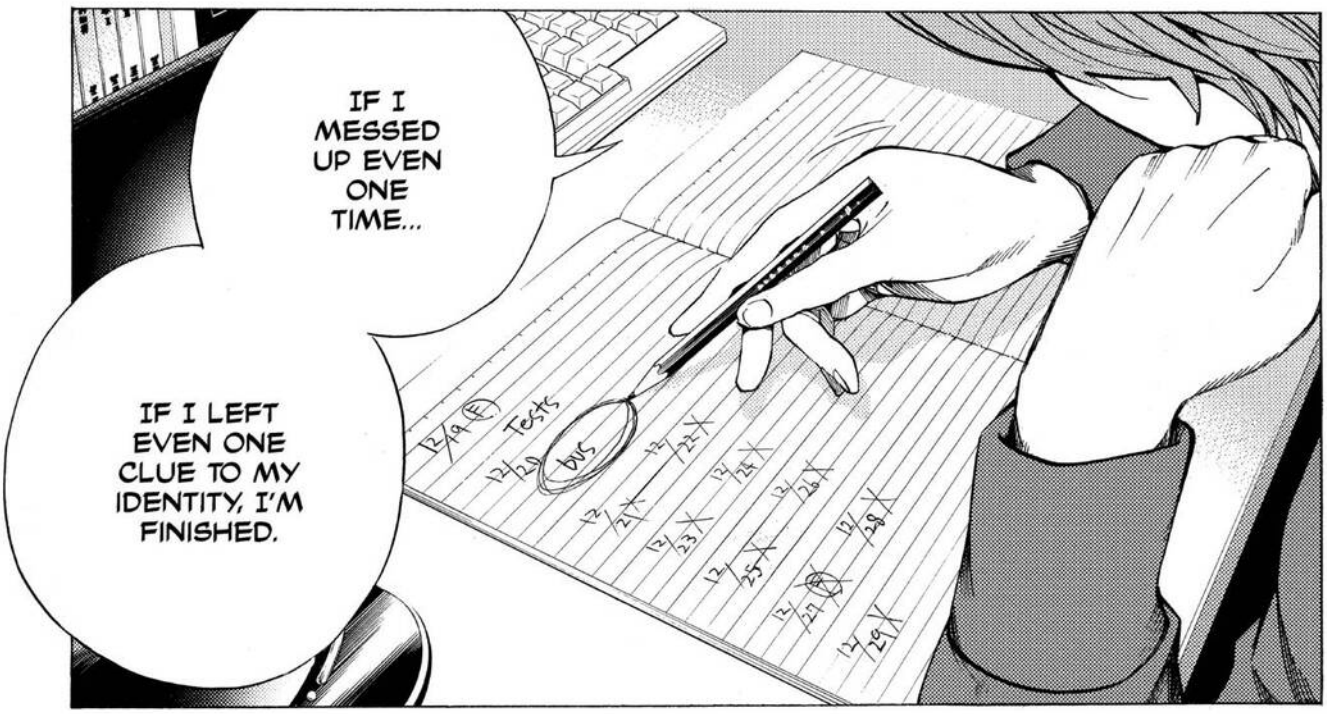
...
GREAT. SO FIRST, TO BE SURE THAT NONE OF YOU IS KIRA, I'D LIKE TO SPEAK TO EACH OF YOU ALONE—


ONE CLUE
...

NO. IF WE LET HIM GET AWAY NOW ...
MAYBE I'M BEING TOO IMPA-TIENT...
IF I COULD JUST GET ONE MORE CLUE... SOME-THING TO CLINCH IT...


STUDYING FOR THAT ENTRANCE EXAM?
WAY TOO LATE TO STUDY FOR THAT NOW.

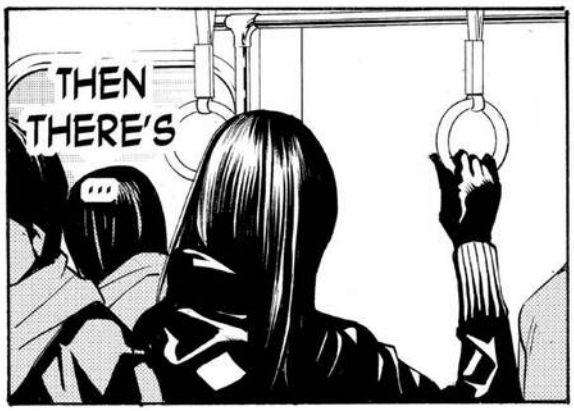
HUH? THAT ISN'T THE DEATH NOTE ...


IF I MESSED UP EVEN ONE TIME...
IF I LEFT EVEN ONE CLUE TO MY IDENTITY, I'M FINISHED.
Tests
bus

JUST ONE CLUE ...

CAFEEL
TODAY'S MENU
AND THAT DAY, FOUR PEOPLE DIED OF HEART ATTACKS AROUND SHINJUKU STATION.
RAYE SAID HE WAS GOING TO SHIN-JUKU THAT DAY.

KIRA DOESN'T NEED TO USE A HEART ATTACK TO MURDER PEOPLE!! I KNOW THAT FOR A FACT!!
IT WAS NO COINCI-DENCE THAT RAYE WAS THERE!!

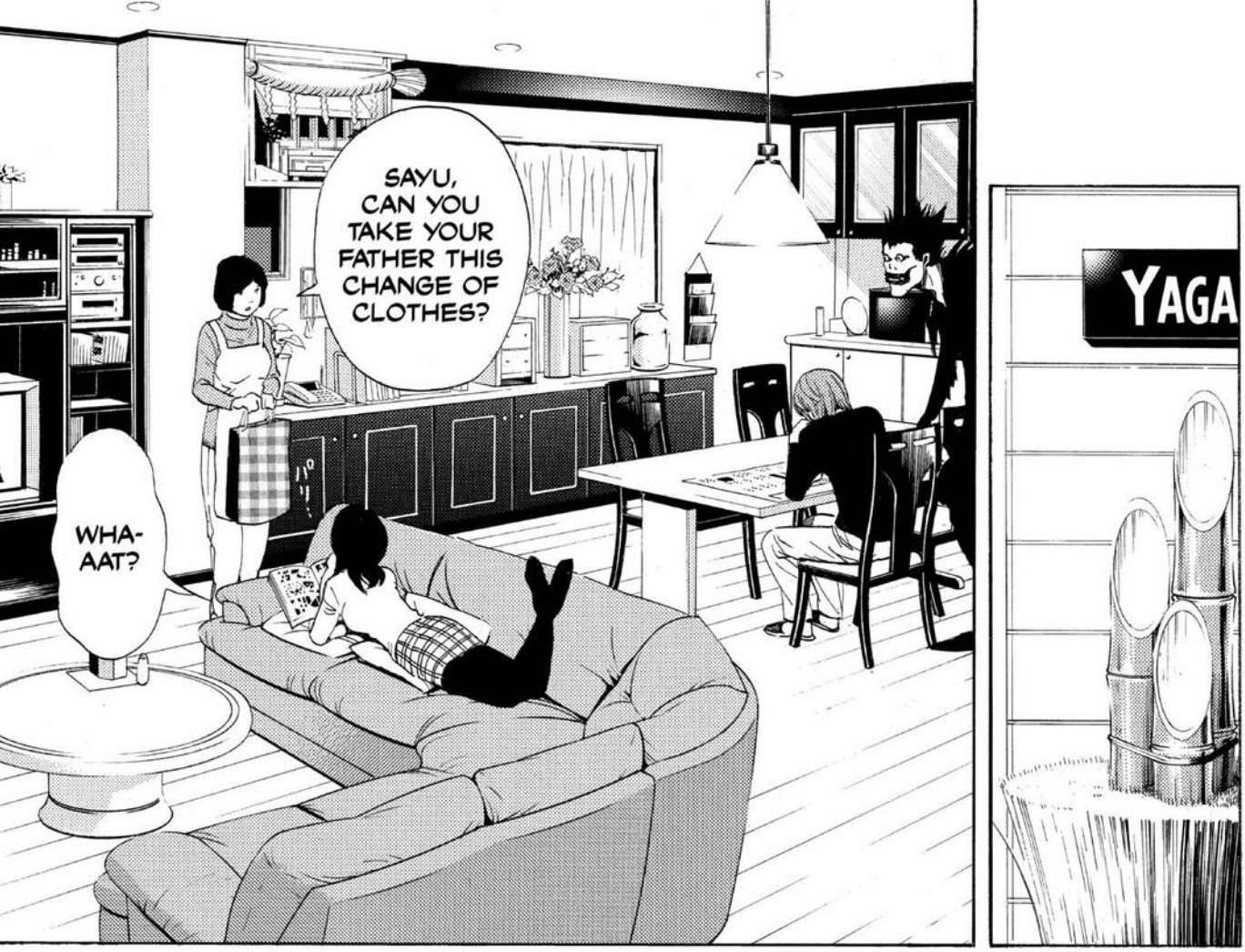

THEN THERE'S
...

THAT BUS-JACK-ING.
田野自動車
KIICHIRO OSOREDA
BUSJACKER RUN OVER, DIES
一昨日の銀行強盗犯

NATIONAL
POLICE
AGENCY

chapter 12 God

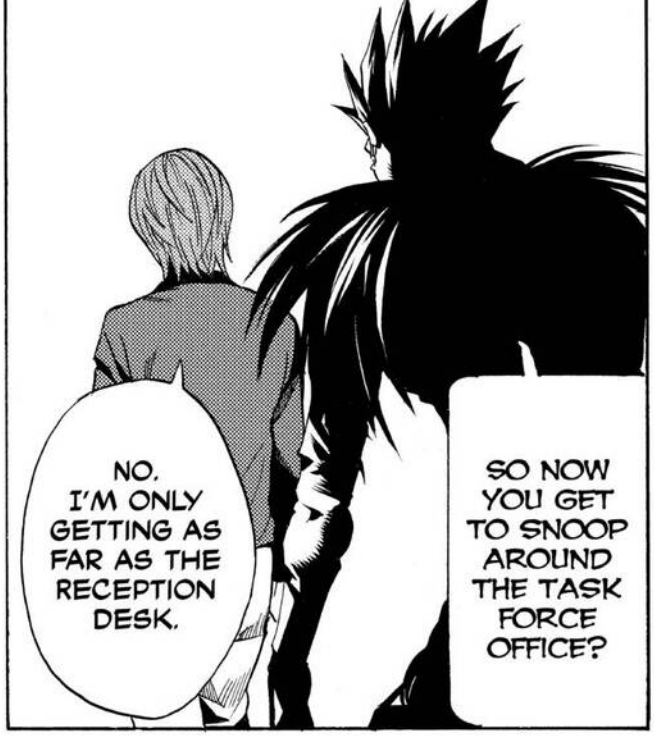
chapter 12 God


SAYU, CAN YOU TAKE YOUR FATHER THIS CHANGE OF CLOTHES?
WHA-AAT?
YAGA

THAT'S OKAY, MOM. I'LL GO FOR YOU.
YAY! THANK YOU, LIGHT!

...

I TOLD YOU, MOM. I'M GOING OUT WITH A FRIEND TODAY.
SO JUST LEAVE A LITTLE EARLY AND STOP THERE ON THE WAY.


SO NOW YOU GET TO SNOOP AROUND THE TASK FORCE OFFICE?
NO. I'M ONLY GETTING AS FAR AS THE RECEPTION DESK.

ARE YOU SURE, LIGHT? YOUR EN-TRANCE EXAM IS COMING UP.
DON'T WORRY, MOM. PLACING FIRST ON THE PRACTICE EXAM'S A THOU-SAND TIMES HARDER THAN GETTING INTO COLLEGE.

OH, SO YOU'RE TAKING A PAGE OF THE DEATH NOTE... KILLING SOMEONE OUT THERE?
I ALWAYS DO THIS WHEN I GO OUT THESE DAYS. JUST IN CASE.

KLAK

I'M OFF, THEN.

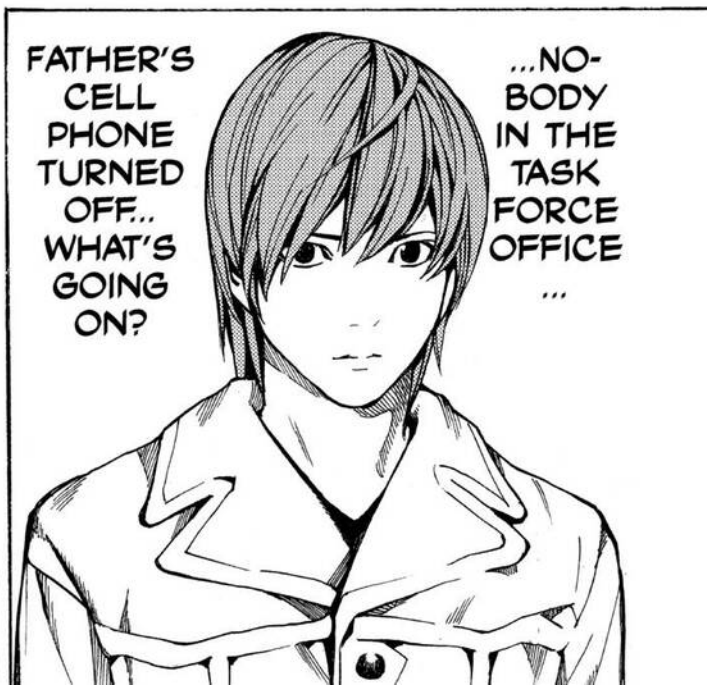
I KNOW. CALL DAD ON HIS CELL PHONE FIRST.
THANKS, LIGHT. AND DON'T FORGET, BEFORE YOU GET THERE...

READ THIS WAY
FWOOSH
YOU HAVE REACHED THE VOICE MAIL SERVICE FOR...
HUH? THAT'S UNUSUAL ...
BIP BIP
地下鉄
SUBWAY
Kasumigaseki Sta.
...
MAYBE HE'S IN AN IMPORTANT MEETING...?

...
NO, IT HAS TO BE IN PERSON. I CAN'T LEAVE A MESSAGE.

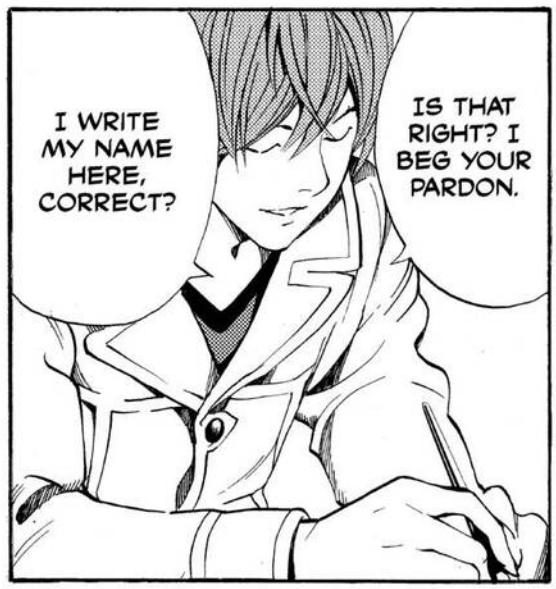
BUT I MADE AN APPOINTMENT WITH THEM YESTERDAY. HOW COULD NOBODY BE THERE?
HOW MANY TIMES DO I HAVE TO TELL YOU THIS? THERE'S NOBODY IN THE KIRA TASK FORCE OFFICE RIGHT NOW.

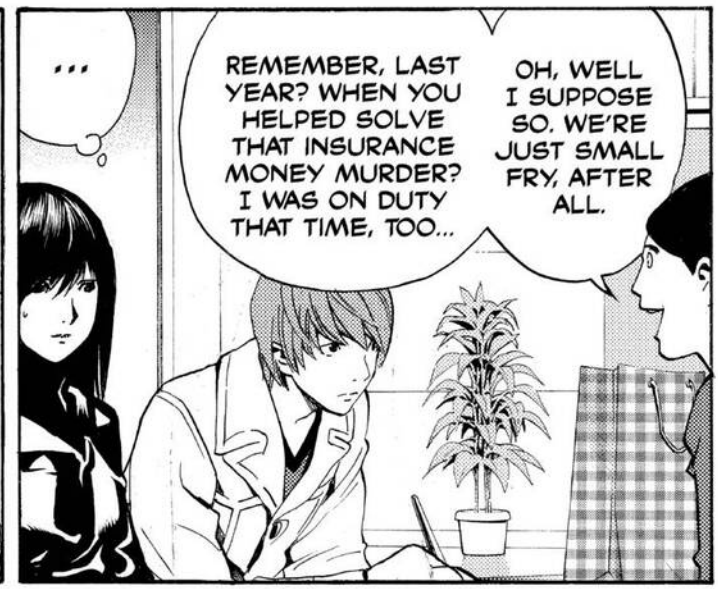
I'M SORRY, BUT I DON'T KNOW.
AND WHY'S THAT WOMAN BEING SO INSISTENT ABOUT SEEING THE TASK FORCE...?


FATHER'S CELL PHONE TURNED OFF... WHAT'S GOING ON?
...NO-BODY IN THE TASK FORCE OFFICE ...

UH... I'M SORRY. ALL THE RECEPTION PEOPLE LOOK THE SAME TO ME.
OH, LIGHT! NICE TO SEE YOU AGAIN.

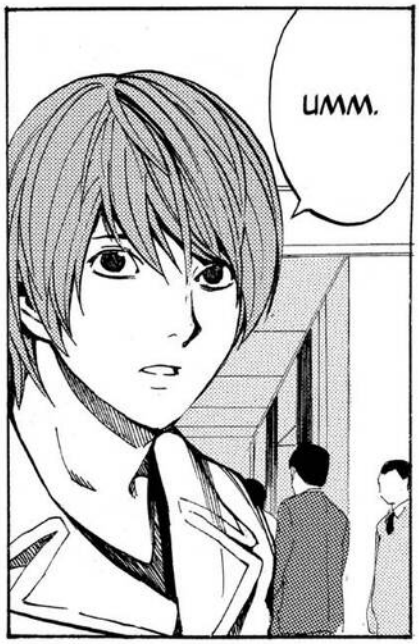
I BROUGHT MY FATHER A CHANGE OF CLOTHES, BUT I GUESS HE ISN'T HERE. CAN YOU GIVE THIS TO HIM?
I'M LIGHT YAGAMI, SON OF DETECTIVE SUPERINTENDENT YAGAMI.


I WRITE MY NAME HERE, CORRECT?
IS THAT RIGHT? I BEG YOUR PARDON.


...
REMEMBER, LAST YEAR? WHEN YOU HELPED SOLVE THAT INSURANCE MONEY MURDER? I WAS ON DUTY THAT TIME, TOO...
OH, WELL I SUPPOSE SO. WE'RE JUST SMALL FRY, AFTER ALL.

...
BEAT L...?!

SURE AM. IF I'M ON THE RIGHT TRACK, I MAY BE ABLE TO BEAT L TO IT...
SO, ARE YOU TRYING TO SOLVE THE KIRA CASE TOO, LIGHT?


UMM.

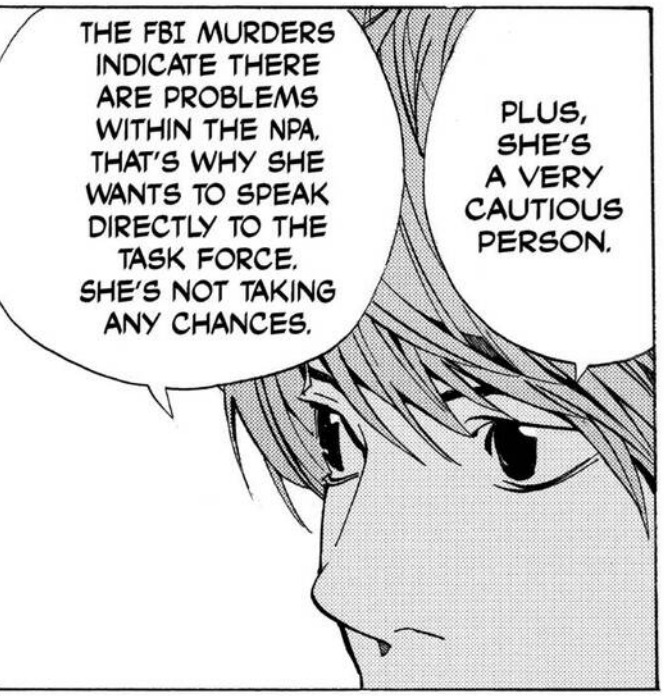
...
YOU CAN TRUST US, COME ON. WE BELONG TO THE NPA TOO, OKAY? WE PROMISE YOU, WE'LL PASS YOUR MESSAGE ON TO THE TASK FORCE.

...
HIS CELL PHONE SEEMS TO BE TURNED OFF RIGHT NOW, THOUGH, SO IT WOULD HAVE TO BE LATER...

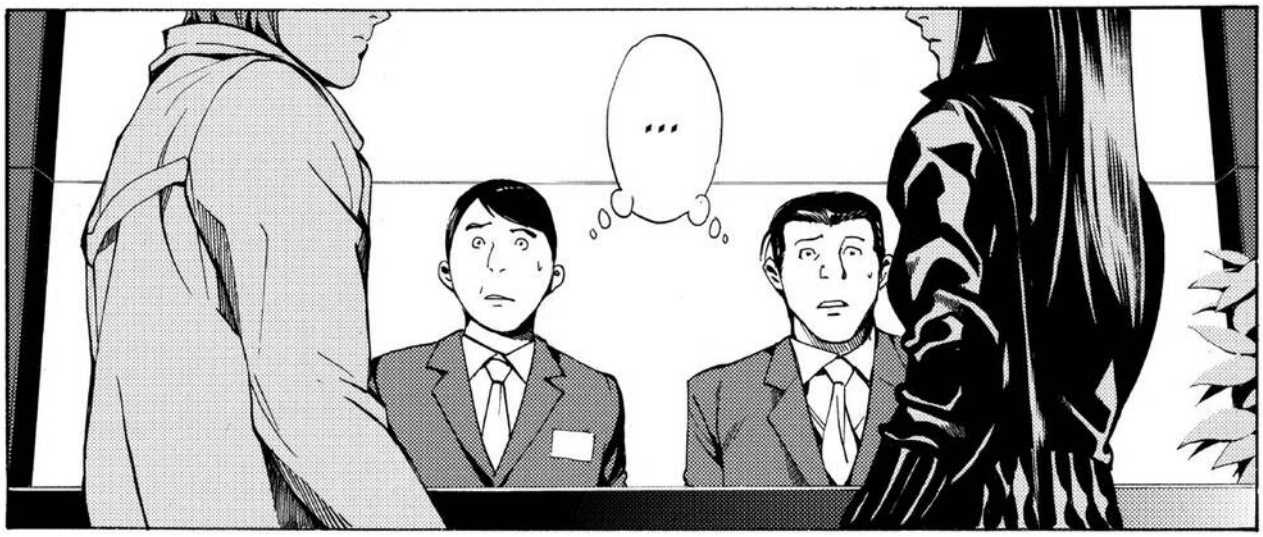
SO IF YOU'D LIKE, I CAN PUT YOU IN TOUCH WITH HIM.
MY FATHER HEADS THE TASK FORCE INVESTI-GATING THE KIRA CASE.

IT'S COMMON KNOWLEDGE. RUMORS LIKE THIS GET AROUND FAST.
THAT'S... TRUE, BUT...

A LOT OF PEOPLE HAVE BEEN QUITTING THE TASK FORCE SINCE THOSE FBI AGENT MURDERS. I GUESS THEY'RE REALLY UNDER-STAFFED RIGHT NOW.
LIGHT! THAT ISN'T SOME-THING YOU SHOULD BE TELL-ING...


THE FBI MURDERS INDICATE THERE ARE PROBLEMS WITHIN THE NPA. THAT'S WHY SHE WANTS TO SPEAK DIRECTLY TO THE TASK FORCE. SHE'S NOT TAKING ANY CHANCES.
PLUS, SHE'S A VERY CAUTIOUS PERSON.

...
AND ANYWAY, I KNOW I CAN TRUST THIS WOMAN. HER EYES TELL ME I CAN.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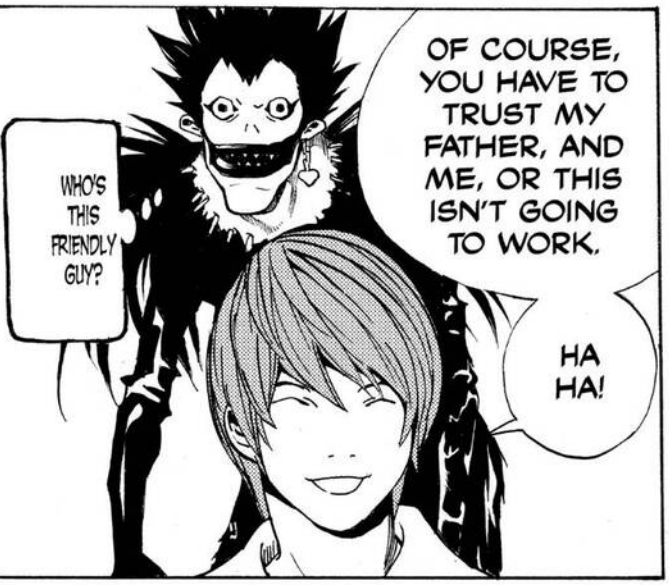
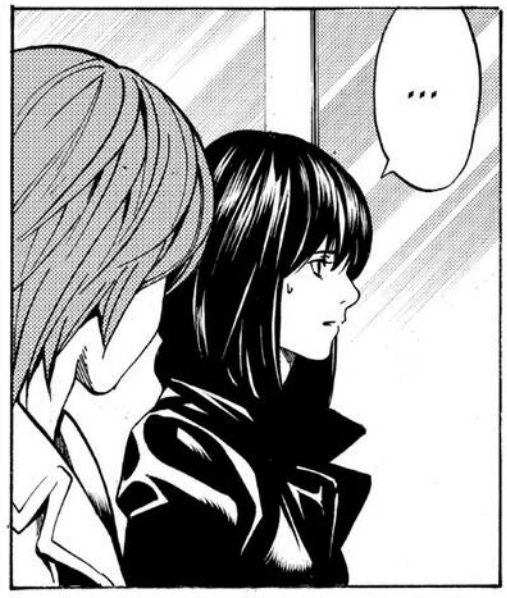

WHO'S THIS FRIENDLY GUY?
OF COURSE, YOU HAVE TO TRUST MY FATHER, AND ME, OR THIS ISN'T GOING TO WORK.
HA HA!

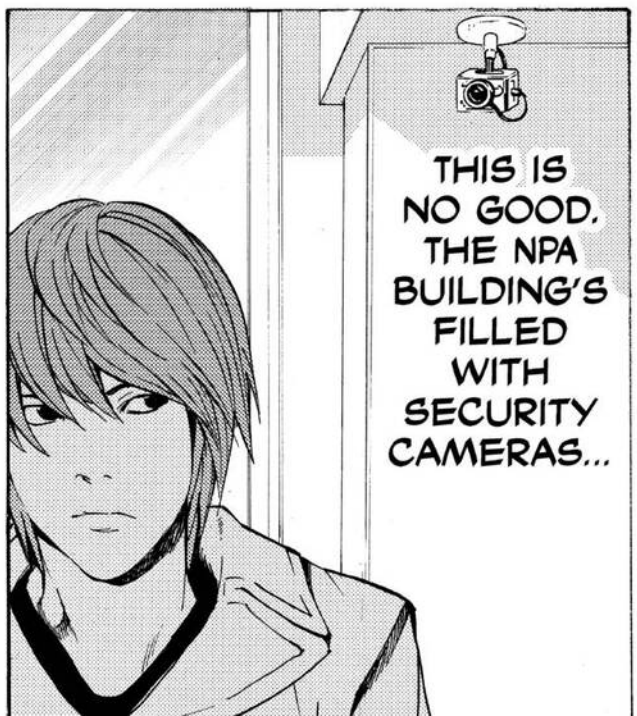
IF YOU CAN WAIT, FEEL FREE TO TALK TO HIM THEN.
MY FATHER WILL CALL ME WHEN HE HEARS MY VOICE MAIL.

SURE. I CAN'T TELL YOU MY FATHER'S CELL PHONE NUMBER, BUT IF YOU TALK TO HIM ON MY PHONE, I DON'T SEE WHY NOT.
IS IT REALLY OKAY?


...

HOW LETHAL COULD IT BE...? STILL, I BETTER FIND OUT WHAT IT IS, JUST IN CASE...
SO YOU GOT HER TO TAKE OUR BAIT, LIGHT. WONDER WHAT SHE WANTS TO TELL THE TASK FORCE. COULD BE LETHAL.

THANK YOU.


THIS IS NO GOOD. THE NPA BUILDING'S FILLED WITH SECURITY CAMERAS...

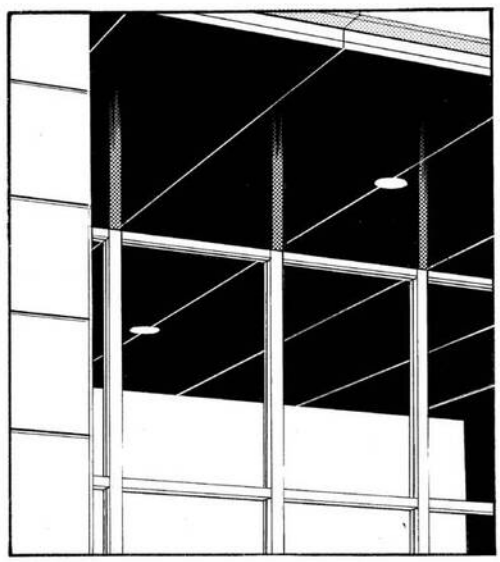
!
KIRA HAS FAR GREATER POWERS THAN PEOPLE THINK.

THE WAY I FIGURE IT...

THE NPA MIGHT BE DANGER-OUS NOW.
YOU'VE NOTICED THAT TOO? THAT'S AMAZING. BUT THIS ISN'T THE PLACE TO BE...

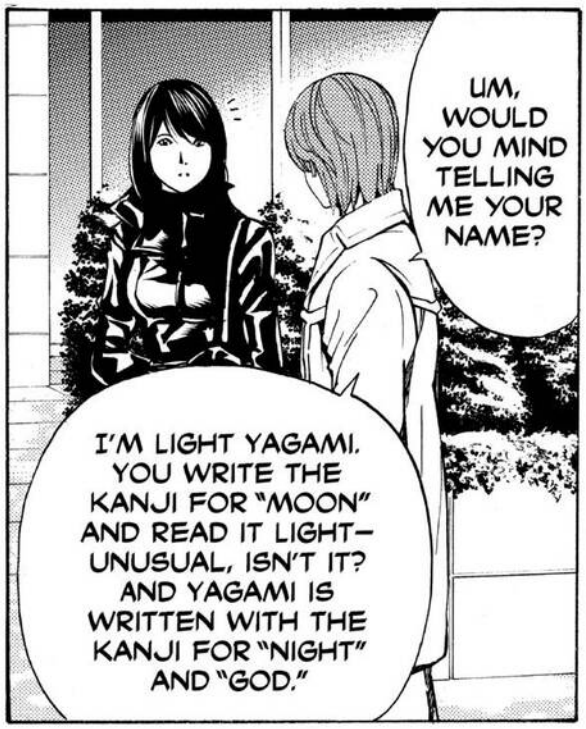
I'VE NOTICED THAT TOO. THAT'S WHY I'M HERE...

...

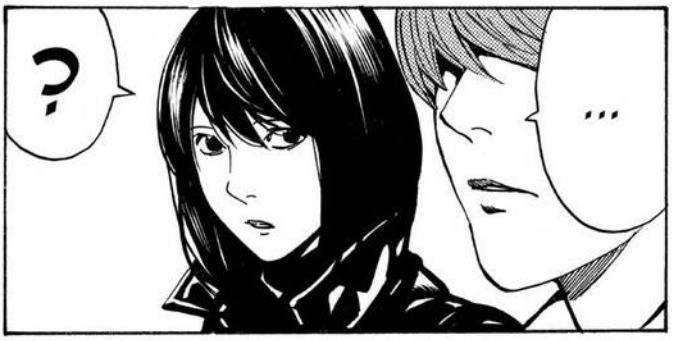


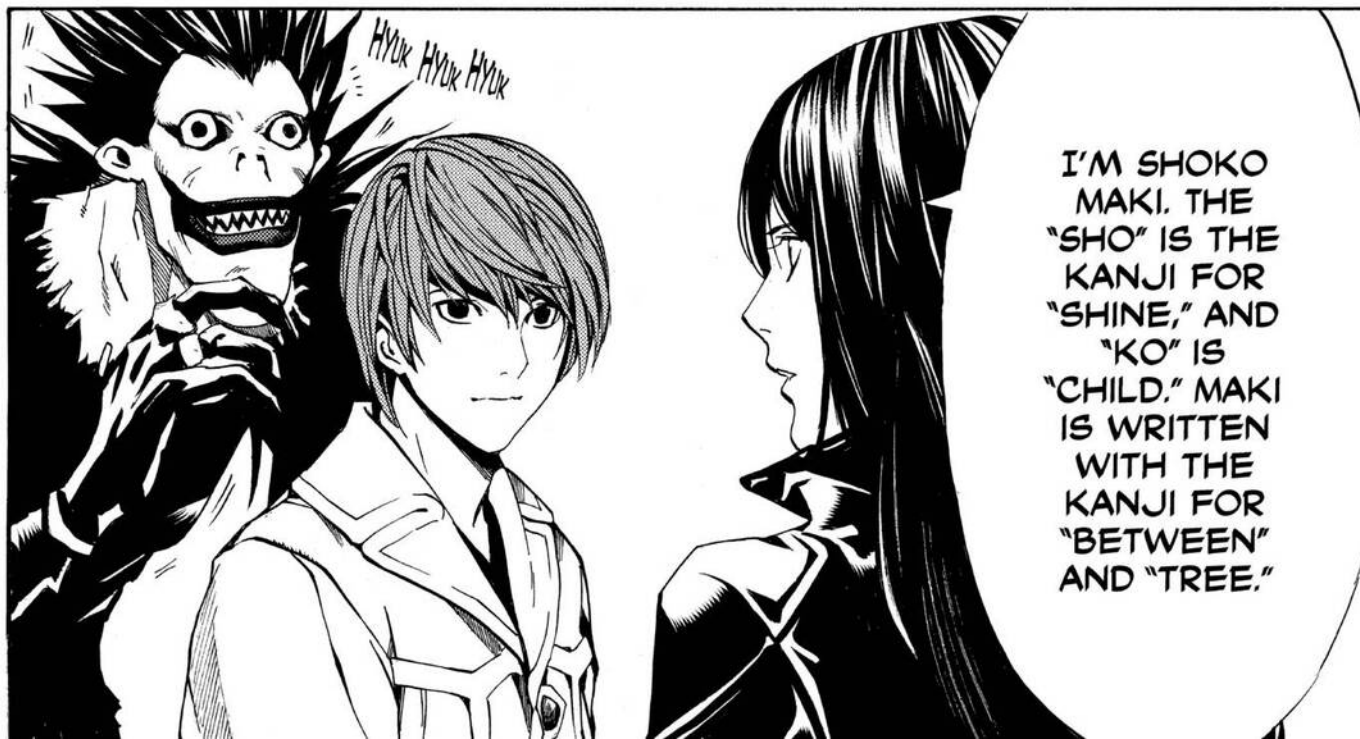
LET'S STEP OUTSIDE.
...

NATIONAL POLICE AGENCY
I DON'T MIND.
HOPE YOU DON'T MIND.
I ALWAYS PREFER WALKING AROUND OUTSIDE WHEN I DON'T WANT ANYONE TO HEAR WHAT I'M SAYING...

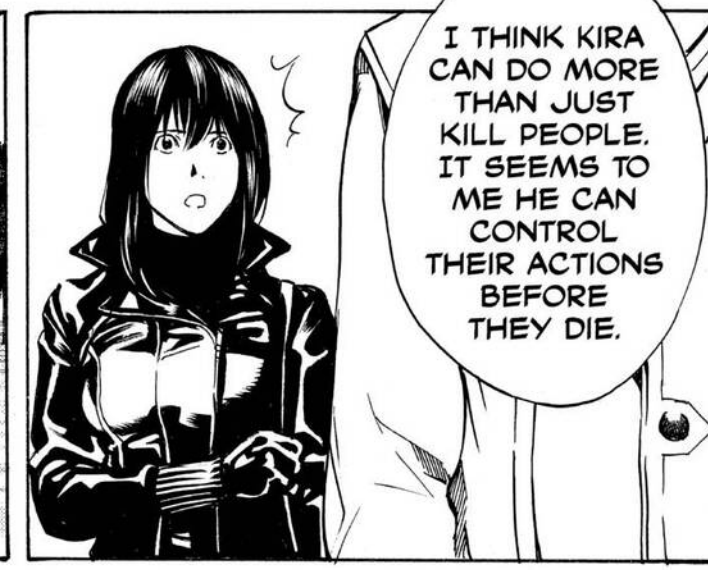

UM, WOULD YOU MIND TELLING ME YOUR NAME?
I'M LIGHT YAGAMI. YOU WRITE THE KANJI FOR "MOON" AND READ IT LIGHT— UNUSUAL, ISN'T IT? AND YAGAMI IS WRITTEN WITH THE KANJI FOR "NIGHT" AND "GOD."

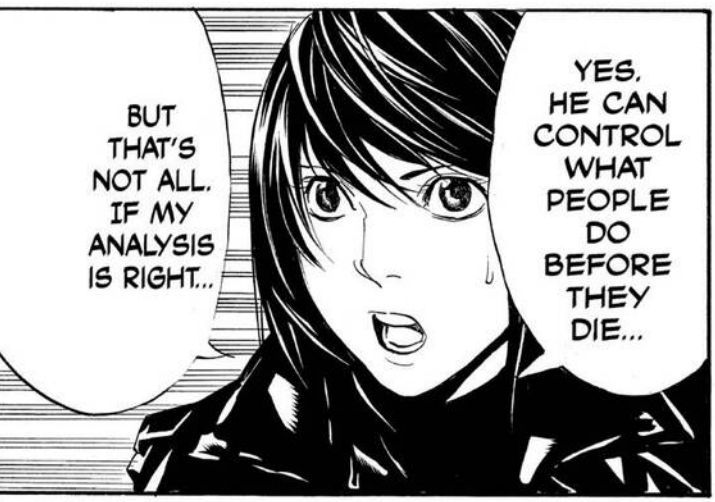
THE WAY I SEE IT, KIRA...


?
...


HYUK HYUK HYUK
I'M SHOKO MAKI. THE "SHO" IS THE KANJI FOR "SHINE," AND "KO" IS "CHILD." MAKI IS WRITTEN WITH THE KANJI FOR "BETWEEN" AND "TREE."

...

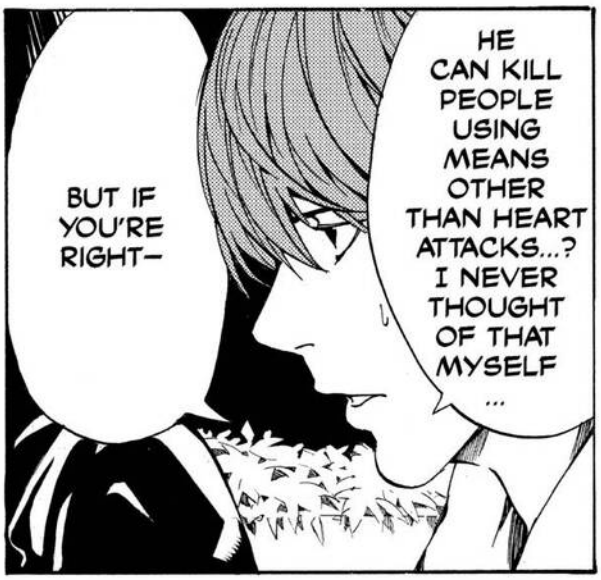

I THINK KIRA CAN DO MORE THAN JUST KILL PEOPLE. IT SEEMS TO ME HE CAN CONTROL THEIR ACTIONS BEFORE THEY DIE.


YES. HE CAN CONTROL WHAT PEOPLE DO BEFORE THEY DIE...
BUT THAT'S NOT ALL. IF MY ANALYSIS IS RIGHT...

THAT'S... WHAT I THINK! I DIDN'T REALIZE ANYBODY ELSE HAD...
YOU THINK SO TOO?

...
WHO IS THIS WOMAN ...?

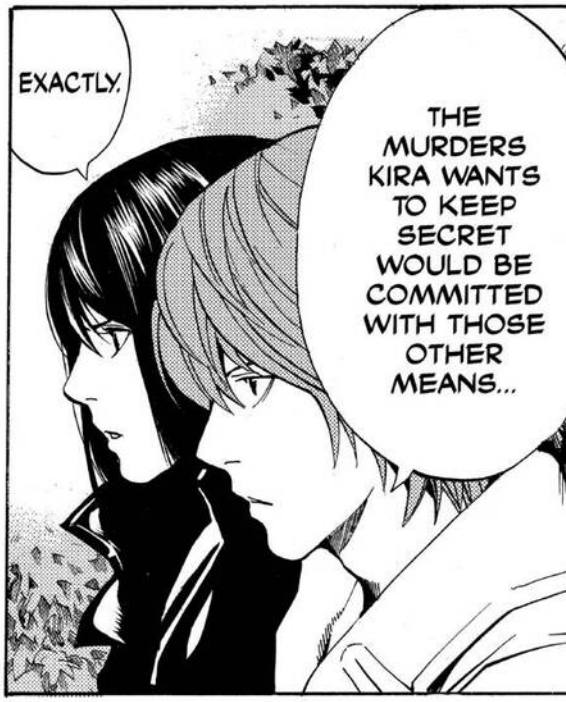
KIRA CAN KILL PEOPLE USING MEANS OTHER THAN HEART ATTACKS.

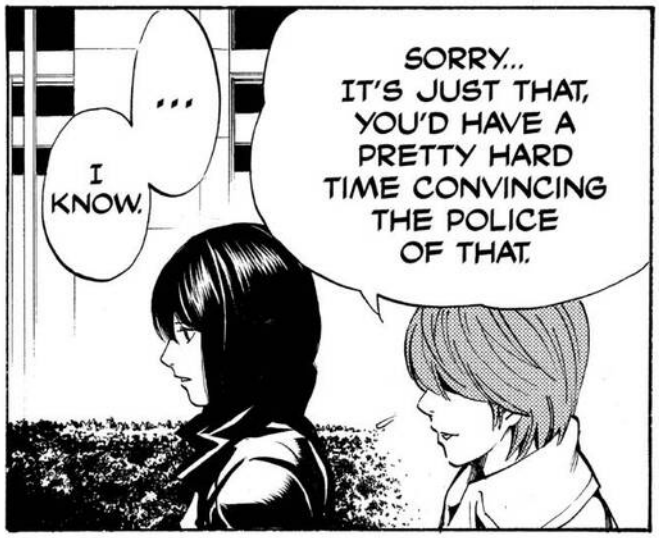

BUT IF YOU'RE RIGHT—
HE CAN KILL PEOPLE USING MEANS OTHER THAN HEART ATTACKS...? I NEVER THOUGHT OF THAT MYSELF ...

BUT IF THE POLICE GO AFTER KIRA WITH THAT IN MIND, I THINK THEY CAN CATCH HIM.
I DON'T THINK ANYBODY ELSE HAS REALIZED THIS.

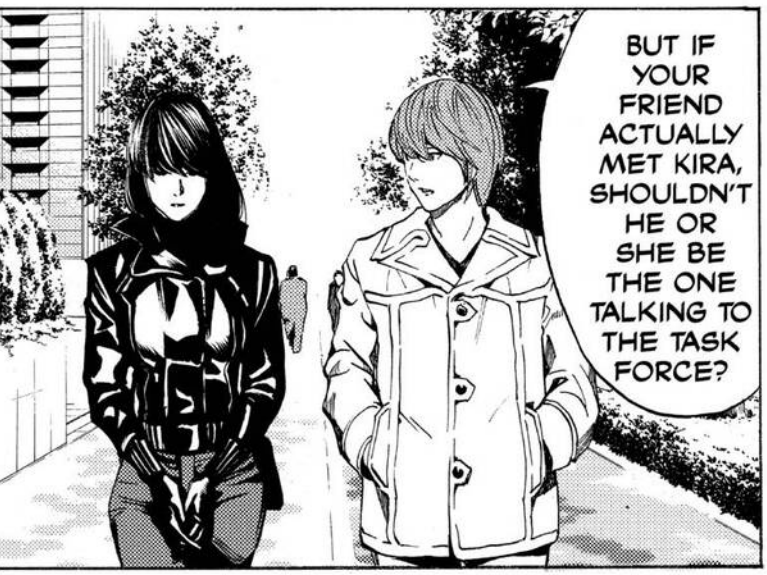
SOMEONE YOU KNOW MET KIRA?!

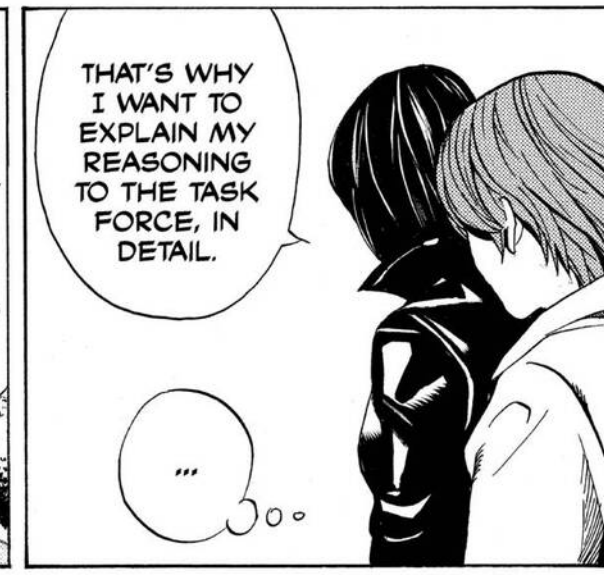
I'M PRETTY SURE SOMEONE I KNOW MET KIRA.

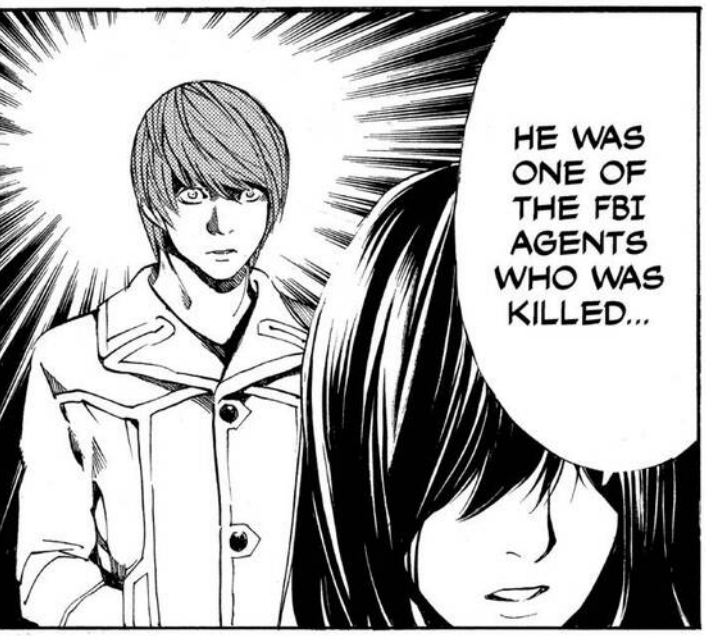

EXACTLY.
THE MURDERS KIRA WANTS TO KEEP SECRET WOULD BE COMMITTED WITH THOSE OTHER MEANS...


SORRY... IT'S JUST THAT, YOU'D HAVE A PRETTY HARD TIME CONVINCING THE POLICE OF THAT.
...
I KNOW.

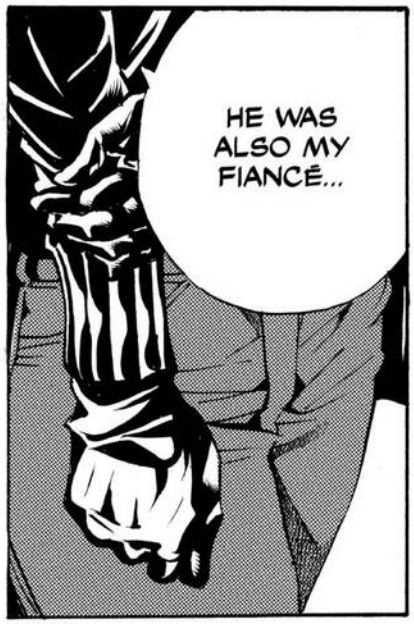
?
HA HA HA!

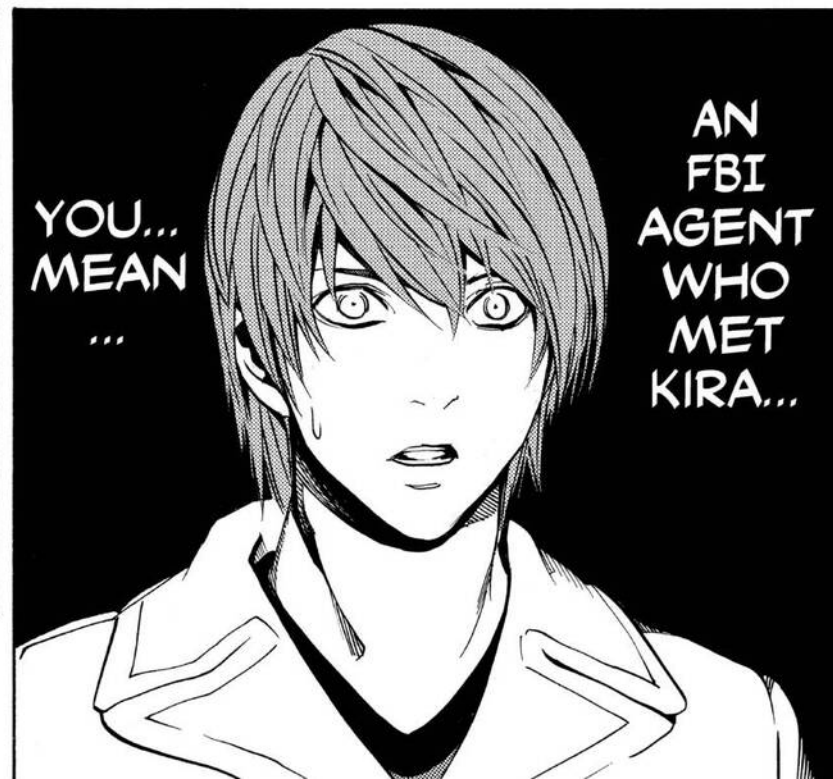

BUT IF YOUR FRIEND ACTUALLY MET KIRA, SHOULDN'T HE OR SHE BE THE ONE TALKING TO THE TASK FORCE?


THAT'S WHY I WANT TO EXPLAIN MY REASONING TO THE TASK FORCE, IN DETAIL.
...


HE WAS ONE OF THE FBI AGENTS WHO WAS KILLED...

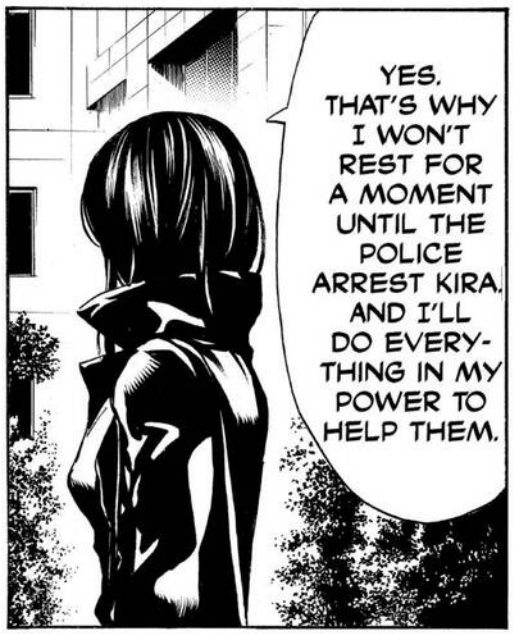
HE CAN'T DO THAT.

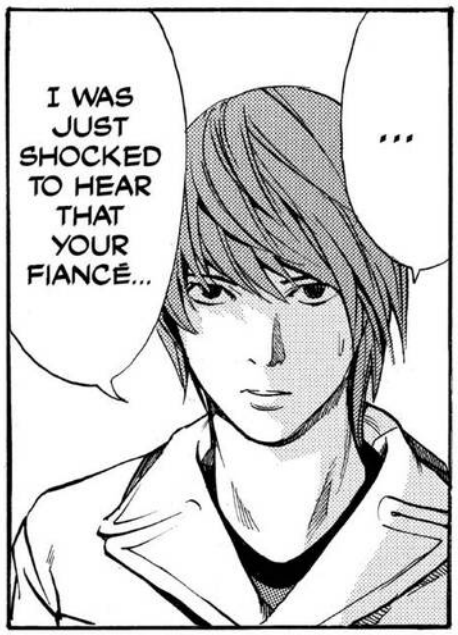

HE WAS ALSO MY FIANCÉ...


YOU... MEAN ...
AN FBI AGENT WHO MET KIRA...

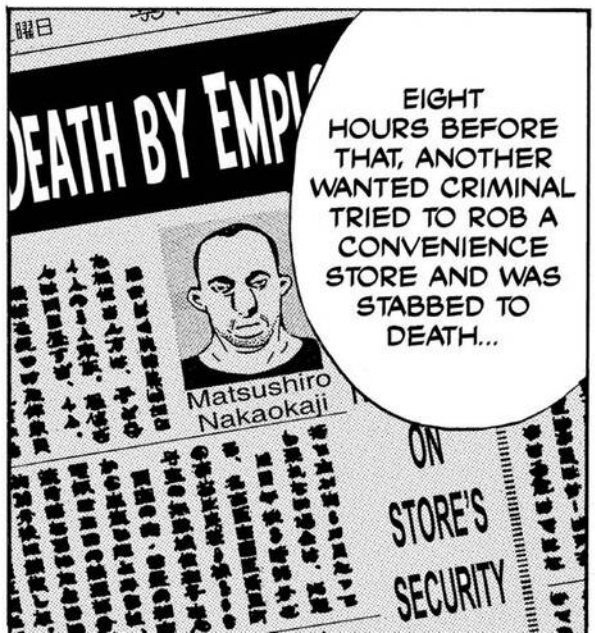
RAYE PENBER
...!!
...

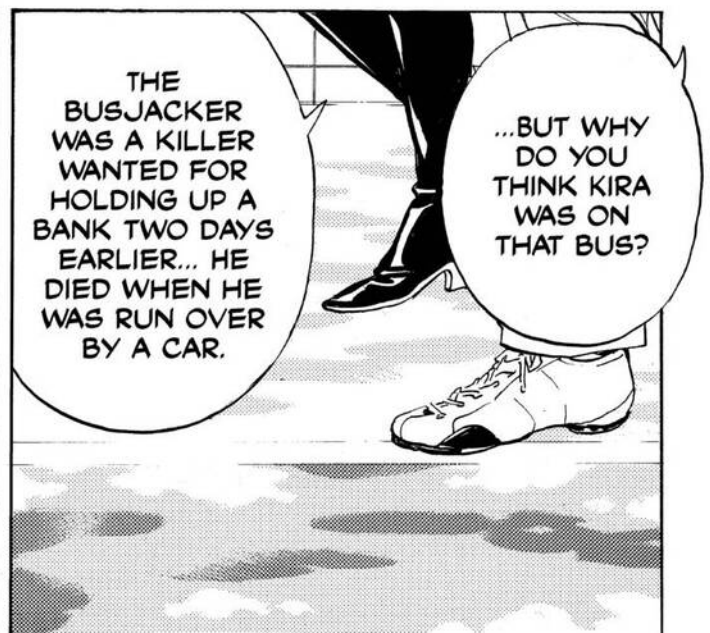
BUT IF MY HUNCH IS CORRECT, KIRA WAS ON THAT BUS...
HE TOLD ME HE GOT MIXED UP IN A BUS-JACKING...

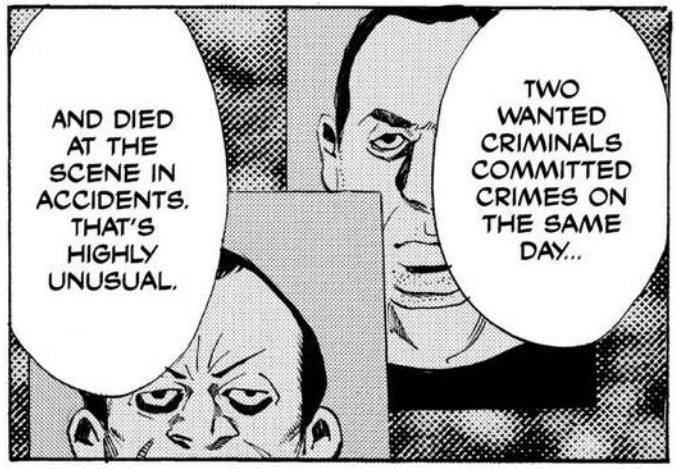

YES. THAT'S WHY I WON'T REST FOR A MOMENT UNTIL THE POLICE ARREST KIRA. AND I'LL DO EVERY-THING IN MY POWER TO HELP THEM.

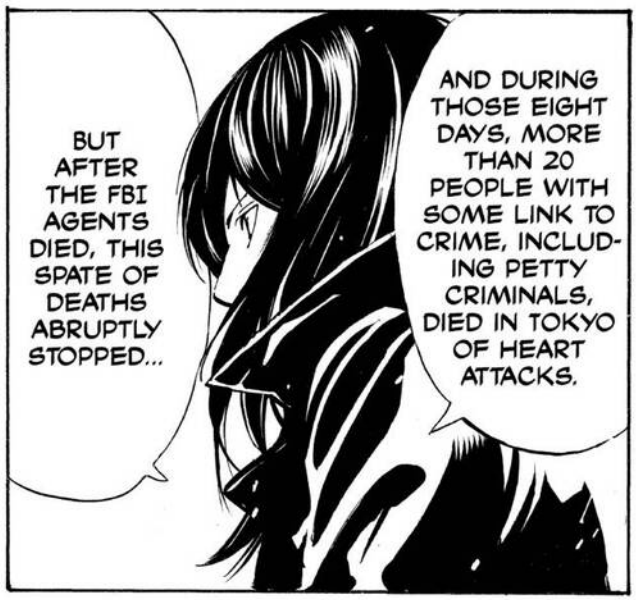

I WAS JUST SHOCKED TO HEAR THAT YOUR FIANCÉ...
...

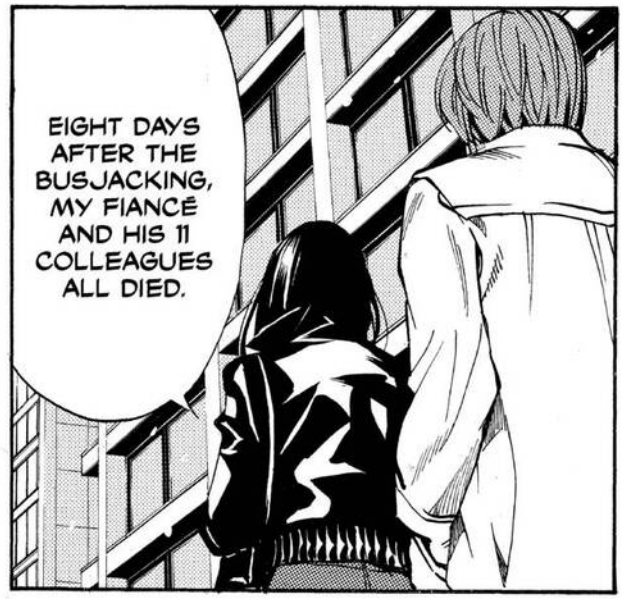
WHAT'S THE MATTER?


DEATH BY EMPL
Matsushiro Nakaokaji
ON STORE'S SECURITY
EIGHT HOURS BEFORE THAT, ANOTHER WANTED CRIMINAL TRIED TO ROB A CONVENIENCE STORE AND WAS STABBED TO DEATH...


THE BUSJACKER WAS A KILLER WANTED FOR HOLDING UP A BANK TWO DAYS EARLIER... HE DIED WHEN HE WAS RUN OVER BY A CAR.
...BUT WHY DO YOU THINK KIRA WAS ON THAT BUS?



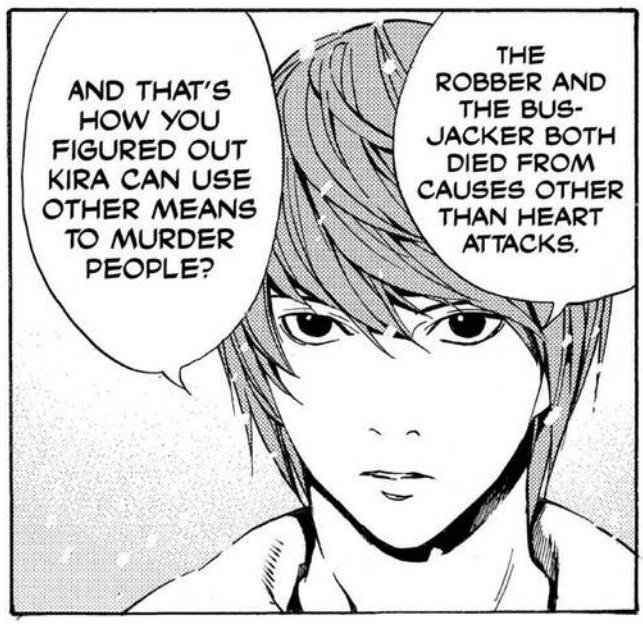




MY FIANCÉ... AND THE CONVENIENCE STORE ROBBER... AND THE BUSJACKER...

WERE ALL USED BY KIRA IN ORDER TO MURDER THE FBI AGENTS IN JAPAN. I'M CONVINCED OF IT.

AND THE BUSJACKING WAS A RUSE FOR KIRA TO GET INFORMATION ON THE FBI FROM MY FIANCÉ.
THE CONVENIENCE STORE ROBBER COULD HAVE BEEN USED AS PRACTICE FOR THE BUSJACKER'S DEATH...

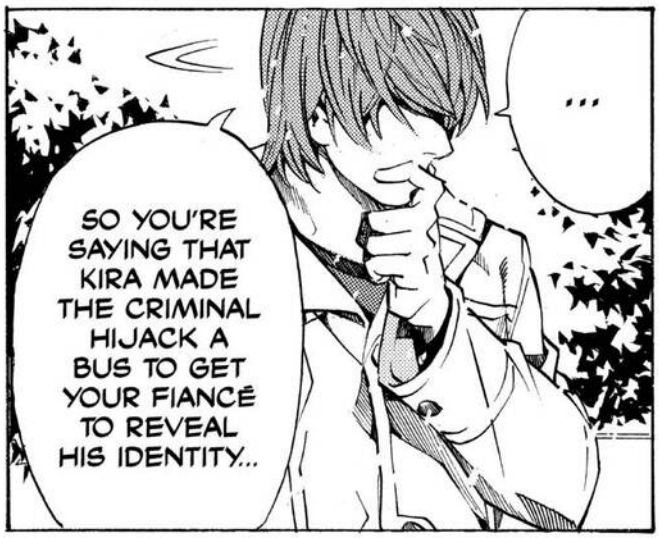

AND THAT'S HOW YOU FIGURED OUT KIRA CAN USE OTHER MEANS TO MURDER PEOPLE?
THE ROBBER AND THE BUSJACKER BOTH DIED FROM CAUSES OTHER THAN HEART ATTACKS.

...

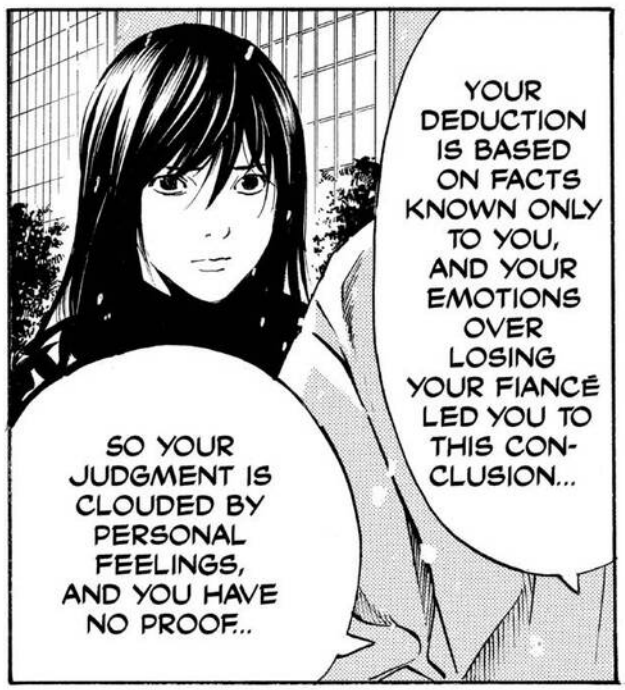
NO. KIRA FOR SURE CONTROLLED THE BUSJACKER. I KNOW IT.
THAT SEEMS LIKE KIND OF A BIG LEAP TO ME...

YES.

READ THIS WAY
HE NEVER SAID WHO IT WAS, BUT...
SO I CASUALLY ASKED MY FIANCÉ ABOUT IT LATER.
EVER SINCE I HEARD ABOUT THAT BUS-JACKING, IT NAGGED AT ME.
of INVESTIGATION
FBI
IAL AGENT
HE SHOWED HIS FBI ID TO ANOTHER PASSENGER. HE SAID HE HAD NO CHOICE.
HE DID TELL ME THIS.
HE MADE ME SWEAR I WOULDN'T MENTION THIS, OR THE BUS-JACKING, TO ANY-BODY.
HE WAS ON A TOP-SECRET MISSION, WHICH WAS UNKNOWN TO THE JAPANESE POLICE. HE WAS UNDER STRICT ORDERS NOT TO SHOW ANYONE HIS ID.


SO YOU'RE SAYING THAT KIRA MADE THE CRIMINAL HIJACK A BUS TO GET YOUR FIANCÉ TO REVEAL HIS IDENTITY...
...

I'M CONVINCED HE WAS THE ONE WHO TIPPED KIRA OFF TO THE PRESENCE OF THE FBI IN JAPAN...
THAT'S WHY...


SO YOUR JUDGMENT IS CLOUDED BY PERSONAL FEELINGS, AND YOU HAVE NO PROOF..
YOUR DEDUCTION IS BASED ON FACTS KNOWN ONLY TO YOU, AND YOUR EMOTIONS OVER LOSING YOUR FIANCÉ LED YOU TO THIS CONCLUSION...

WHICH MEANS KIRA DOESN'T ONLY USE HEART ATTACKS TO MURDER PEOPLE...
AND THEN, THE BUSJACKER WAS RUN OVER BY A CAR...

I... HOPE SO.
I AGREE IT'S WORTH LOOKING INTO. YOUR TESTIMONY WILL MEAN A LOT TO THE TASK FORCE. RIGHT NOW, THEY'RE AT A TOTAL LOSS. THIS COULD REALLY HELP THEIR INVESTIGATION.

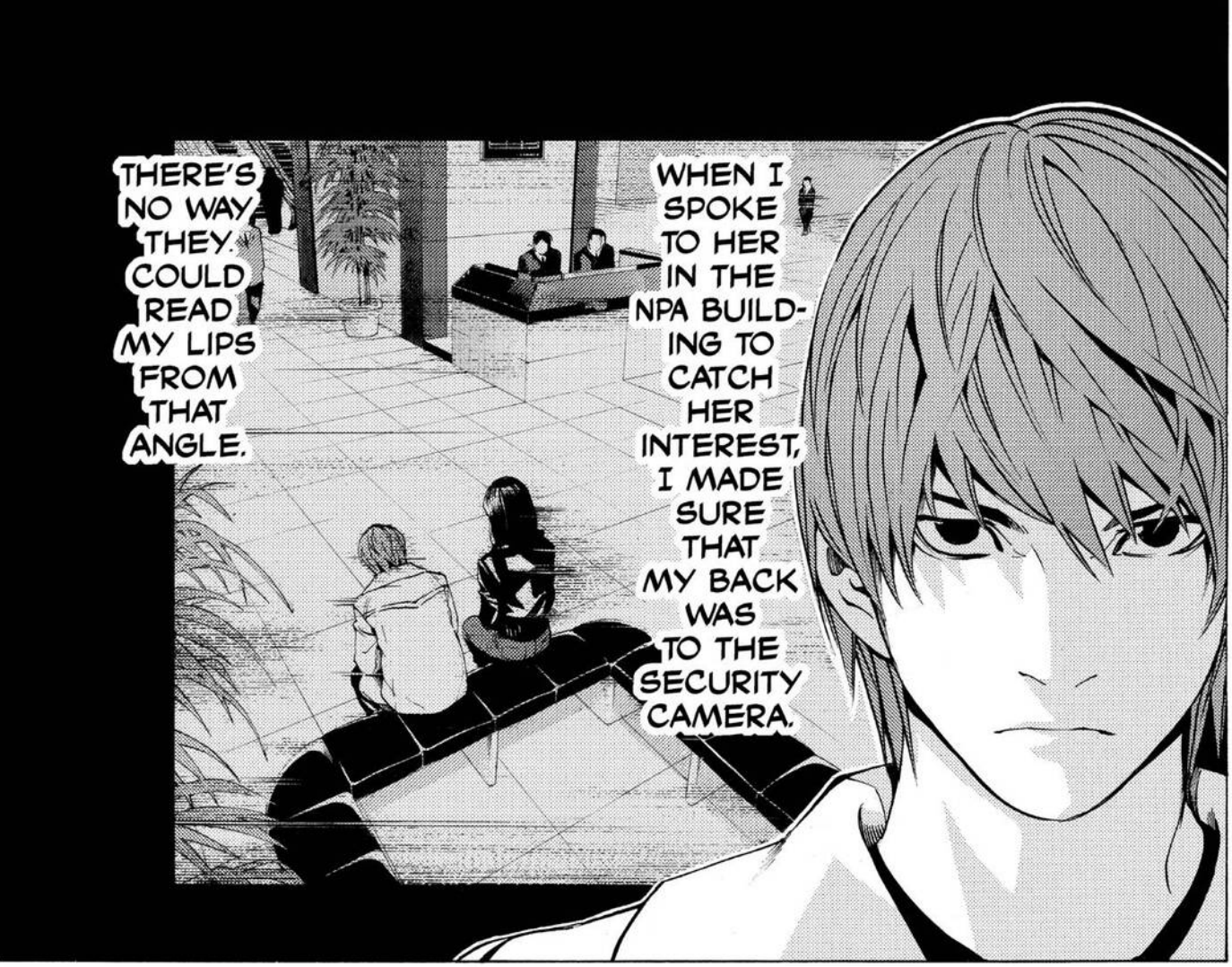
STILL...

KIRA WAS THE PERSON YOUR FIANCÉ SHOWED HIS ID TO ON THE BUS.
AND IF WHAT YOU SAY TURNS OUT TO BE RIGHT, I AGREE WITH YOU THAT THEY'LL BE ABLE TO CATCH KIRA.
BECAUSE IF YOU ARE RIGHT—

THIS SHINIGAMI MAY NOT BE ON MY SIDE, BUT IT LOOKS LIKE ANOTHER GOD IS.
IF THIS WOMAN HAD TOLD THE POLICE ALL THIS BEFORE SHE TOLD ME...

chapter 13 Countdown

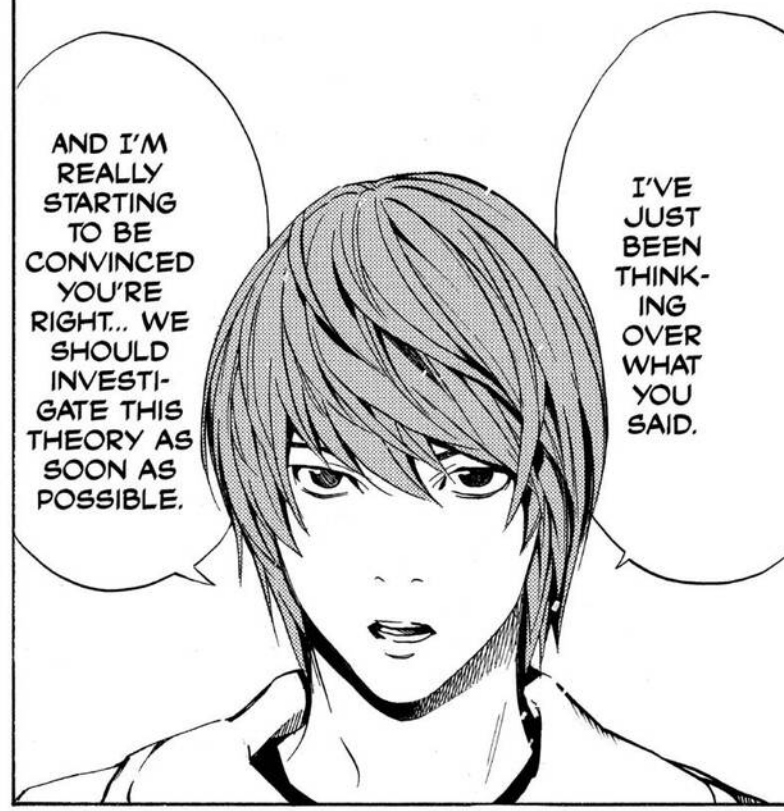
SHE HAS TO BE ELIMINATED.

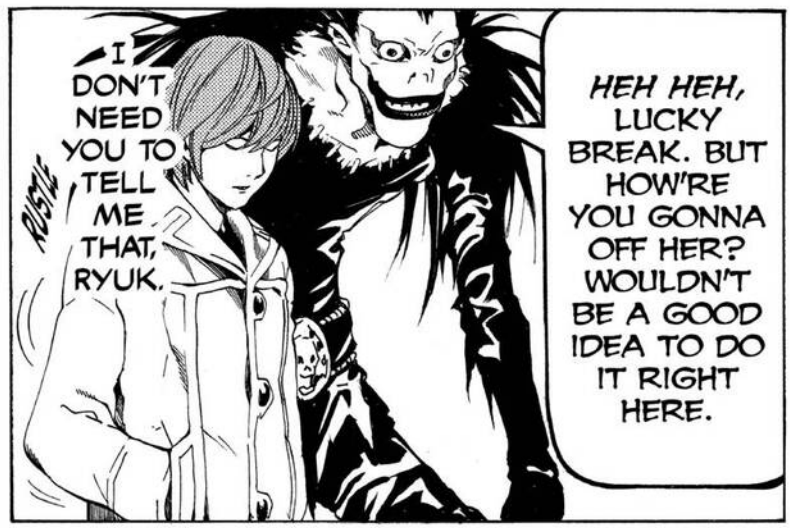

THERE'S NO WAY THEY COULD READ MY LIPS FROM THAT ANGLE.
WHEN I SPOKE TO HER IN THE NPA BUILDING TO CATCH HER INTEREST, I MADE SURE THAT MY BACK WAS TO THE SECURITY CAMERA.

WHAT'S THE MATTER?
OH, NOTHING ...

SO UNLESS THIS WOMAN DIES RIGHT HERE, OR GETS INVOLVED IN SOME INCIDENT, THE POLICE WILL NEVER REWIND THAT TAPE TO LOOK IT OVER.
PLUS, SECURITY CAMERAS ARE THERE JUST FOR SURVEILLANCE. IF NOTHING UNUSUAL HAPPENS, THE TAPE WON'T BE INSPECTED.

YES.
YOU... THINK SO?


AND I'M REALLY STARTING TO BE CONVINCED YOU'RE RIGHT... WE SHOULD INVESTIGATE THIS THEORY AS SOON AS POSSIBLE.
I'VE JUST BEEN THINKING OVER WHAT YOU SAID.


I DON'T NEED YOU TO TELL ME THAT, RYUK.
RUSTLE
HEH HEH, LUCKY BREAK. BUT HOW'RE YOU GONNA OFF HER? WOULDN'T BE A GOOD IDEA TO DO IT RIGHT HERE.

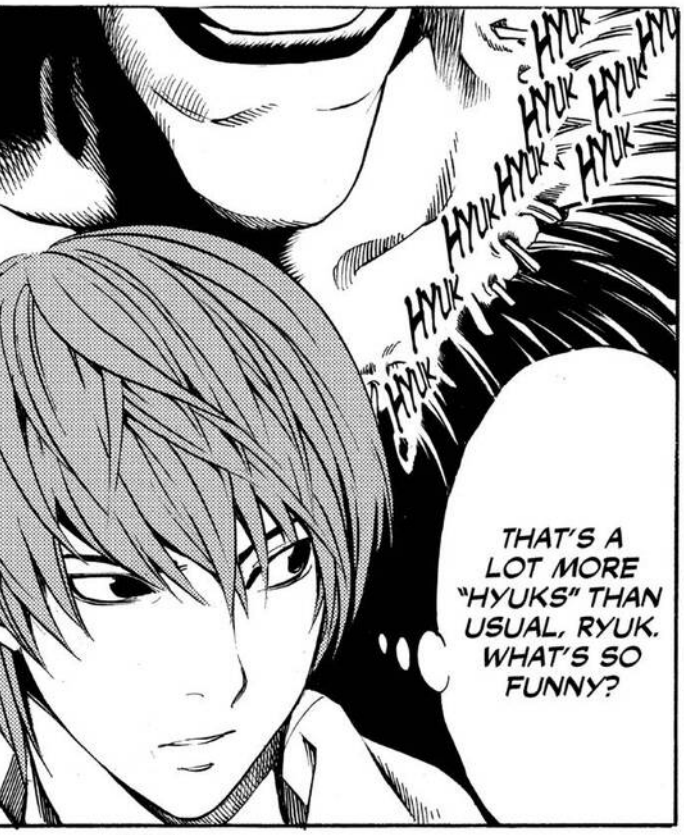
HAVE YOU TOLD ANYBODY ELSE?
NO. YOU'RE THE FIRST ONE...

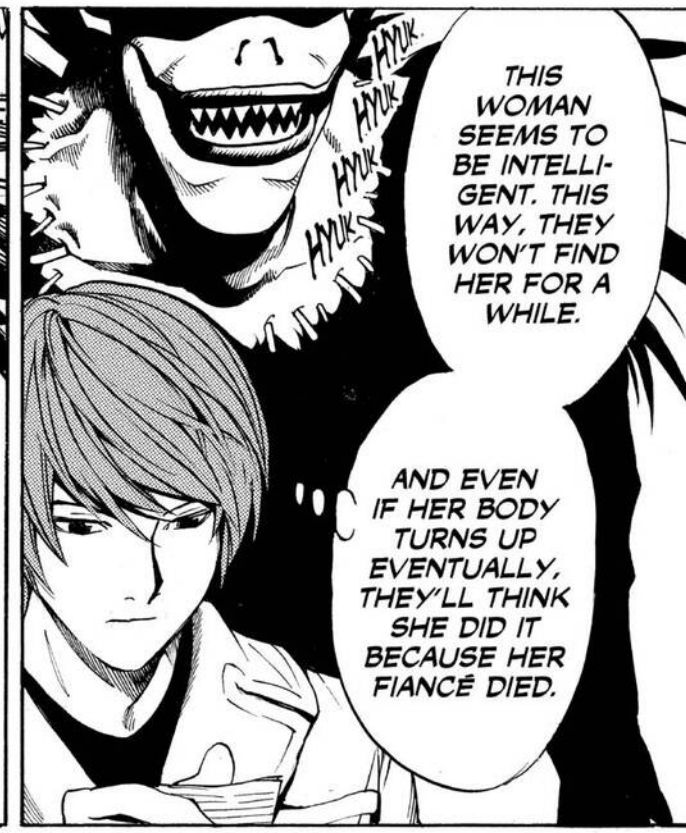
THE 11:02 A.M. BUS FROM ASAGAO-OKA TO SPACE-LAND.

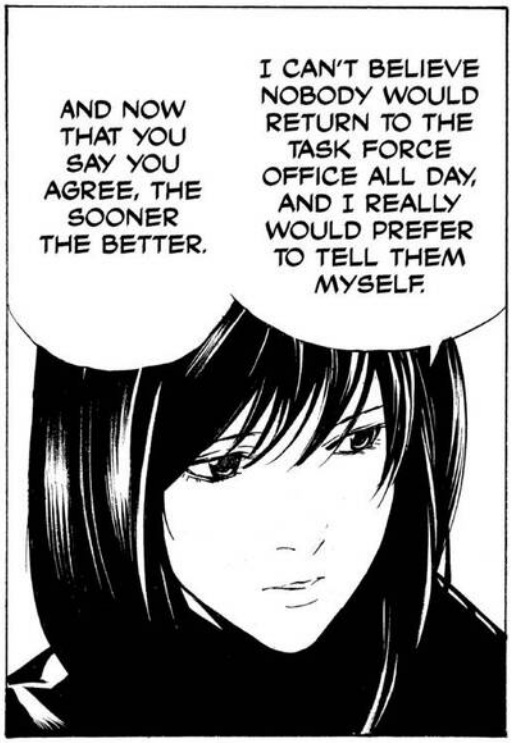
COULD YOU TELL ME THE DATE AND TIME OF THAT BUSJACKING?
DECEMBER 20TH...

HO-HO! HERE IT COMES.

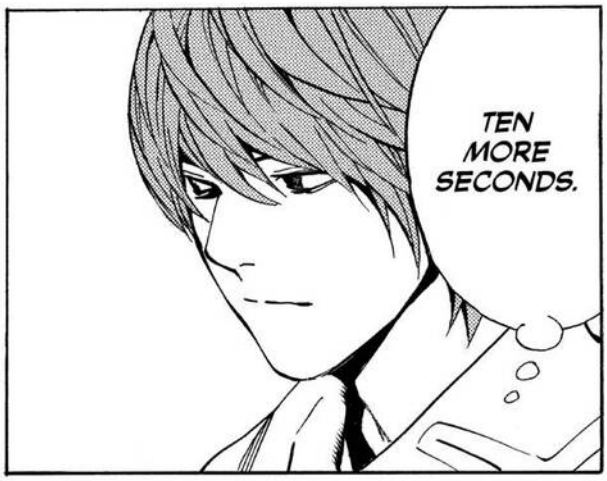
Shoko Maki
Suicide
Starting at 1:15 p.m. on January 1, 2004, thinks only of how best to commit suicide in such a way that nobody will be inconvenienced and her body will not be discovered, and dies by implementing this plan within 48 hours.

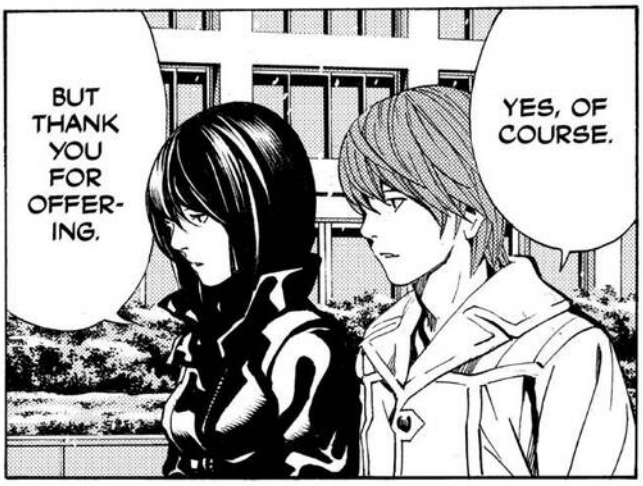




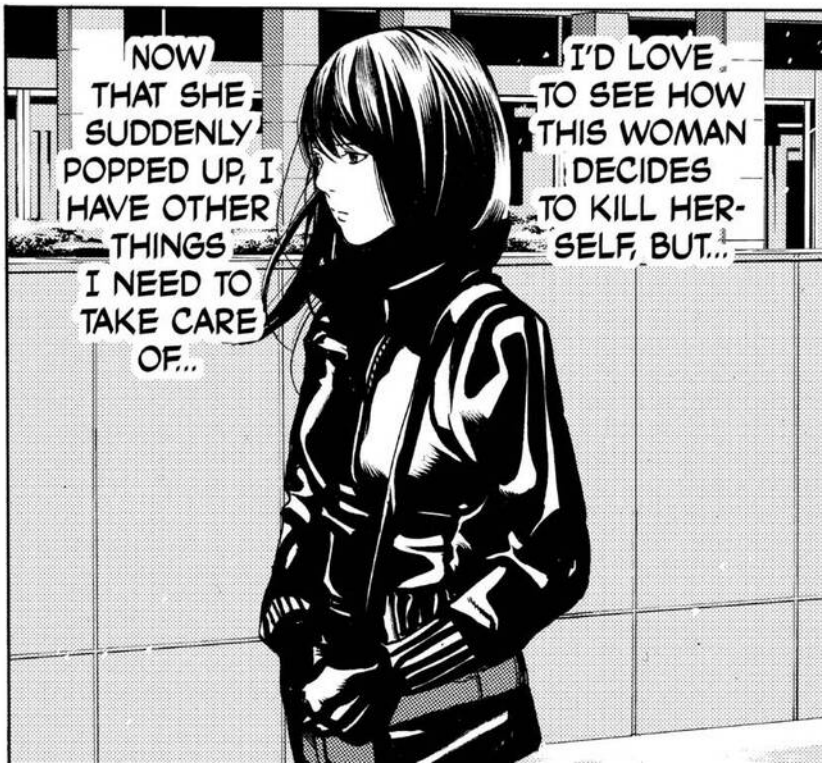

AND NOW THAT YOU SAY YOU AGREE, THE SOONER THE BETTER.
I CAN'T BELIEVE NOBODY WOULD RETURN TO THE TASK FORCE OFFICE ALL DAY, AND I REALLY WOULD PREFER TO TELL THEM MYSELF.

...
THANK YOU. IF YOU LIKE, I'LL TELL THE TASK FORCE WHAT YOU JUST TOLD ME.


TEN MORE SECONDS.


BUT THANK YOU FOR OFFERING.
YES, OF COURSE.

THERE, IT'S 1:15.
GO MEET YOUR MAKER, LADY!!

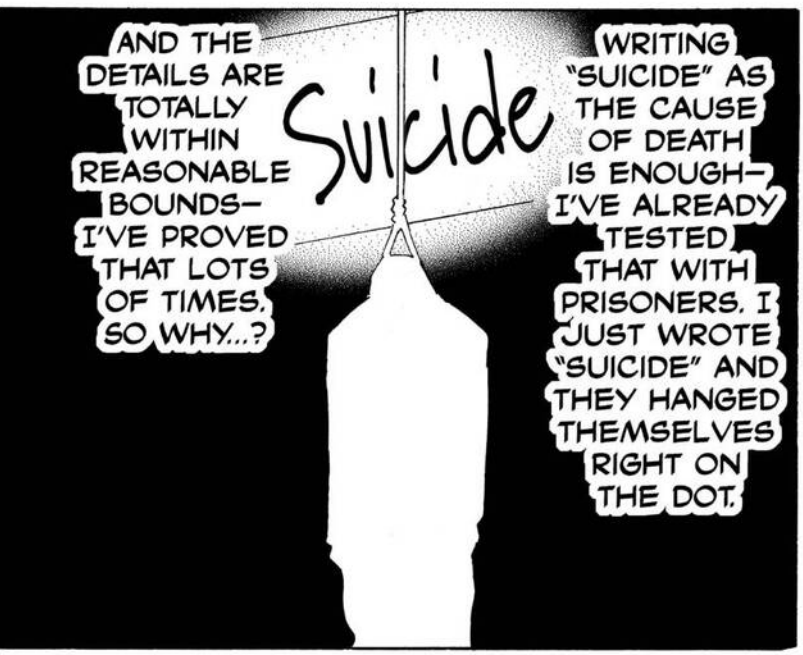

NOW THAT SHE SUDDENLY POPPED UP, I HAVE OTHER THINGS I NEED TO TAKE CARE OF...
I'D LOVE TO SEE HOW THIS WOMAN DECIDES TO KILL HERSELF, BUT...

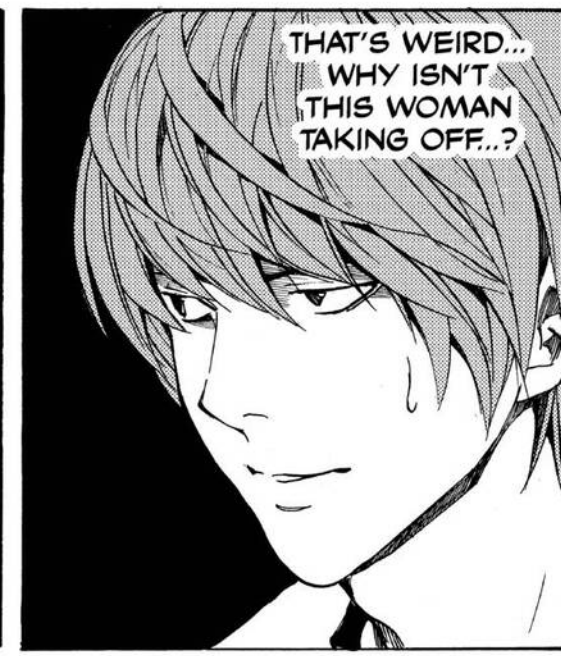
UH... YEAH...

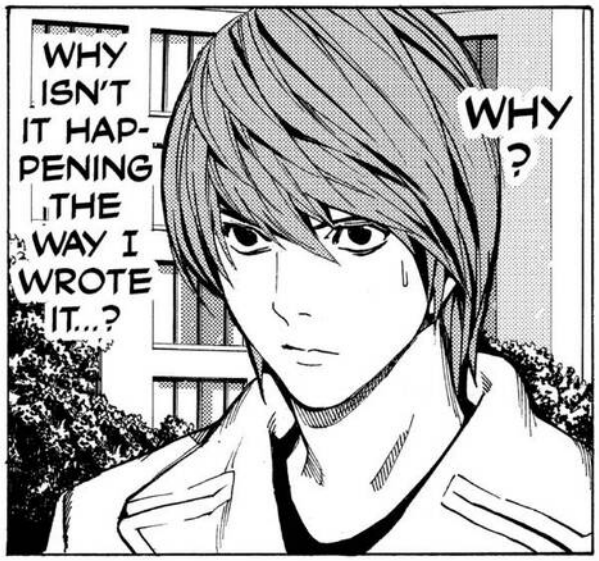
THEY WILL CATCH KIRA, WON'T THEY?
...
?!

?

IT'S ALREADY 1:17...
WHAT'S... GOING ON?


AND THE DETAILS ARE TOTALLY WITHIN REASONABLE BOUNDS— I'VE PROVED THAT LOTS OF TIMES. SO WHY...?
Suicide
WRITING "SUICIDE" AS THE CAUSE OF DEATH IS ENOUGH— I'VE ALREADY TESTED THAT WITH PRISONERS. I JUST WROTE "SUICIDE" AND THEY HANGED THEMSELVES RIGHT ON THE DOT.


THAT'S WEIRD... WHY ISN'T THIS WOMAN TAKING OFF...?


WHY ISN'T IT HAPPENING THE WAY I WROTE IT...?
WHY?

HYUK HYUK HYUK
COME TO THINK OF IT, HE WAS LAUGHING LIKE CRAZY WHEN I WROTE HER NAME DOWN EARLIER...
RYUK

HYUK HYUK

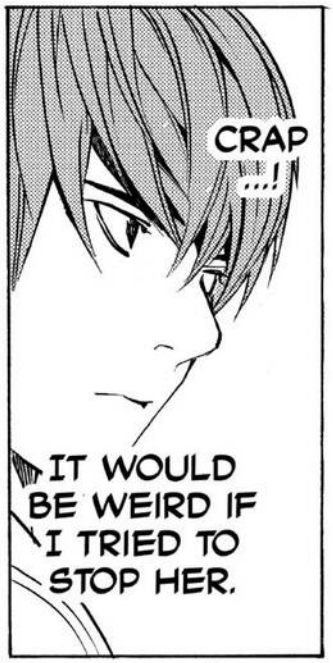
AH!

WHAT'S SO FUNNY ABOUT HER NAME—?
THERE WAS SOMETHING ABOUT THE WAY HE LAUGHED WHEN SHE *TOLD* ME HER NAME, TOO...
...AND NOT JUST WHEN I WROTE HER NAME.

RYUK'S EYES CAN SEE THE WOMAN'S REAL NAME, SO THAT'S WHY HE WAS LAUGHING...
IT'S GOTTA BE!!
IT'S AN ALIAS!!
SHE'S BEEN INCREDIBLY CAUTIOUS FROM THE START...
DAMN... HOW DO I FIND OUT HER REAL NAME, NOW THAT SHE'S GIVEN ME A FAKE ONE...?
INVESTIGATION
SO SHE'S KEEPING HER IDENTITY A SECRET!
OF COURSE. SHE BELIEVES THAT RAYE WAS KILLED BECAUSE HE SHOWED HIS ID!!

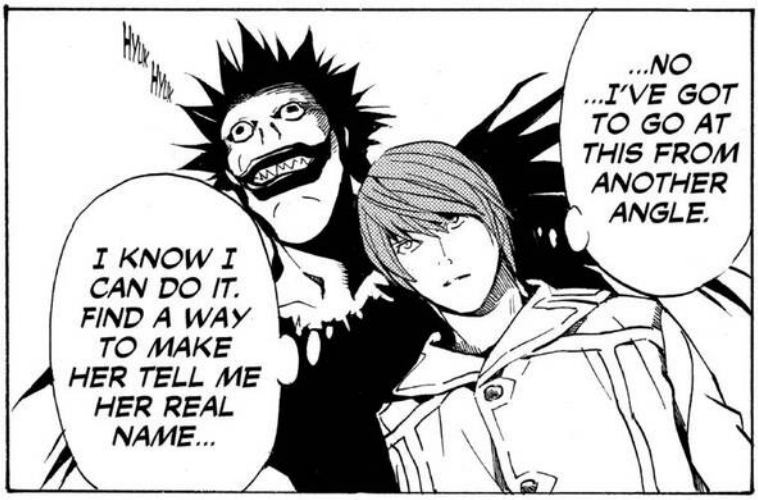
IT'LL ONLY MAKE HER SUSPICIOUS... PLUS, WHY WOULD I KNOW THE NAME SHE GAVE ME BEFORE WAS FAKE...?

I'VE ALREADY ASKED HER ONCE. I CAN'T ASK HER AGAIN...

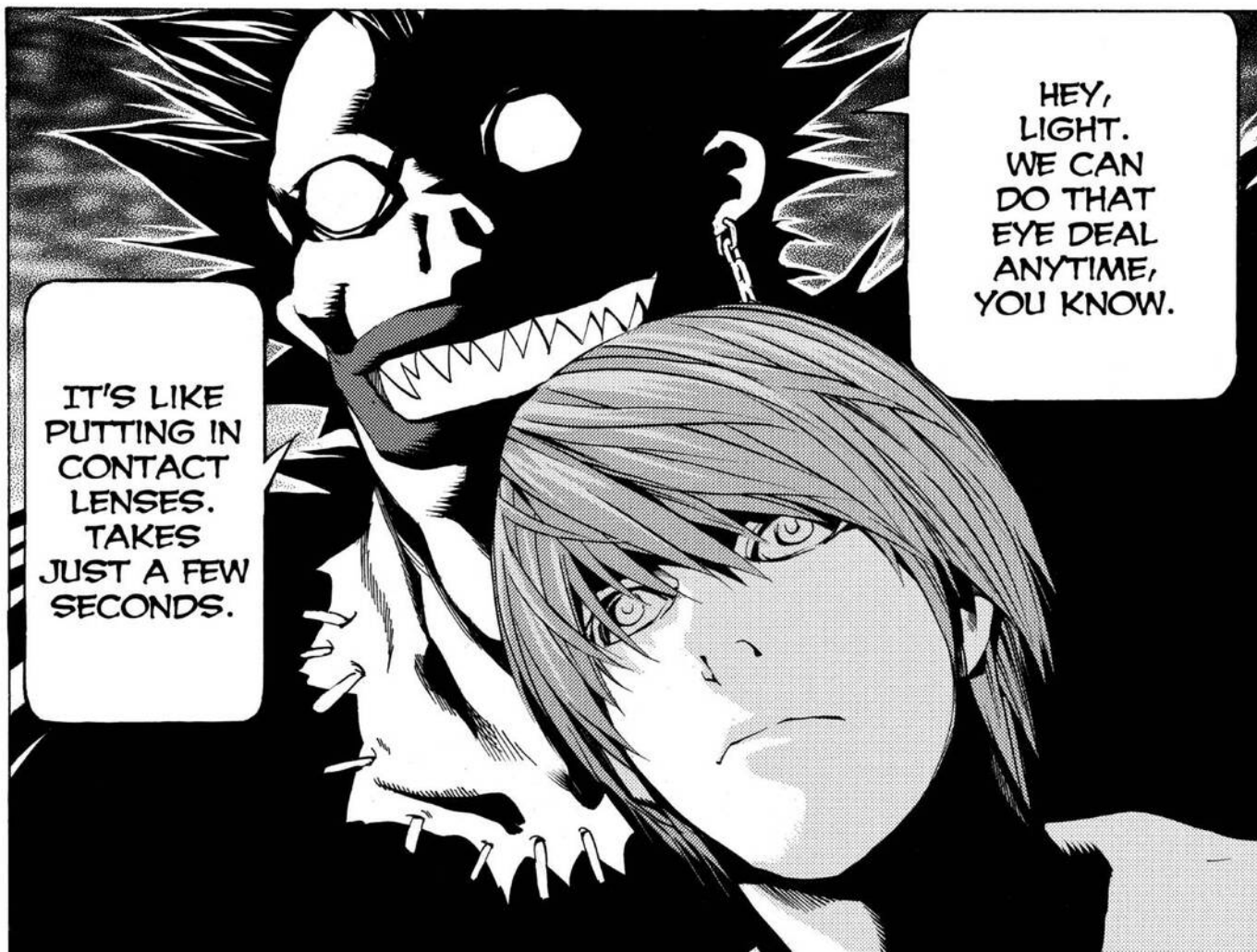


IF I LET HER GO BACK THERE ...
NOW WHAT ...?
...
VROOO
BIP
ALL I HAVE TO DO IS FIND OUT HER NAME...
JUST CALM DOWN...
IF I HAVE TO, I CAN USE FORCE ...
...SHE'S A WOMAN.
SHE'S GOT TO HAVE A DRIVER'S LICENSE OR SOME KIND OF ID ON HER.
HER PURSE... POCKETS ...

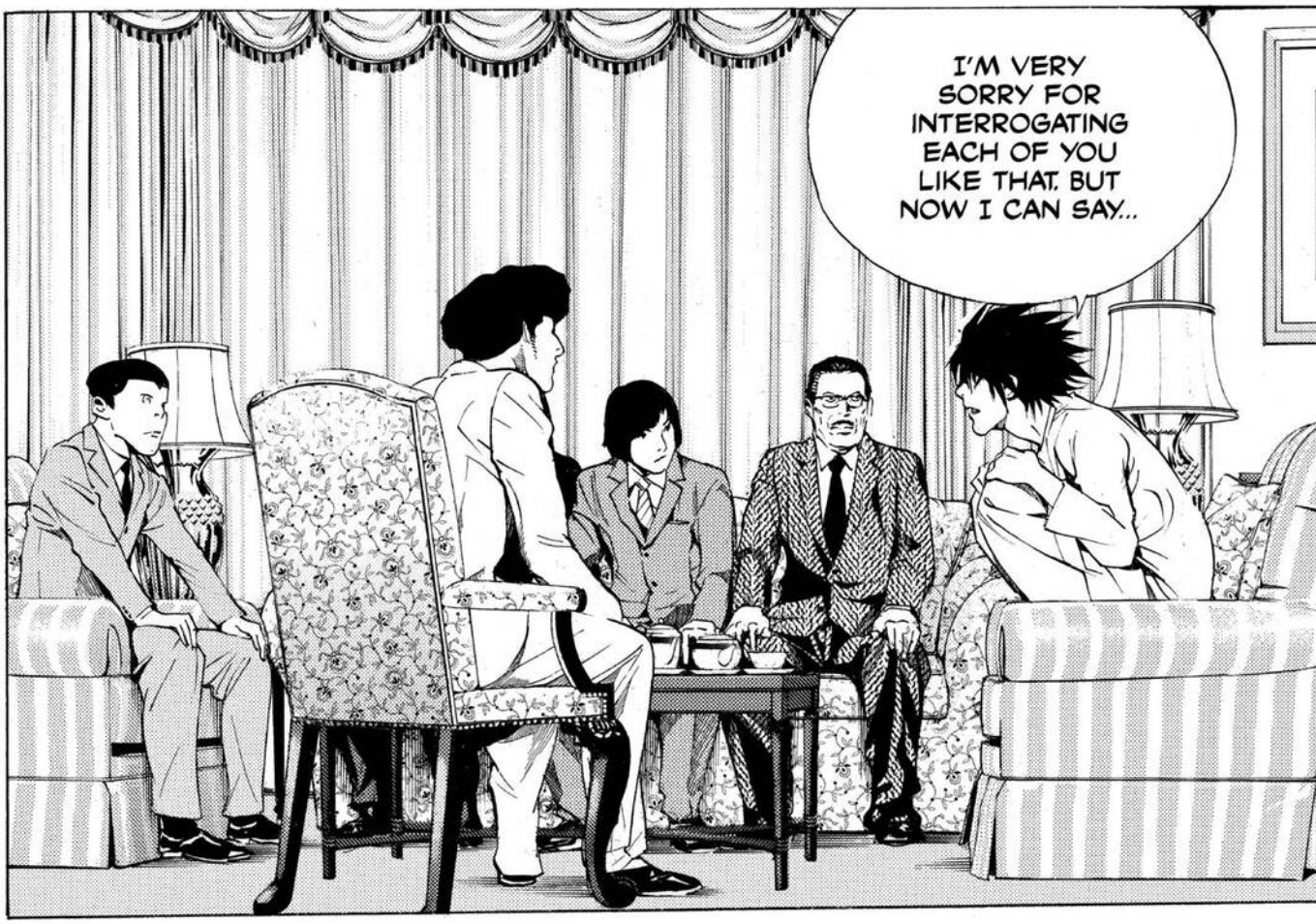
THE SECURITY CAMERA RECORDED ME WITH THIS WOMAN, JUST 10 MINUTES AGO. LET'S NOT FORGET THAT...
NO. IT'S PRETTY DESERTED BECAUSE OF NEW YEAR'S, BUT THERE ARE PEOPLE AROUND. CAN'T CAUSE A DISTURBANCE.


HYUK HYUK
...NO ...I'VE GOT TO GO AT THIS FROM ANOTHER ANGLE.
I KNOW I CAN DO IT. FIND A WAY TO MAKE HER TELL ME HER REAL NAME...

WHERE? UNDER WHAT PRETEXT? THIS ULTRA-CAUTIOUS WOMAN ...?
TAKE HER SOME-PLACE ...


HEY, LIGHT. WE CAN DO THAT EYE DEAL ANYTIME, YOU KNOW.
IT'S LIKE PUTTING IN CONTACT LENSES. TAKES JUST A FEW SECONDS.

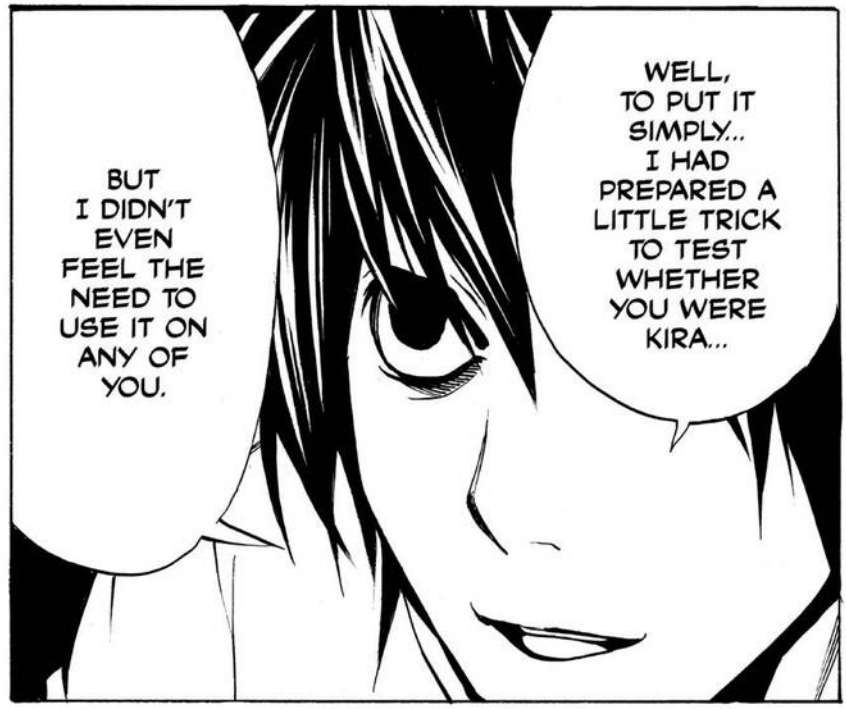
READ THIS WAY
JUST SHUT UP, SHINIGAMI. LEAVE ME ALONE!!
OR FOR ANYTHING ELSE? NO, I'M NEVER MAKING THAT DEAL, PERIOD.
YOU KIDDING ME? GIVE UP HALF MY LIFETIME FOR THIS WOMAN?
BECAUSE I'LL BE FINE ON MY OWN...
DO YOU NEED TO GO BACK TO THE NPA, TOO?
UM.
YES?
OH, OF COURSE ...
...


I'M VERY SORRY FOR INTERROGATING EACH OF YOU LIKE THAT. BUT NOW I CAN SAY...

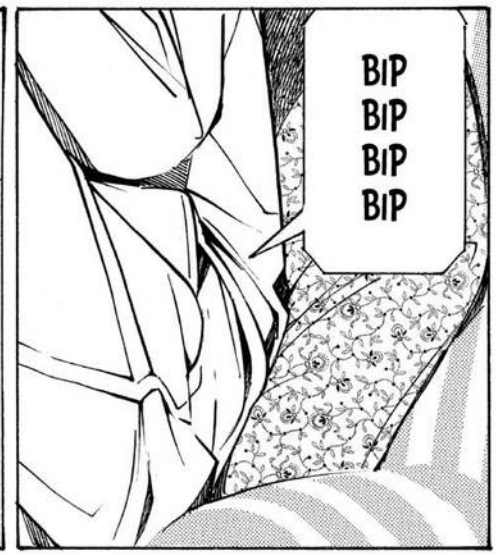
RYUZAKI... WHAT MAKES YOU SO SURE OF THAT?
PHEW

KIRA IS NOT HERE AMONG US.

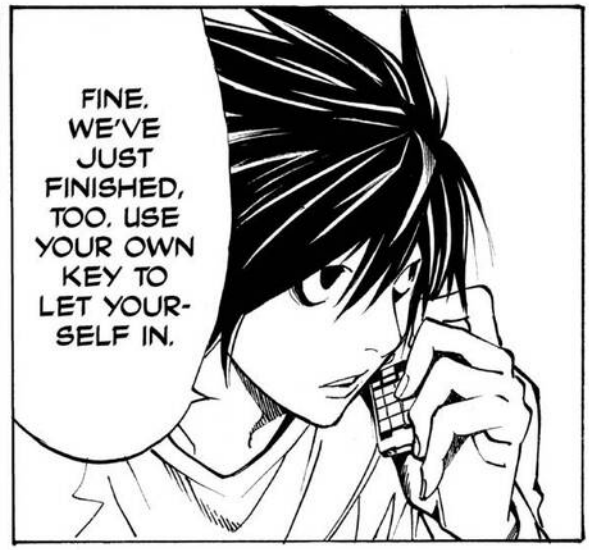
...


WELL, TO PUT IT SIMPLY... I HAD PREPARED A LITTLE TRICK TO TEST WHETHER YOU WERE KIRA...
BUT I DIDN'T EVEN FEEL THE NEED TO USE IT ON ANY OF YOU.

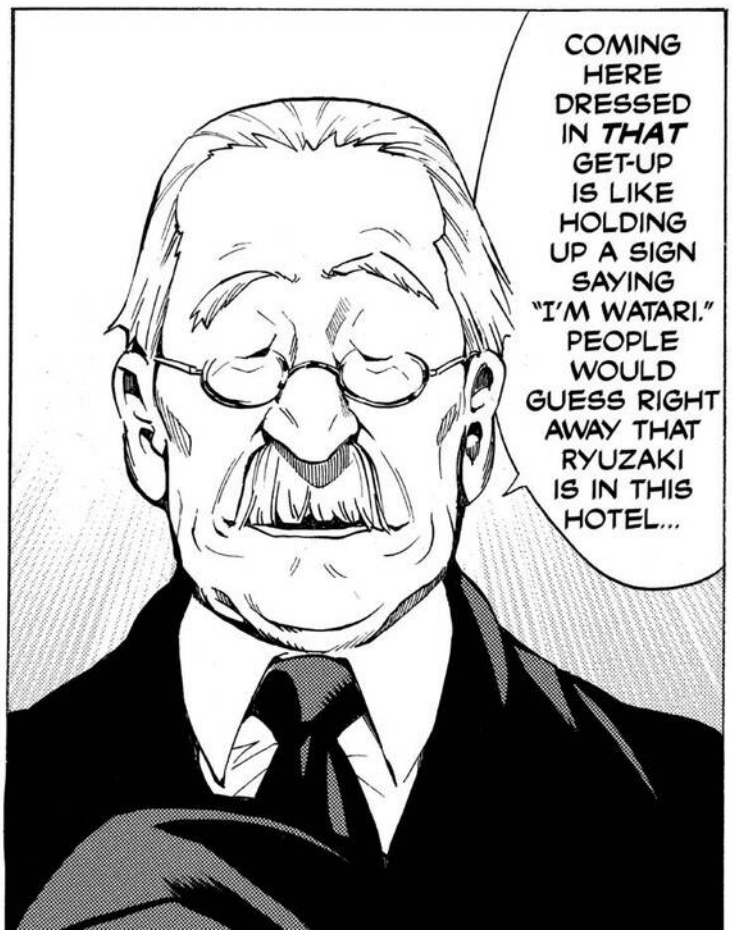
HEY, AFTER TELLING US TO TURN OFF OUR PHONES...
EXCUSE ME.
BIP


BIP BIP BIP BIP

!
WATARI IS HERE.


FINE. WE'VE JUST FINISHED, TOO. USE YOUR OWN KEY TO LET YOUR-SELF IN.

GOOD AFTER-NOON, GENTLE-MEN.



THE FACT THAT I CAN SHOW MY FACE TO YOU LIKE THIS IS THE PROOF THAT RYUZAKI TRUSTS YOU.
UH... YES...
I GUESS SO...

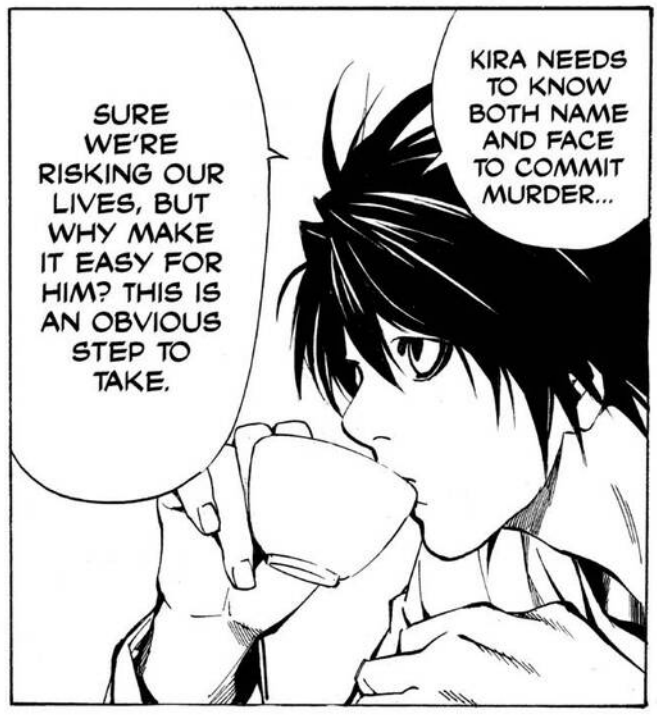
THESE ARE YOUR NEW IDS.
POLICE

I'VE BROUGHT WHAT YOU ASKED FOR, RYUZAKI.
COULD YOU HAND THEM OUT, THEN?

NEW IDS?
?!

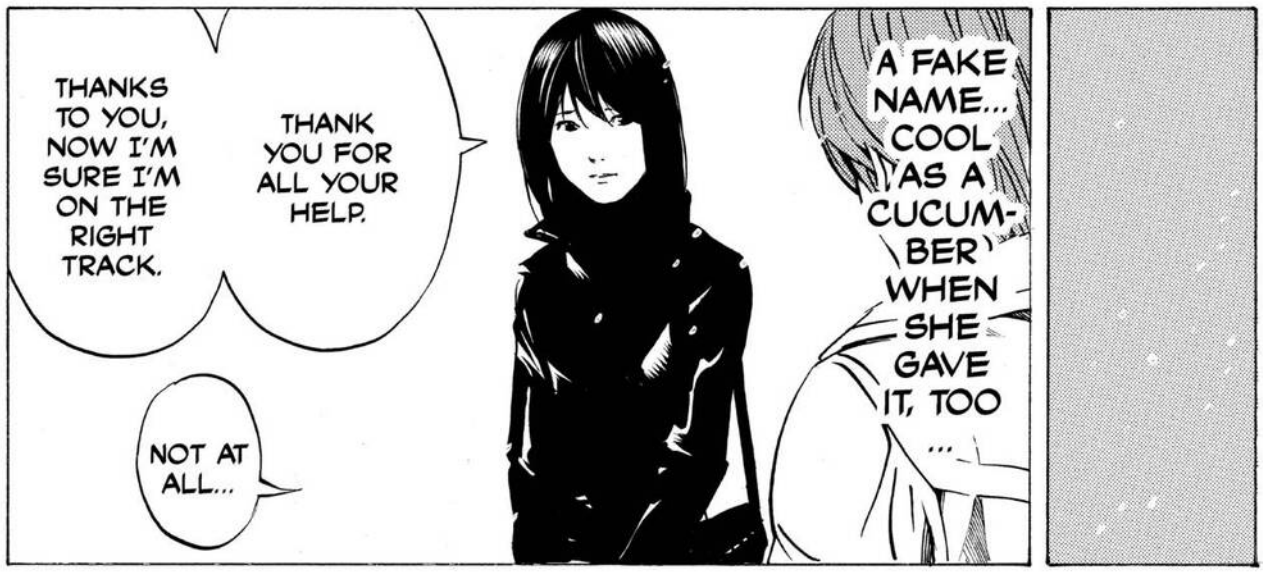
FAKE IDS...

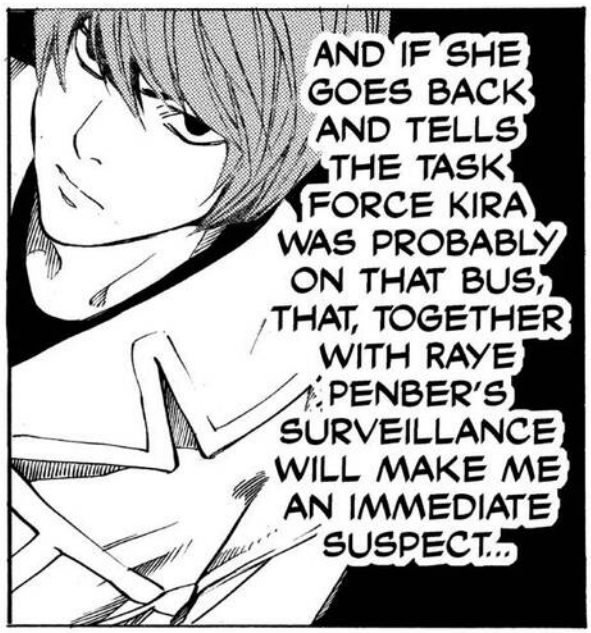
BOTH THE NAME AND RANK ARE BOGUS...
CAPTAIN
SHIJURO ASAHI
POLICE


KIRA NEEDS TO KNOW BOTH NAME AND FACE TO COMMIT MURDER...
SURE WE'RE RISKING OUR LIVES, BUT WHY MAKE IT EASY FOR HIM? THIS IS AN OBVIOUS STEP TO TAKE.

NO, IF KIRA NEEDS TO KNOW PEOPLE'S NAMES TO KILL THEM, THESE MAY HELP SAVE OUR LIVES.
WE SHOULD USE THESE INSTEAD OF OUR REAL ONES.
I AGREE.
ME TOO.

YES, BUT... I DON'T KNOW ABOUT COPS USING FALSE IDS...


READ THIS WAY
THANKS TO YOU, NOW I'M SURE I'M ON THE RIGHT TRACK.
THANK YOU FOR ALL YOUR HELP.
NOT AT ALL...
A FAKE NAME... COOL AS A CUCUMBER WHEN SHE GAVE IT, TOO ...


AND IF SHE GOES BACK AND TELLS THE TASK FORCE KIRA WAS PROBABLY ON THAT BUS, THAT, TOGETHER WITH RAYE PENBER'S SURVEILLANCE WILL MAKE ME AN IMMEDIATE SUSPECT...

...THAT RYUK BROUGHT UP THE EYE DEAL CLINCHES IT. SHE DEFINITELY GAVE ME AN ALIAS...

THINK... HOW DO I FIND OUT HER NAME IN FIVE MINUTES?
SHE'LL REACH THE NPA BUILDING IN ABOUT FIVE MINUTES...

DEATH NOTE
How to use it
IX

- The DEATH NOTE will not affect those under 780 days old.

生後780日に満たない人間には、デスノートの効果は得られない。

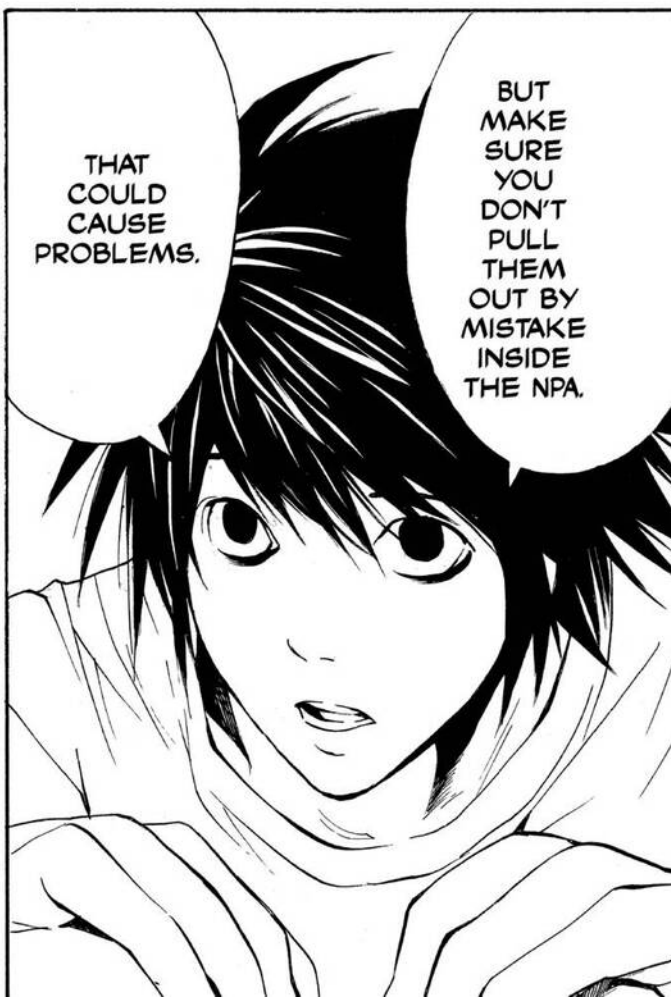
- The DEATH NOTE will be rendered useless if the victim's name is misspelled four times.

同一人物の顔を思い浮かべ、四度名前を書き間違えると、
その人間に対してデスノートは効かなくなる。

chapter 14 Temptation

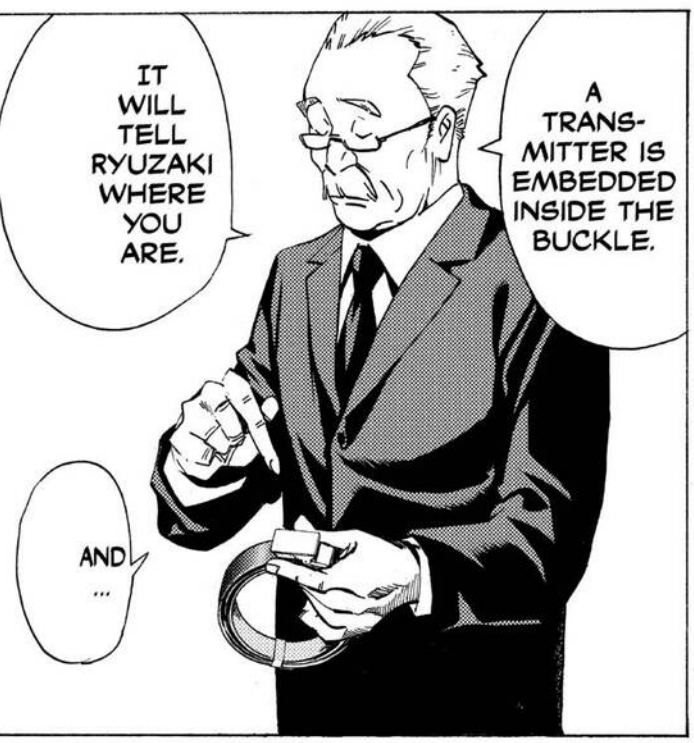
SO, WHENEVER YOU NEED TO GIVE YOUR NAME TO ANYONE, PLEASE USE THESE FAKE IDS.
OKAY.

UNDERSTOOD.

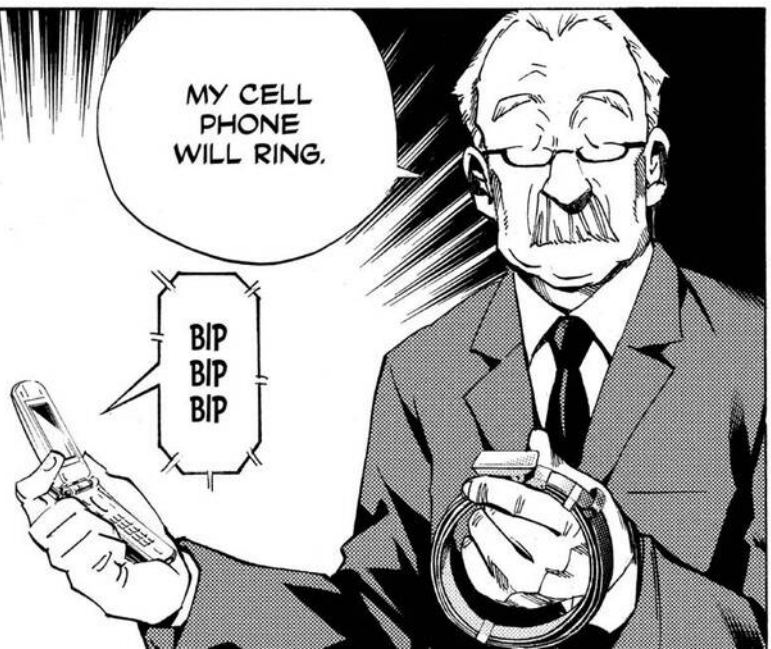

THAT COULD CAUSE PROBLEMS.
BUT MAKE SURE YOU DON'T PULL THEM OUT BY MISTAKE INSIDE THE NPA.

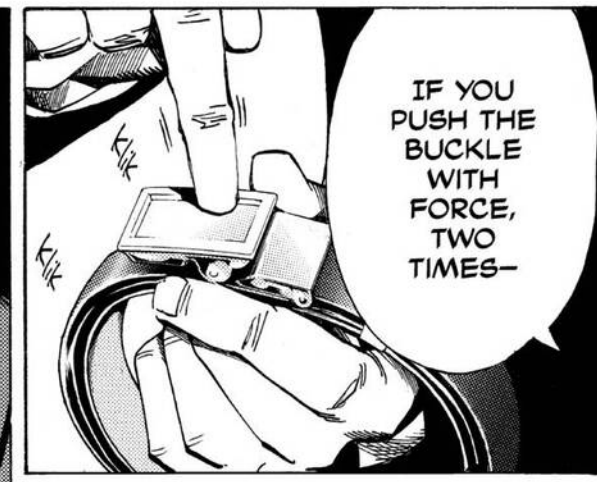
PLEASE WEAR THESE BELTS AT ALL TIMES.

OH, AND...


A TRANS-MITTER IS EMBEDDED INSIDE THE BUCKLE.
IT WILL TELL RYUZAKI WHERE YOU ARE.
AND ...

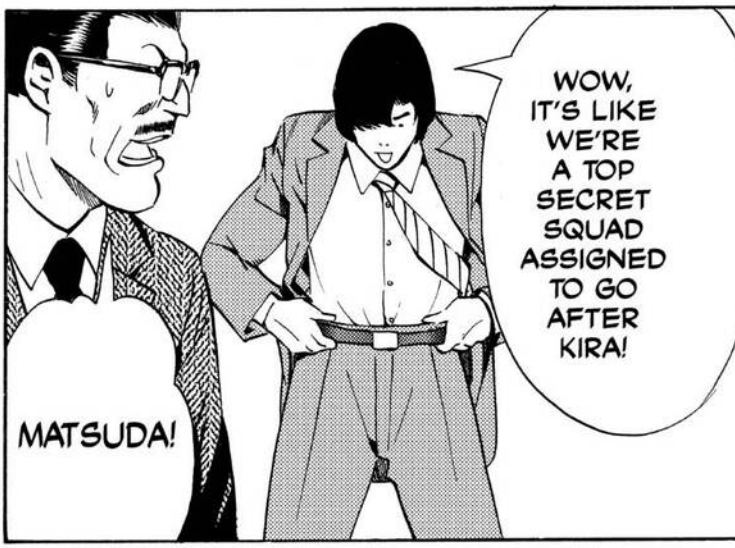
BELTS?
?


MY CELL PHONE WILL RING.
BIP BIP BIP


IF YOU PUSH THE BUCKLE WITH FORCE, TWO TIMES–
KIK
KIK

PLEASE CHECK IN EVERY MORNING AT THE NPA'S TASK FORCE OFFICE, AS USUAL. THEN, USING THIS METHOD, I WILL TELL YOU RYUZAKI'S HOTEL AND ROOM NUMBER.
YOU CAN ALSO USE THIS IN ANY EMER-GENCY.
I WILL THEN CALL YOU BACK RIGHT AWAY.

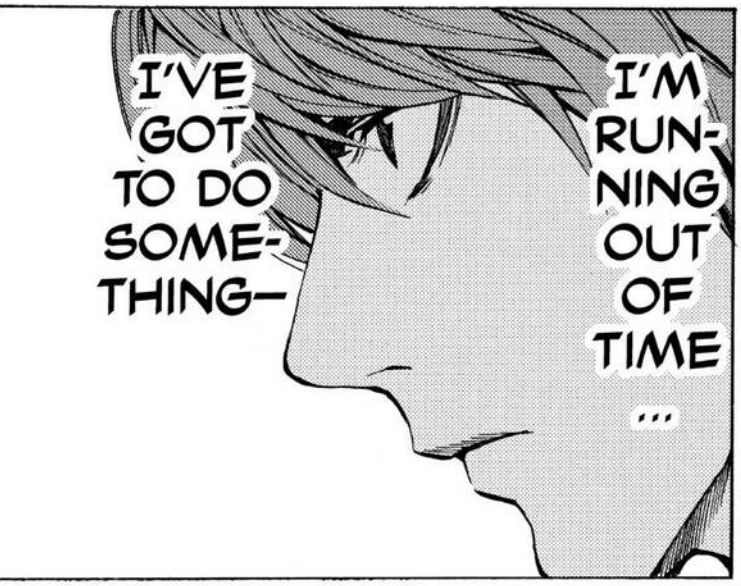
...YES-SIR.
DON'T BE SILLY! WE'RE NOT FOOLING AROUND HERE.

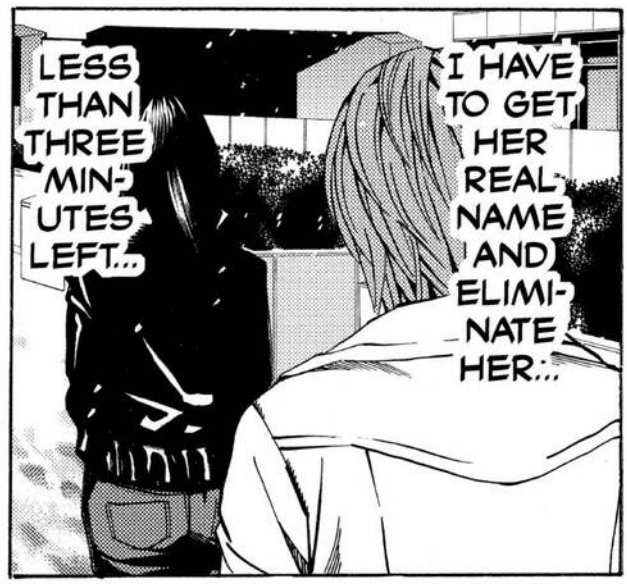

MATSUDA!
WOW, IT'S LIKE WE'RE A TOP SECRET SQUAD ASSIGNED TO GO AFTER KIRA!

AIZAWA, YOU BE THE ONE TODAY.
YESSIR. I CAN BE BACK THERE IN FIVE MINUTES.

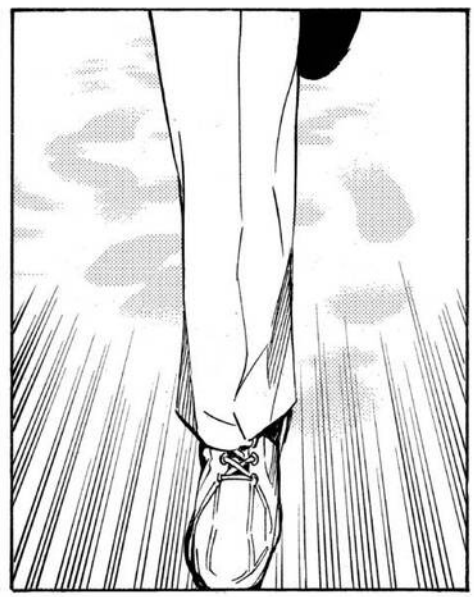
WE'LL DO THAT.
TAKE TURNS SO ONE OF YOU IS ALWAYS OVER THERE.
ONE MORE THING. THERE'S NOBODY IN THE NPA'S TASK FORCE OFFICE RIGHT NOW. THAT'S NO GOOD.

IF SOMEONE'S IN THE TASK FORCE OFFICE WHEN SHE GETS BACK, KIRA IS DONE FOR.
...


I'VE GOT TO DO SOMETHING—
I'M RUNNING OUT OF TIME
...

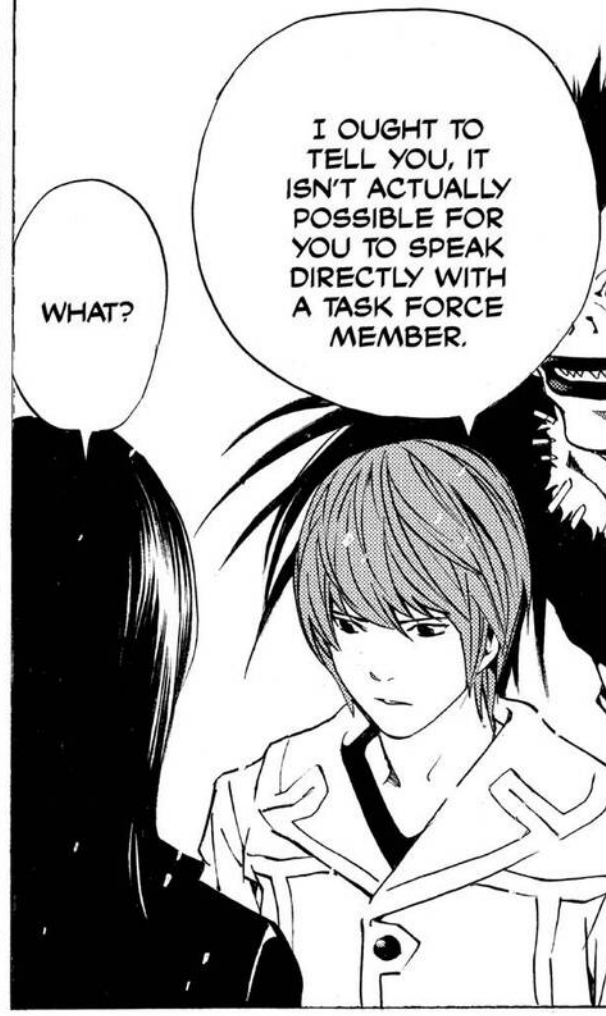

LESS THAN THREE MINUTES LEFT...
I HAVE TO GET HER REAL NAME AND ELIMINATE HER...

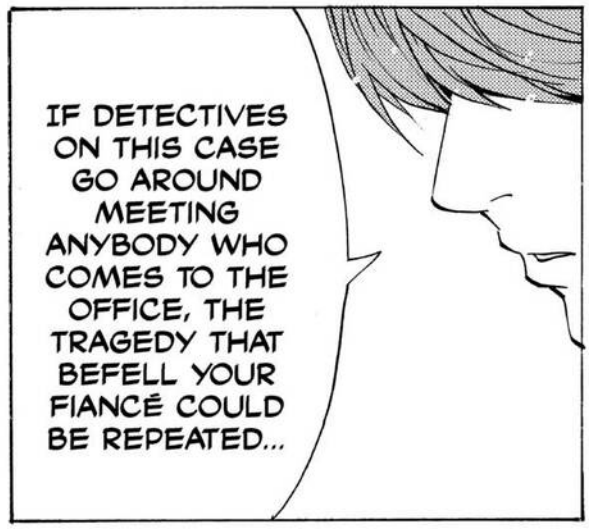
YES?
UM.



DIDN'T YOU THINK IT WAS STRANGE THAT NOBODY WAS IN THE TASK FORCE OFFICE?
WELL... YES. I DID THINK IT WAS STRANGE...

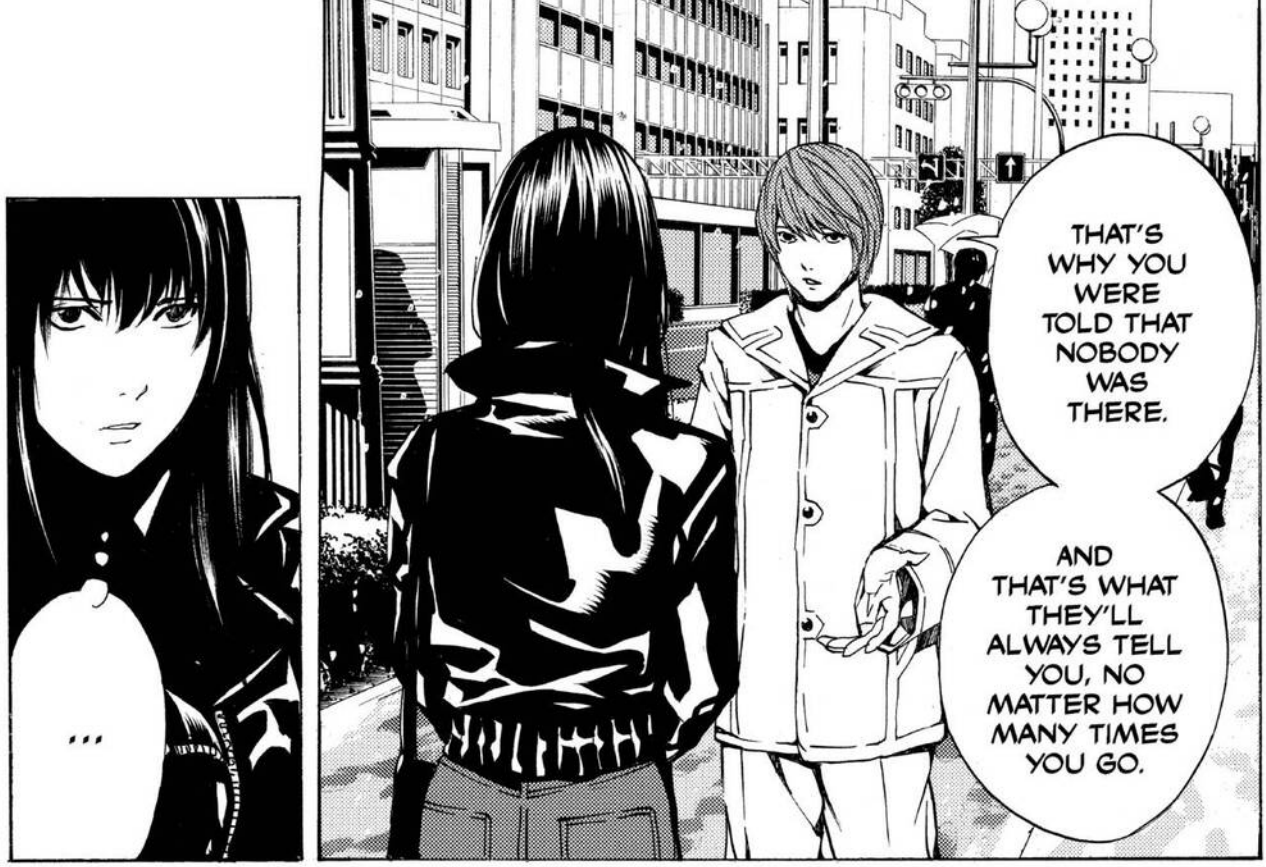
I JUST HAVE TO KEEP TALKING. IT HAS TO SOUND NATURAL, AND IT HAS TO KEEP HER INTERESTED. AND SOMEWHERE IN THERE, I NEED TO GET AN OPENING TO FIND OUT HER NAME...
I'M SURE I CAN DO IT.


WHAT?
I OUGHT TO TELL YOU, IT ISN'T ACTUALLY POSSIBLE FOR YOU TO SPEAK DIRECTLY WITH A TASK FORCE MEMBER.


IF DETECTIVES ON THIS CASE GO AROUND MEETING ANYBODY WHO COMES TO THE OFFICE, THE TRAGEDY THAT BEFELL YOUR FIANCÉ COULD BE REPEATED...

...YOU'RE RIGHT.

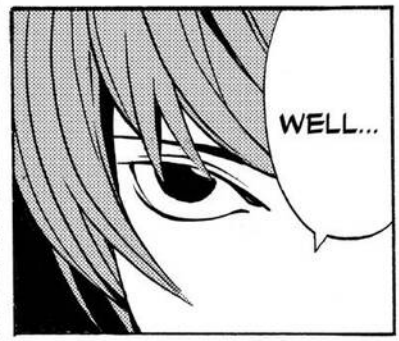
THE KIRA INVESTIGATION TASK FORCE IS USING THIS NEW SYSTEM TO KEEP ITS MEMBERS A SECRET.
!


...
THAT'S WHY YOU WERE TOLD THAT NOBODY WAS THERE.
AND THAT'S WHAT THEY'LL ALWAYS TELL YOU, NO MATTER HOW MANY TIMES YOU GO.

I'M TRYING TO FIGURE OUT HOW TO MAKE HER TELL ME HER NAME, RYUK. SO DO ME A FAVOR AND SHUT THE HELL UP!
HYUK HYUK. THAT'S GOOD, LIGHT. YOU SMOOTH TALKER, YOU.

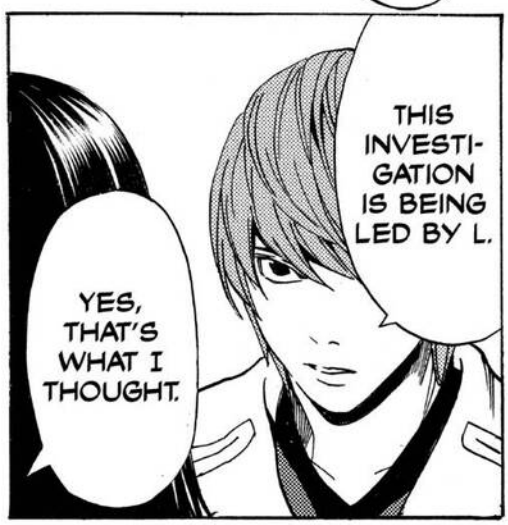
OKAY. I SUPPOSE I HAVE NO CHOICE...

!


WELL...

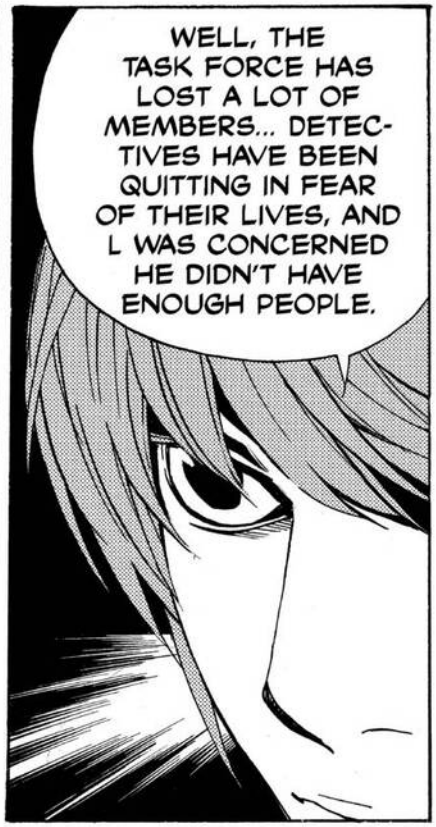
WHY DO YOU KNOW SO MUCH ABOUT THIS INVESTIGA-TION?

WHAT?! YOU, A MEMBER OF THE TASK FORCE?
YES.

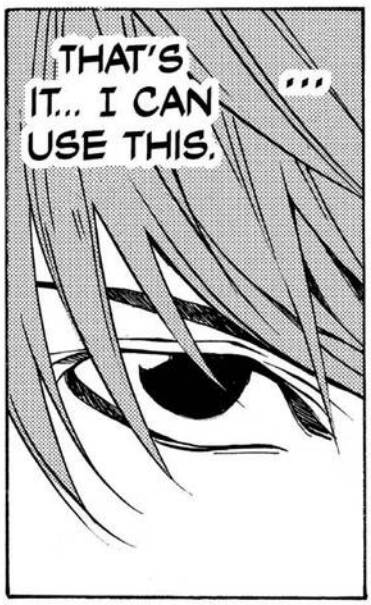

THIS INVESTIGATION IS BEING LED BY L.
YES, THAT'S WHAT I THOUGHT.

!
THAT'S BECAUSE I'M A MEMBER OF THE TASK FORCE, MYSELF.

IT'S TRUE I'M STILL IN HIGH SCHOOL, BUT I'VE HELPED THE NPA SOLVE TWO OTHER CASES IN THE PAST.
SO L AGREED TO LET ME JOIN THE TASK FORCE ON A FLEXIBLE BASIS. I GO IN WHENEVER I HAVE THE TIME.
THE TASK FORCE TODAY IS A SMALL TEAM OF TRUSTED, HIGHLY QUALIFIED PEOPLE...

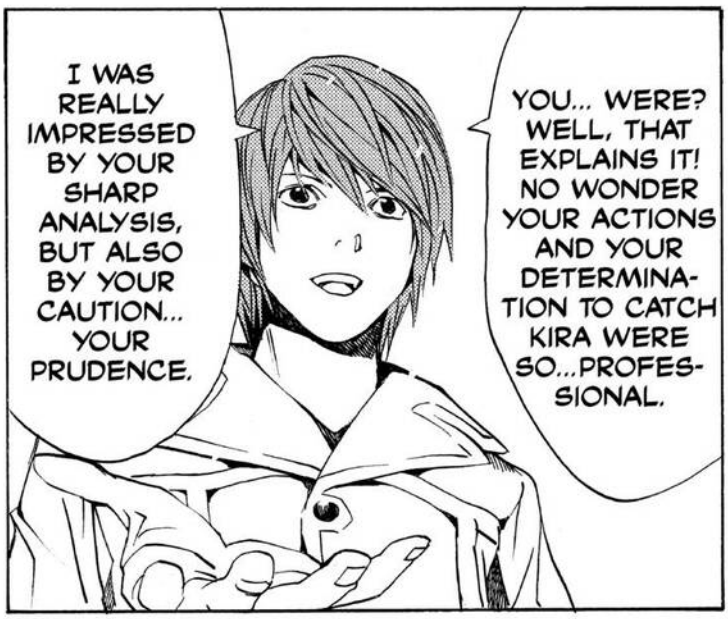

WELL, THE TASK FORCE HAS LOST A LOT OF MEMBERS... DETECTIVES HAVE BEEN QUITTING IN FEAR OF THEIR LIVES, AND L WAS CONCERNED HE DIDN'T HAVE ENOUGH PEOPLE.

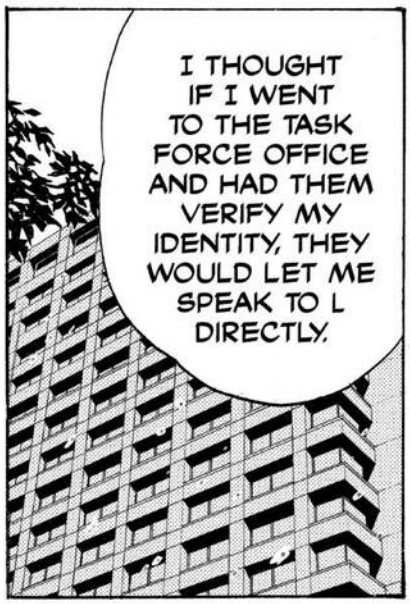
READ THIS WAY
...
AND ALL OF US HAVE BEEN HAND-PICKED BY L.
HYUK HYUK HYUK
SO BY TALKING TO YOU, I'VE SPOKEN TO A MEMBER OF THE TASK FORCE... AND THAT'S AS GOOD AS SPEAKING DIRECTLY TO L...
I STILL DON'T KNOW YOUR NAME!!
NO, IT'S NOT GOOD ENOUGH!!
IF THIS MEANS MY INSIGHTS WILL BE PASSED ON TO L, THAT'S ALL I CARE ABOUT.
...THAT'S GOOD ENOUGH FOR ME.
YOU WORKED WITH L?!
!
BUT I KNOW FROM THAT EXPERIENCE THAT I CAN TRUST HIM A HUNDRED PERCENT. AND THAT HE REALLY CAN SOLVE ANY CRIME, INCLUDING THIS ONE.
I WORKED WITH L MYSELF, TWO YEARS AGO. THAT WAS A CASE IN THE U.S. OF COURSE, HE WAS JUST A VOICE THAT CAME THROUGH THE COMPUTER.


THAT'S IT... I CAN USE THIS.
...

!
YES. I WAS AN FBI AGENT UNTIL JUST THREE MONTHS AGO.

BUT...
WITH REGARD TO THIS CASE, I DECIDED IT WOULD BE DANGEROUS TO TRUST THE POLICE, AND EVEN THE TASK FORCE.


I WAS REALLY IMPRESSED BY YOUR SHARP ANALYSIS, BUT ALSO BY YOUR CAUTION... YOUR PRUDENCE.
YOU... WERE? WELL, THAT EXPLAINS IT! NO WONDER YOUR ACTIONS AND YOUR DETERMINATION TO CATCH KIRA WERE SO...PROFESSIONAL.


I THOUGHT IF I WENT TO THE TASK FORCE OFFICE AND HAD THEM VERIFY MY IDENTITY, THEY WOULD LET ME SPEAK TO L DIRECTLY.

L HAS MY COMPLETE TRUST.

BUT THEN, WHY DID YOU TELL ME WHAT SHOULD HAVE BEEN FOR L'S EARS ONLY?
...

I SEE ...

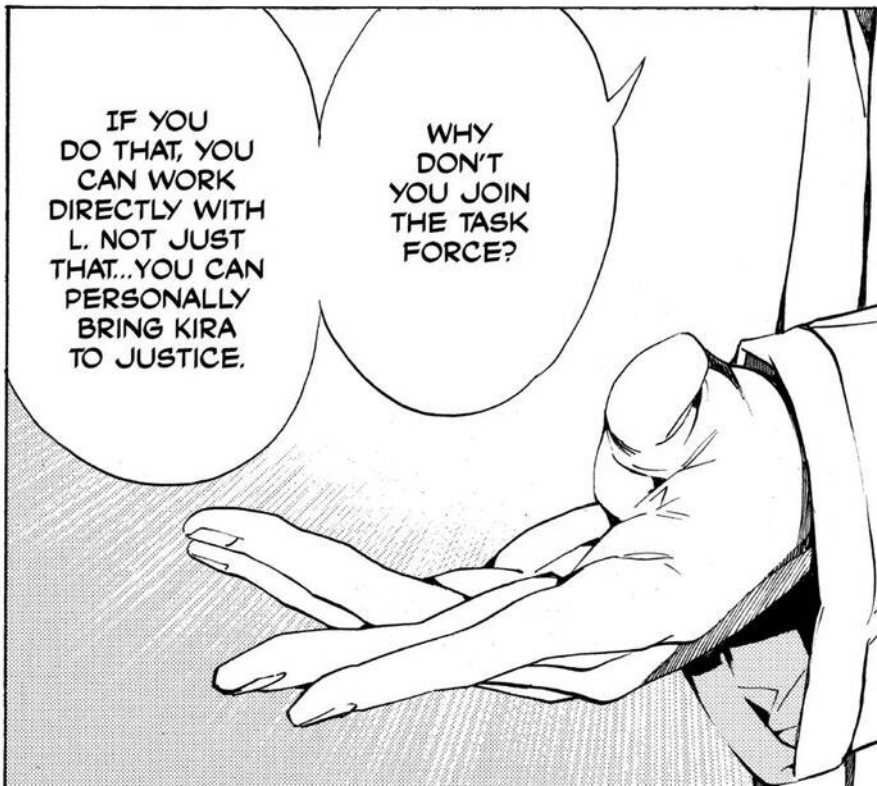
AND THAT PERSON—

AND JUST THEN, SOMEONE SAYING HE'S THE SON OF THE TASK FORCE CHIEF SHOWS UP...
I WAS UPSET THEY WOULDN'T LET ME THROUGH TO THE TASK FORCE.

...

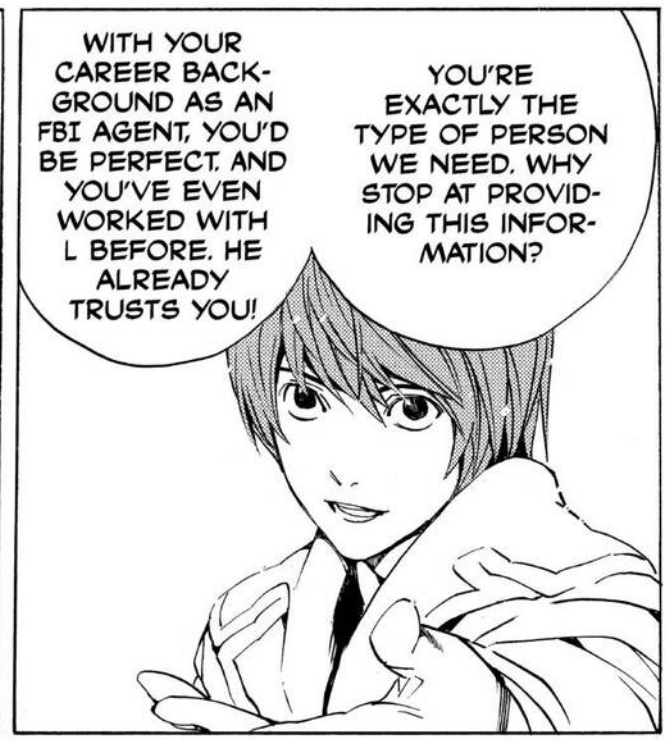
!
REMINDED ME OF L... I FEEL THAT YOU AND HE ARE SIMILAR, SOMEHOW.

WHAT?!
WOULD YOU LIKE TO JOIN THE INVES-TIGATION?

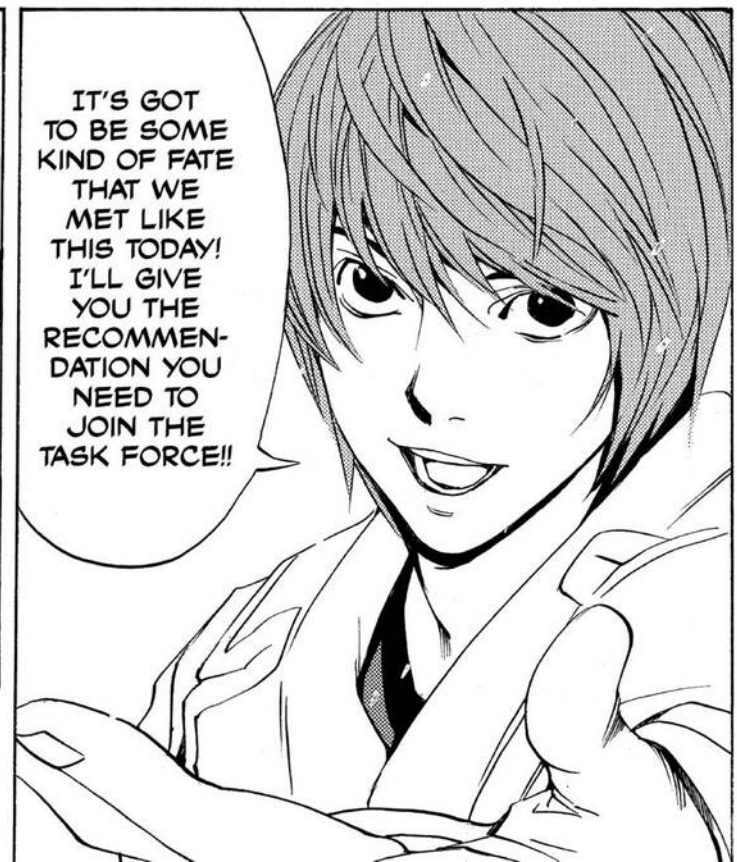

IF YOU DO THAT, YOU CAN WORK DIRECTLY WITH L. NOT JUST THAT...YOU CAN PERSONALLY BRING KIRA TO JUSTICE.
WHY DON'T YOU JOIN THE TASK FORCE?

I GOT TO JOIN THE TASK FORCE ON MY FATHER'S RECOMMENDATION, JUST BECAUSE I HELPED SOLVE A COUPLE CASES BEFORE.
THAT'S HOW SHORT OF PEOPLE THEY ARE.
BUT THEY CAN'T TAKE JUST ANYBODY.

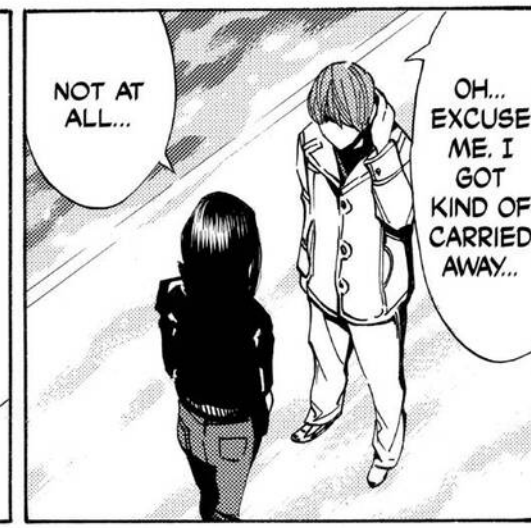
ALL YOU NEED TO JOIN US IS PROOF OF YOUR IDENTITY, THE RECOMMENDATION OF A PRESENT TASK FORCE MEMBER, AND L'S PERMISSION!


YOU'RE EXACTLY THE TYPE OF PERSON WE NEED. WHY STOP AT PROVIDING THIS INFORMATION?
WITH YOUR CAREER BACKGROUND AS AN FBI AGENT, YOU'D BE PERFECT. AND YOU'VE EVEN WORKED WITH L BEFORE. HE ALREADY TRUSTS YOU!

HYUK HYUK HYUK... THAT'S BRILLIANT, LIGHT.
HUMAN FEMALES ALWAYS FALL FOR THAT WORD, "FATE"... YOU COULD BE A GOD OF SALESMANSHIP, TOO.
...

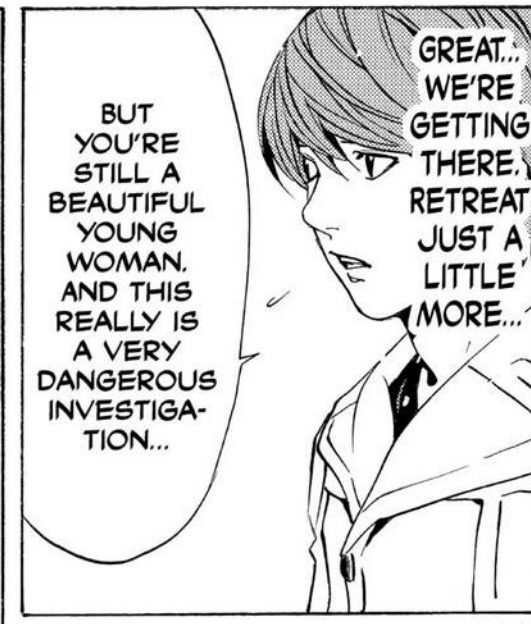

IT'S GOT TO BE SOME KIND OF FATE THAT WE MET LIKE THIS TODAY! I'LL GIVE YOU THE RECOMMENDATION YOU NEED TO JOIN THE TASK FORCE!!

PLUS, I GATHER YOU LIVE IN THE UNITED STATES.
EVEN IF YOU JOINED ON A FLEXIBLE BASIS LIKE MYSELF, I REALIZE YOU MUST HAVE OTHER COMMIT-MENTS.


NOT AT ALL...
OH... EXCUSE ME. I GOT KIND OF CARRIED AWAY...

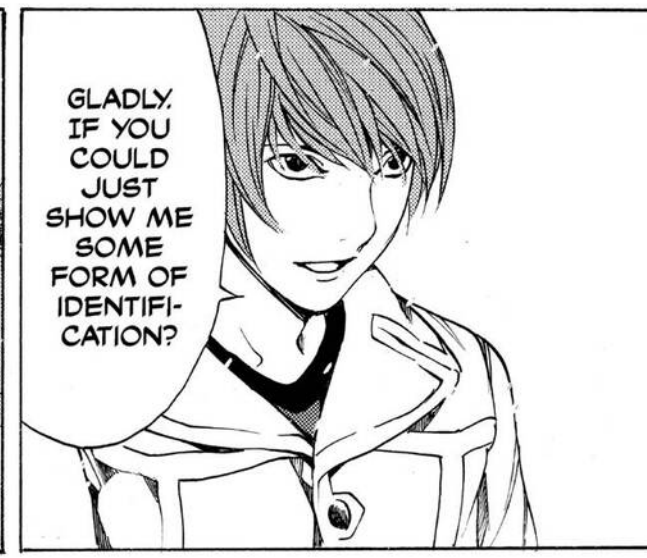
RIGHT NOW I REALLY DON'T KNOW WHAT I'M GOING TO DO...
I WAS SUPPOSED TO MOVE THERE PERMANENTLY THIS SPRING, AFTER WE GOT MARRIED. BUT NOW THAT MY FIANCÉ'S DEAD...

NO! I HAVE NOTHING LEFT TO LOSE ANYMORE.
I WANT TO GET KIRA! IT'S THE ONLY THING THAT MATTERS TO ME ANYMORE!!


BUT YOU'RE STILL A BEAUTIFUL YOUNG WOMAN. AND THIS REALLY IS A VERY DANGEROUS INVESTIGA-TION...
GREAT... WE'RE GETTING THERE. RETREAT JUST A LITTLE MORE...

!
PLEASE LET ME JOIN THE INVESTI-GATION.

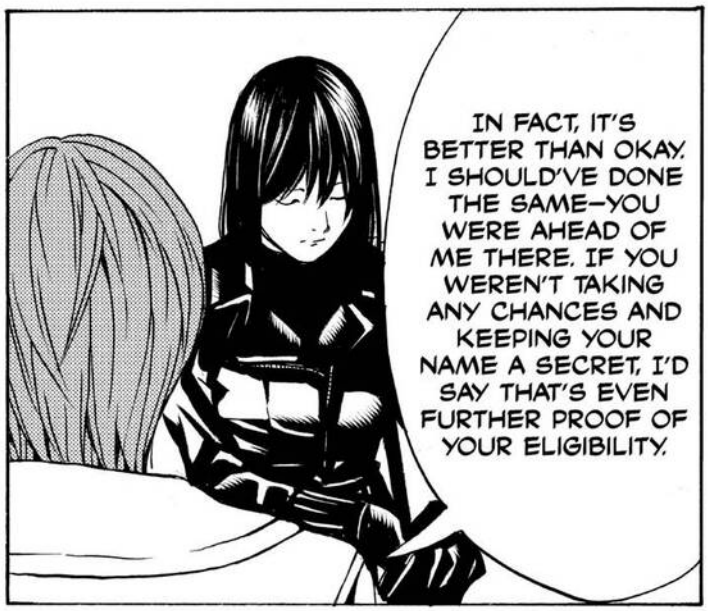
OH...
UM.
YES?

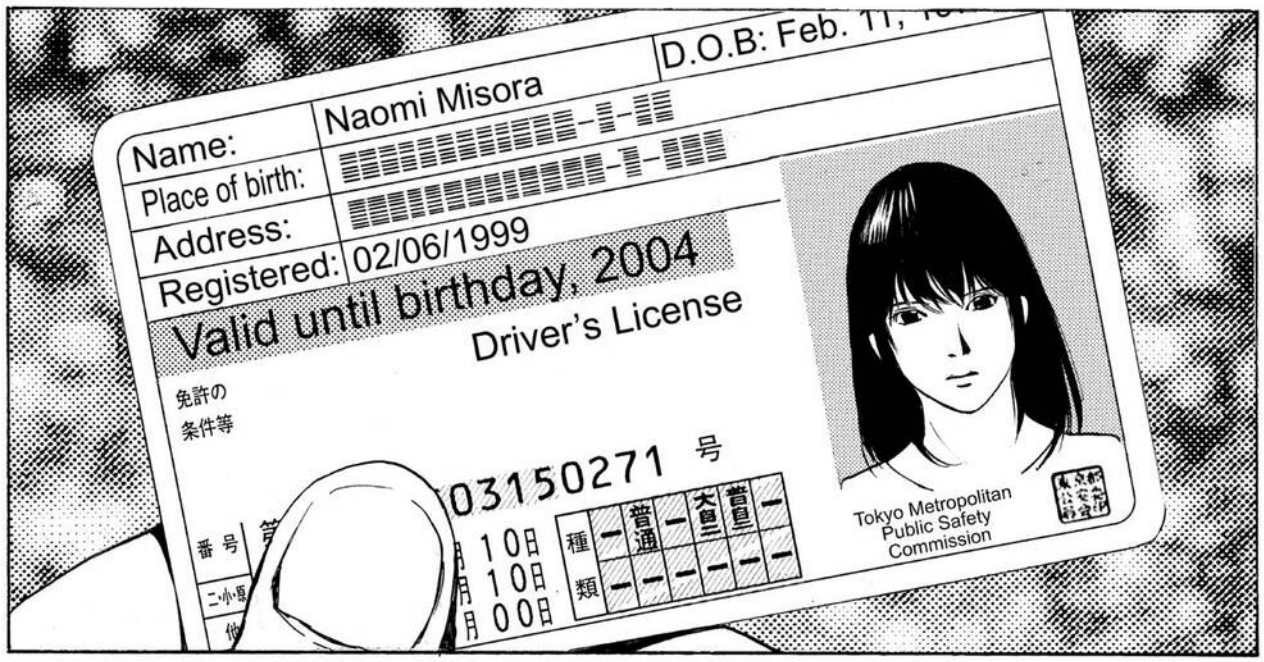

GLADLY. IF YOU COULD JUST SHOW ME SOME FORM OF IDENTIFI-CATION?

...
THAT'S OKAY.

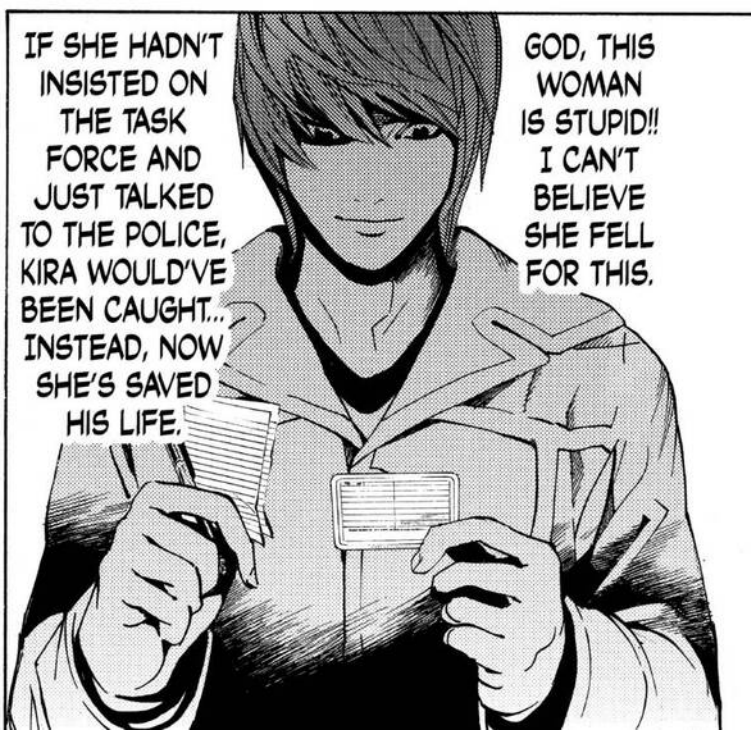
WELL, THE NAME I GAVE YOU EARLIER...
WHAT ?
WASN'T MY REAL NAME... I'M VERY SORRY.

IS A JAPANESE DRIVER'S LICENSE GOOD ENOUGH?
YES.


IN FACT, IT'S BETTER THAN OKAY. I SHOULD'VE DONE THE SAME—YOU WERE AHEAD OF ME THERE. IF YOU WEREN'T TAKING ANY CHANCES AND KEEPING YOUR NAME A SECRET, I'D SAY THAT'S EVEN FURTHER PROOF OF YOUR ELIGIBILITY.


D.O.B: Feb. 11,
Name: Naomi Misora
Place of birth:
Address:
Registered: 02/06/1999
Valid until birthday, 2004
Driver's License
免許の
条件等
03150271 号
Tokyo Metropolitan Public Safety Commission

THAT WAS A CLOSE CALL...
WHEN WERE YOU IN THE FBI?
FROM SEPT. 2001 TO OCT. 2003...


IF SHE HADN'T INSISTED ON THE TASK FORCE AND JUST TALKED TO THE POLICE, KIRA WOULD'VE BEEN CAUGHT... INSTEAD, NOW SHE'S SAVED HIS LIFE.
GOD, THIS WOMAN IS STUPID!! I CAN'T BELIEVE SHE FELL FOR THIS.

WHAT A PAIN, WRITING THIS ALL OUT AGAIN FOR THE SAME DAMN WOMAN.

Shoko Maki
Suicid

Naomi Misora
Suicide
Starting at 1:25 p.m. on January 1, 2004, thinks only of how best to commit suicide in such a way that nobody will be inconvenienced and her body will not be discovered, and dies by implementing this plan within 48 hours

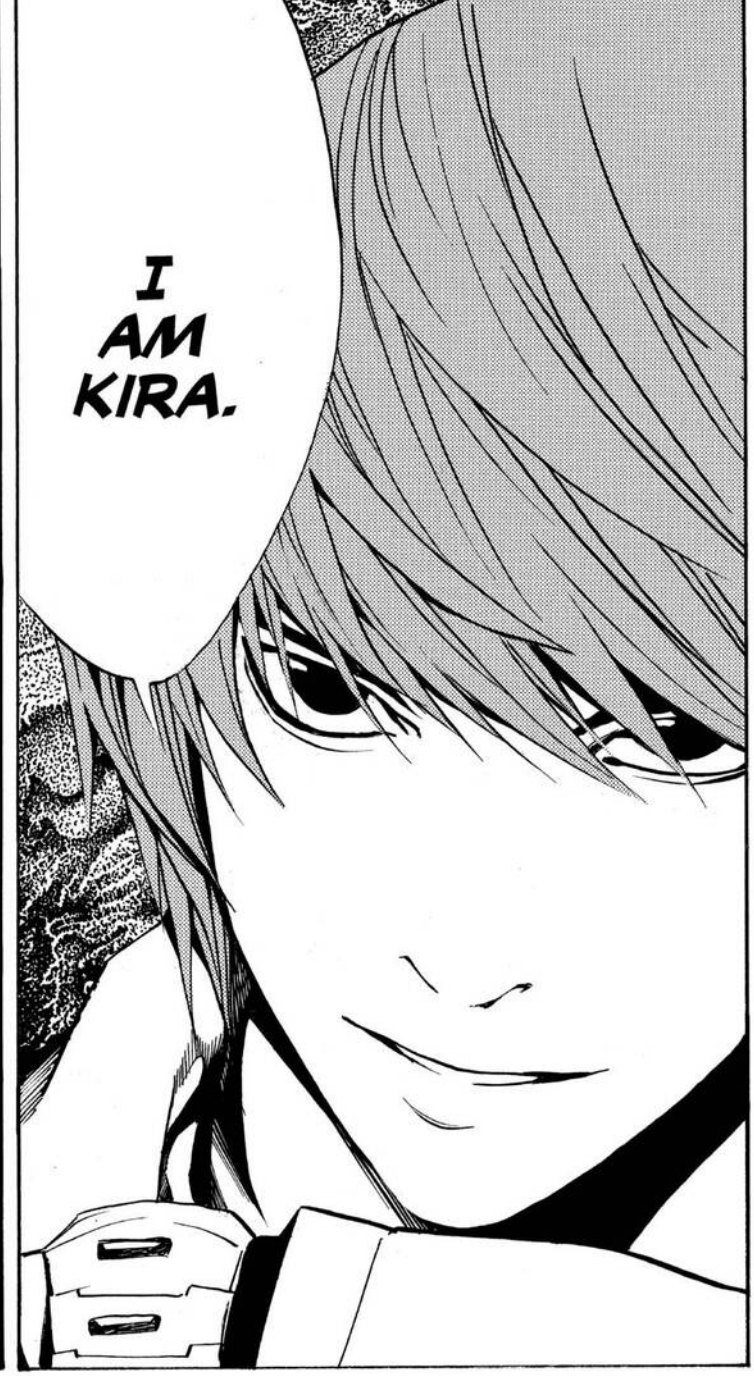
氏名
本籍
住所
交付

OH... MY WATCH? THAT'S BECAUSE...

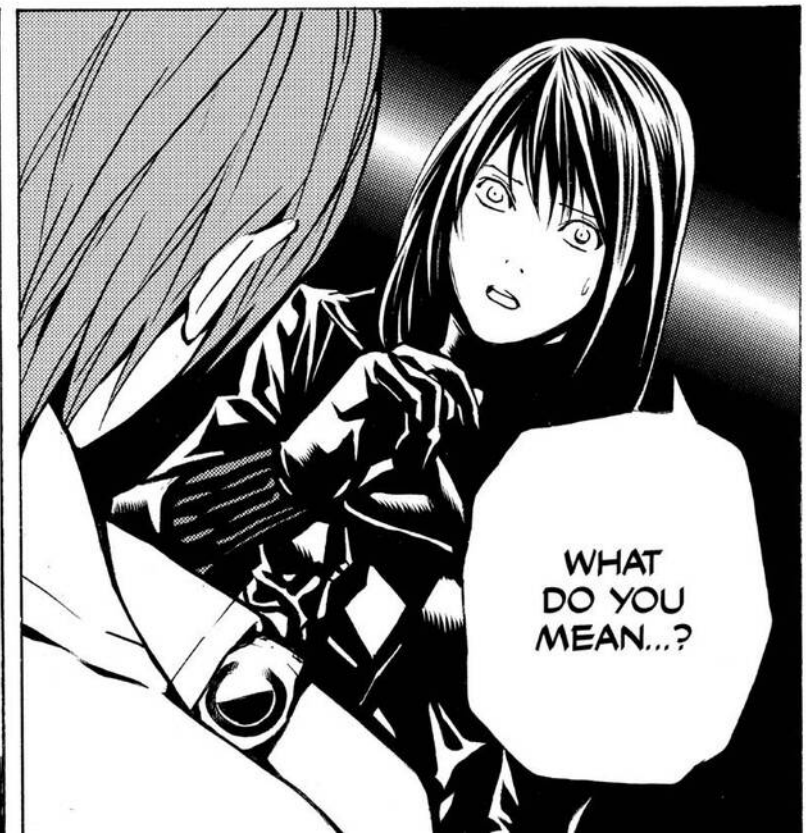
Glance

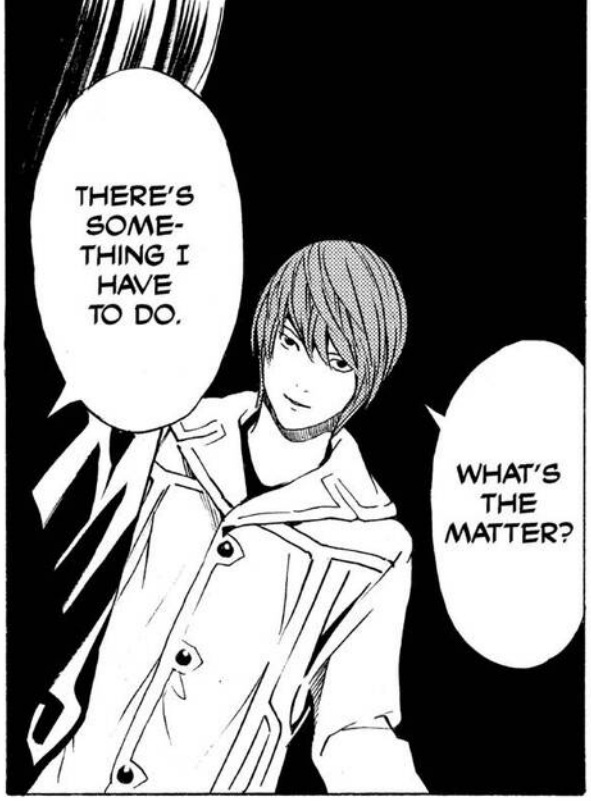
UM... WHY DO YOU KEEP LOOKING AT YOUR WATCH ALL THE TIME?

HUH?!


I AM KIRA.

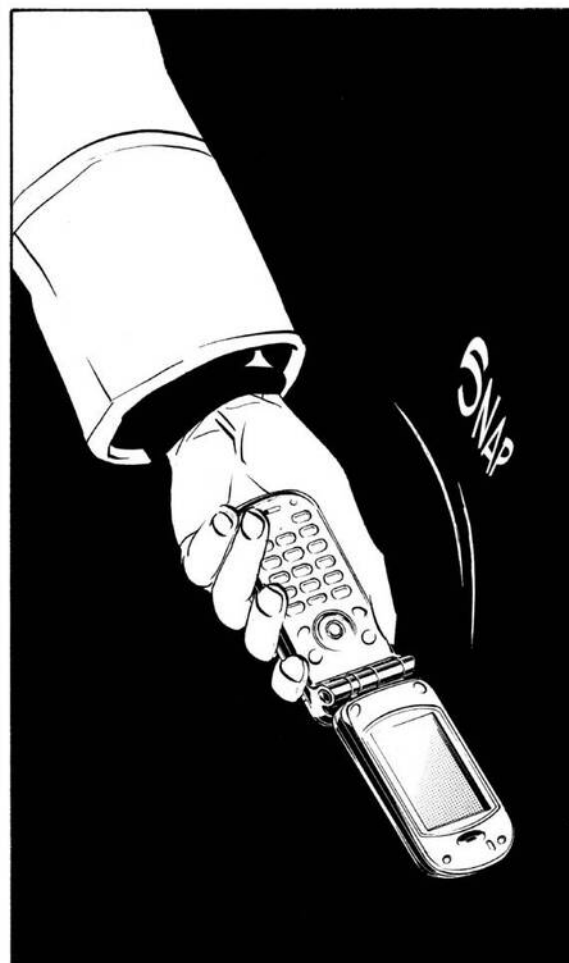
GO!!
1:25 P.M.!!


WHAT DO YOU MEAN...?


THERE'S SOME-THING I HAVE TO DO.
WHAT'S THE MATTER?

SAWA

DIDN'T YOU WANT TO TALK TO HIM?
HEY! MY FATHER'S PHONE IS BACK ON.


SNAP

READ THIS WAY
NAOMI MISORA.
GOOD-BYE ...
NO. I HAVE NOTHING TO SAY TO HIM.

DEATH NOTE

How to use it

X

- "Suicide" is a valid cause of death. Basically all humans are thought to possess the possibility to commit suicide. It is, therefore, not something "unbelievable to think of".

死因に「自殺」は有効であり、ほぼ全ての人間に対し、自殺は可能性がある事とされ、「考えもしない事」には入らない。

- Whether the cause of the individual's death is either a suicide or accident, If the death leads to the death of more than the intended, the person will simply die of a heart attack. This is to ensure that other lives are not influenced.

自殺でも事故死でも、名前を書かれた人間以外の死を
直接的に招く様な死に方をさせる事はできない。
他の人間の死を招く様であれば、
名前を書かれた者が第三者の死を招かない状況下で心臓麻痺となる。

chapter 15 Phone Call

Special Investigation Head-quarters for Criminal Victim Mass Murder Case
NATIONAL POLICE AGENCY
NATIONAL PUBLIC SAFETY COMMISSION

TRRRRR
TRRRRR
TRRRRR
TRRRRR
TRRRRR
TRRRRR

HOW'D YOU EXPECT ONE PERSON TO DEAL WITH ALL OF THIS, ANYWAY?!
KLATHER

TRRRRR
TRRRRR
THESE PHONES ARE DRIVING ME CRAZY...
TRRRRR

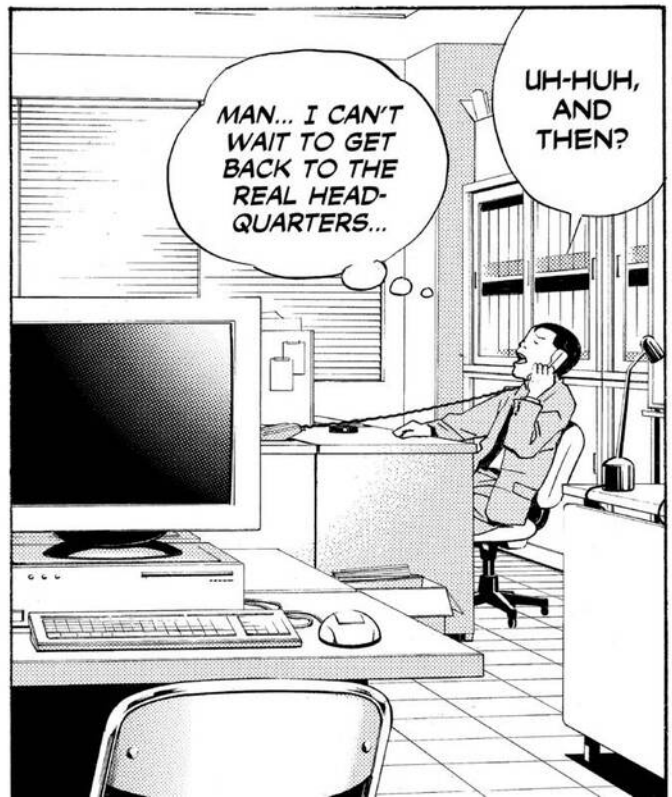
READ THIS WAY
FWIK
FWIK
FWIK
FWIK
FWIK
THIS IS THE SPECIAL INVESTIGATION HEADQUARTERS FOR THE CRIMINAL VICTIM SERIAL MURDER CASE.
TRRR
Pnoo
WELL, IF I'M WATCHING THE NEWS AND I THINK "THIS GUY DOESN'T DESERVE TO LIVE"... THEY REALLY DIE, LIKE, A FEW DAYS LATER...
WHAT MAKES YOU THINK THAT?
NOT ANOTHER ONE...
UH, UM... I'M CALLING BECAUSE I THINK I MIGHT BE KIRA...

...THEN WHY DON'T YOU GO TO YOUR NEAREST POLICE STATION FOR QUESTIONING? THAT WOULD BE FINE.
BUT... WAIT! WHAT IF I AM, THOUGH? I THINK YOU BETTER ARREST ME.

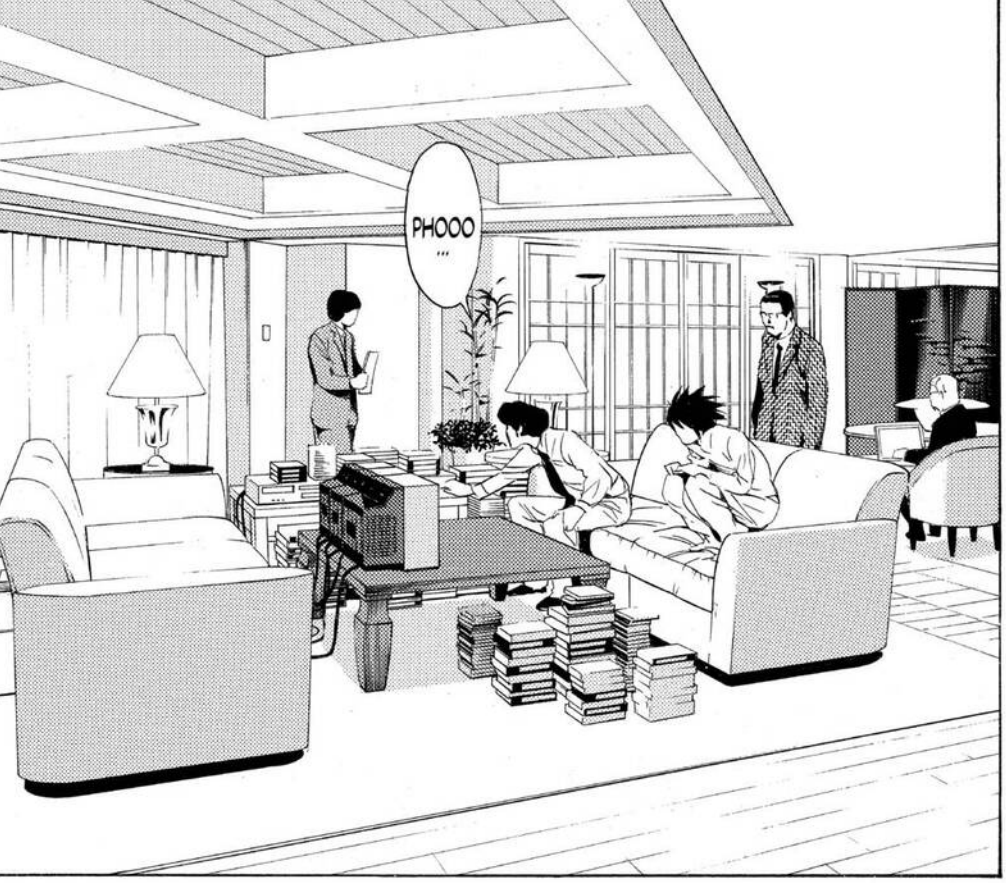
OH. NO, I DIDN'T.
OKAY, SO DID YOU WISH THE FBI AGENTS WOULD DIE, TOO?
SO YOU PROBABLY AREN'T KIRA, THEN.

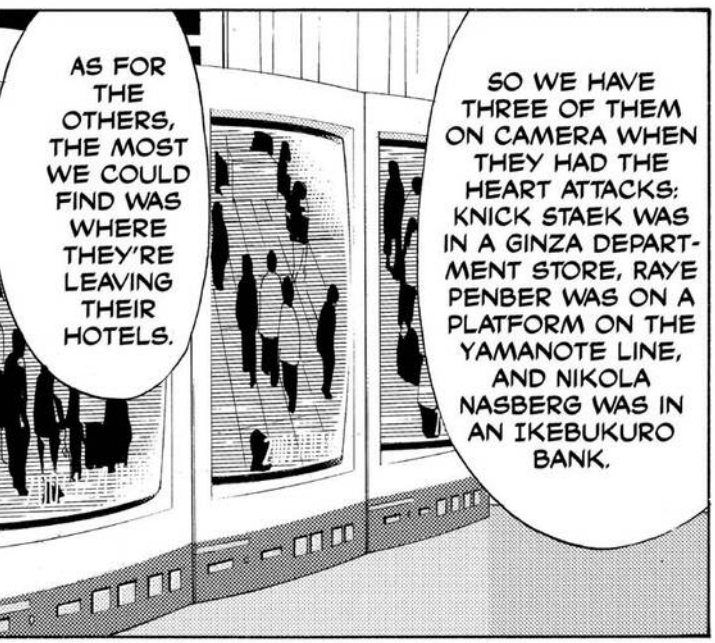
TRRRR
LOTS OF PEOPLE THINK CRIMINALS SHOULD ALL BE KILLED. GUESS MORE AND MORE OF THEM MIGHT START THINKING THEY'RE RESPONSIBLE FOR WHAT'S HAPPENING...

Pro
CHAK


MAN... I CAN'T WAIT TO GET BACK TO THE REAL HEADQUARTERS...
UH-HUH, AND THEN?

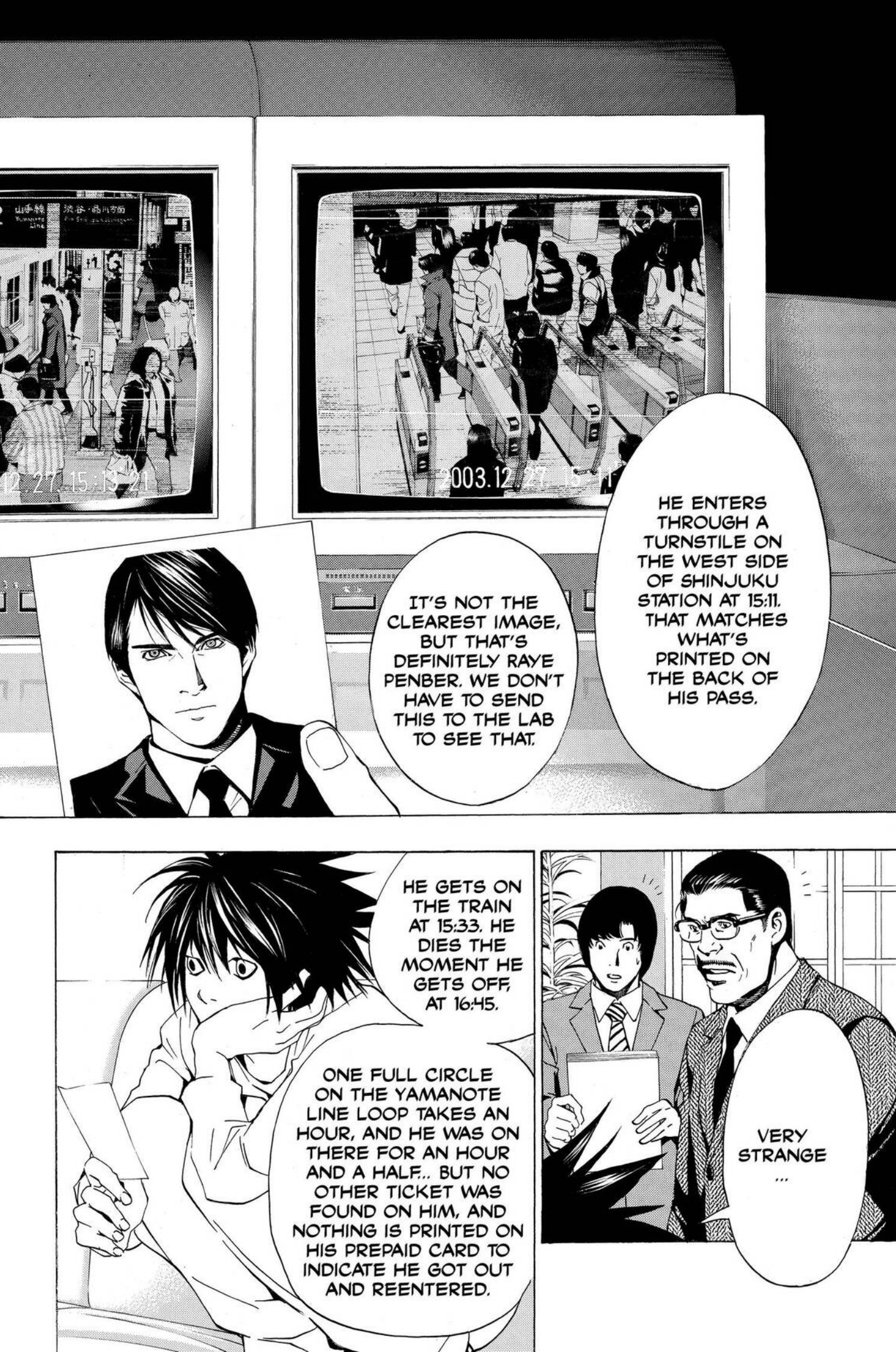
YES, THAT'S FINE.
IS THIS WHERE I CALL WITH INFORMATION ON THE CASE?
SPECIAL INVESTIGATION HEADQUARTERS FOR THE CRIMINAL VICTIM SERIAL MURDER CASE.

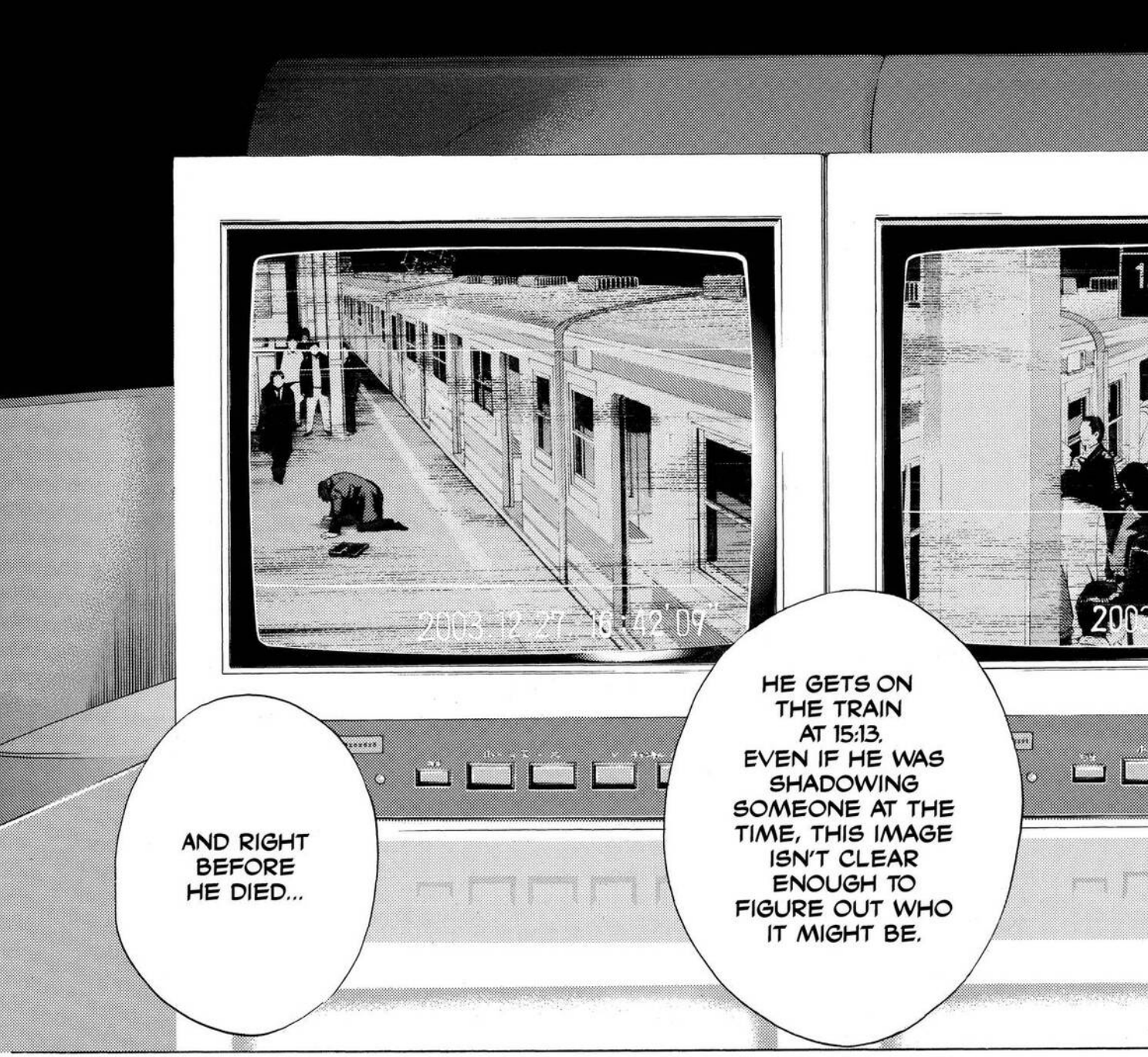

PHOOO ...

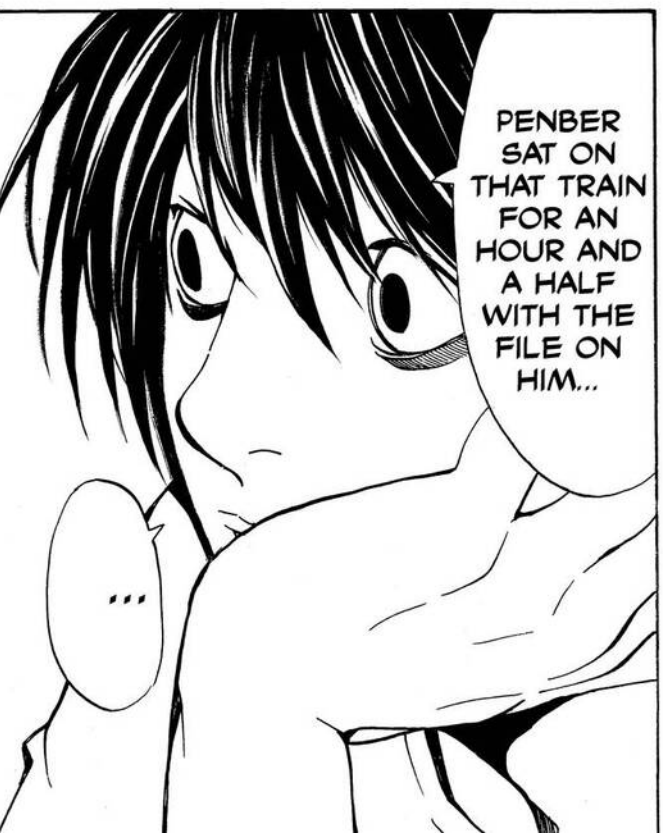

AS FOR THE OTHERS, THE MOST WE COULD FIND WAS WHERE THEY'RE LEAVING THEIR HOTELS.
SO WE HAVE THREE OF THEM ON CAMERA WHEN THEY HAD THE HEART ATTACKS; KNICK STAEK WAS IN A GINZA DEPARTMENT STORE, RAYE PENBER WAS ON A PLATFORM ON THE YAMANOTE LINE, AND NIKOLA NASBERG WAS IN AN IKEBUKURO BANK.

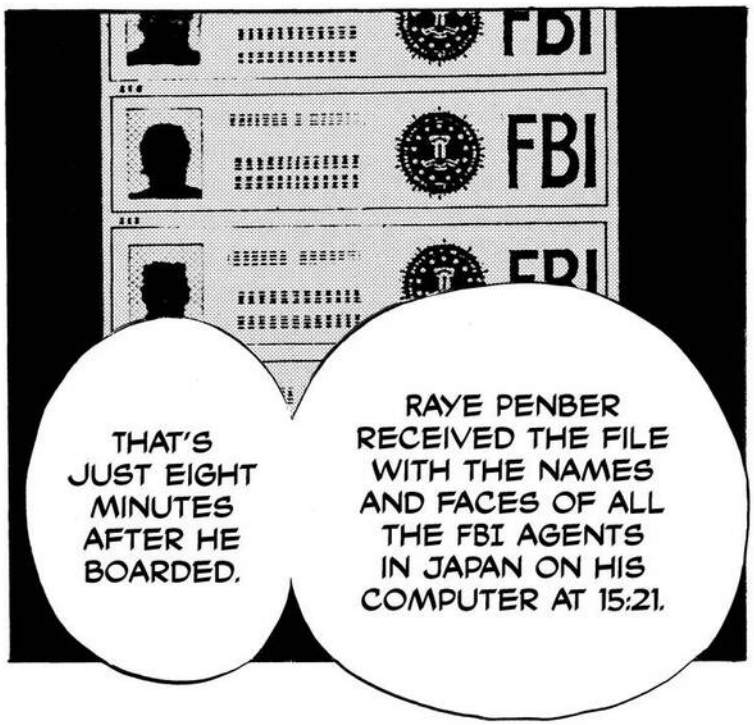
THAT'S ALL OF THE SECURITY CAMERA FOOTAGE WE MANAGED TO FIND SHOWING THE MURDERED FBI AGENTS. WE'RE LUCKY WE FOUND THIS MUCH.

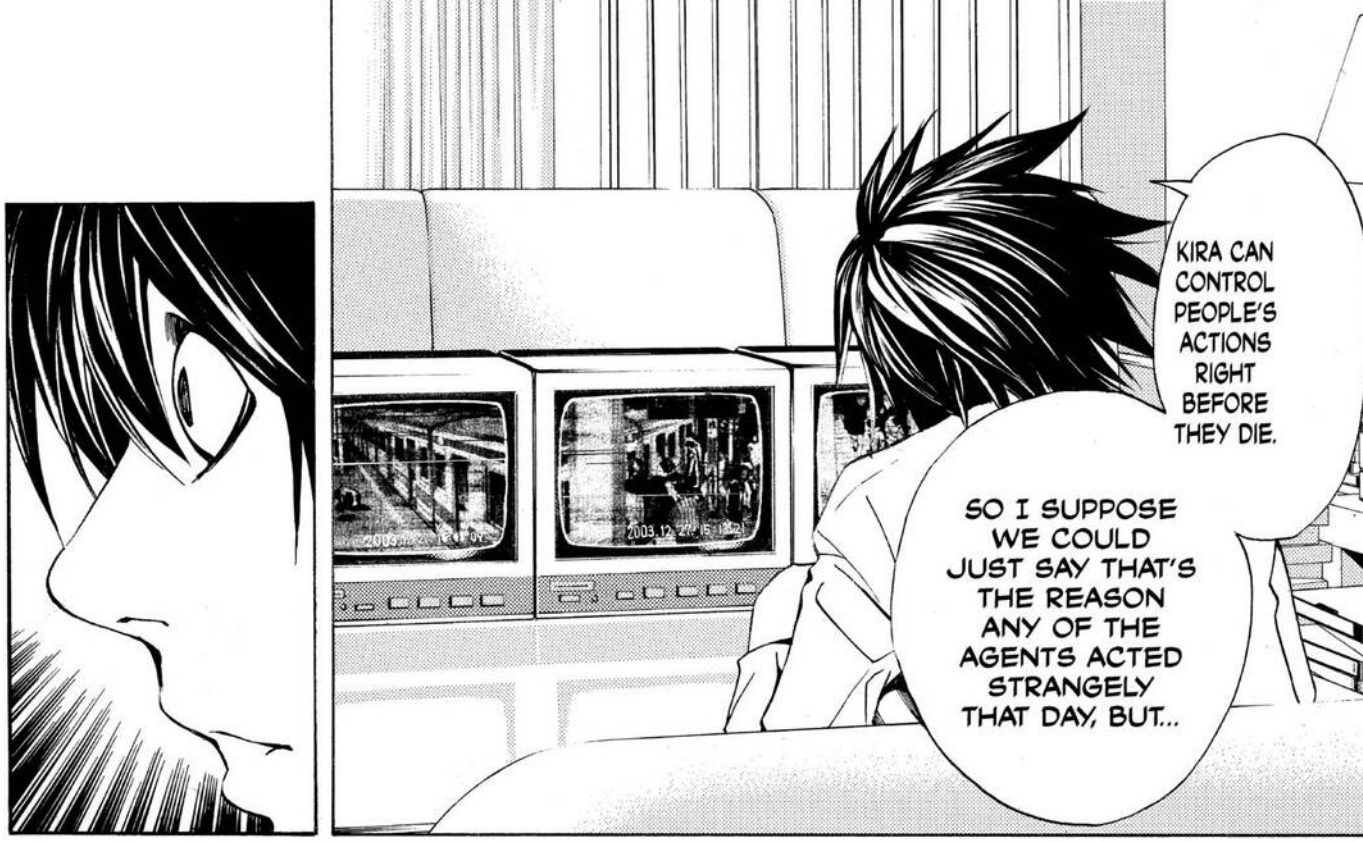
?
CAN YOU PLAY BACK THE PARTS WHERE RAYE PENBER GOES THROUGH THE TURNSTILE, WHERE HE GETS ON THE TRAIN, AND WHERE HE DIES? I'D LIKE TO SEE THOSE AGAIN, NEXT TO EACH OTHER.
...

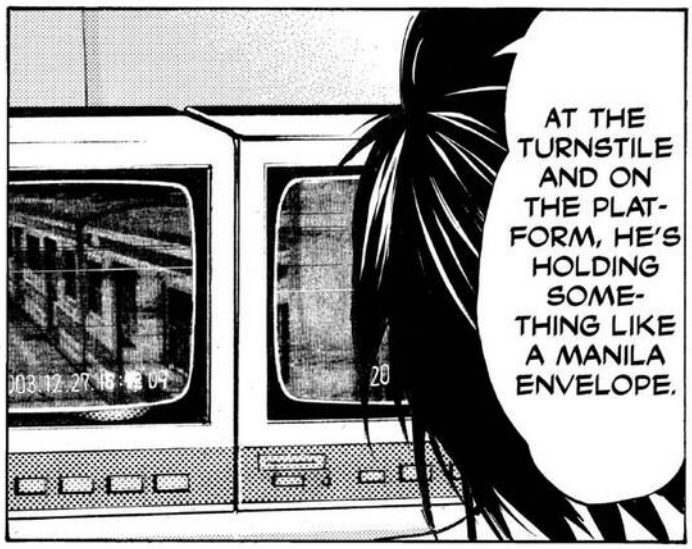

2003.12.27
HE ENTERS THROUGH A TURNSTILE ON THE WEST SIDE OF SHINJUKU STATION AT 15:11. THAT MATCHES WHAT'S PRINTED ON THE BACK OF HIS PASS.
IT'S NOT THE CLEAREST IMAGE, BUT THAT'S DEFINITELY RAYE PENBER. WE DON'T HAVE TO SEND THIS TO THE LAB TO SEE THAT.
HE GETS ON THE TRAIN AT 15:33. HE DIES THE MOMENT HE GETS OFF, AT 16:45.
ONE FULL CIRCLE ON THE YAMANOTE LINE LOOP TAKES AN HOUR, AND HE WAS ON THERE FOR AN HOUR AND A HALF... BUT NO OTHER TICKET WAS FOUND ON HIM, AND NOTHING IS PRINTED ON HIS PREPAID CARD TO INDICATE HE GOT OUT AND REENTERED.
VERY STRANGE ...


2003.12.27 18:42:07
AND RIGHT BEFORE HE DIED...
HE GETS ON THE TRAIN AT 15:13. EVEN IF HE WAS SHADOWING SOMEONE AT THE TIME, THIS IMAGE ISN'T CLEAR ENOUGH TO FIGURE OUT WHO IT MIGHT BE.


PENBER SAT ON THAT TRAIN FOR AN HOUR AND A HALF WITH THE FILE ON HIM...
...


FBI
FBI
THAT'S JUST EIGHT MINUTES AFTER HE BOARDED.
RAYE PENBER RECEIVED THE FILE WITH THE NAMES AND FACES OF ALL THE FBI AGENTS IN JAPAN ON HIS COMPUTER AT 15:21.


KIRA CAN CONTROL PEOPLE'S ACTIONS RIGHT BEFORE THEY DIE.
SO I SUPPOSE WE COULD JUST SAY THAT'S THE REASON ANY OF THE AGENTS ACTED STRANGELY THAT DAY, BUT...


AT THE TURNSTILE AND ON THE PLATFORM, HE'S HOLDING SOMETHING LIKE A MANILA ENVELOPE.

HUH?!
WHAT HAPPENED TO THE ENVELOPE?!

HEY! YOU'RE RIGHT. HE'S DEFINITELY HOLDING AN ENVELOPE!

AN ENVELOPE ?!

READ THIS WAY
THERE WAS NOTHING LIKE AN ENVELOPE FOUND ON HIS BODY, THOUGH...
HE'S GOT IT OVER HERE, TOO.
...
WHICH WOULD MEAN HE LEFT IT ON THE TRAIN.
I CAN'T BELIEVE YOU NOTICED THAT, RYUZAKI.
OH, YEAH ...
NO. PENBER ONLY GOT THE FILE AT 15:21, ON THE TRAIN. HE COULDN'T HAVE HAD IT BEFORE HE BOARDED.
AND KIRA GOT IT FROM HIM, THEN MADE PENBER GET OFF AND KILLED HIM.
MAYBE... THAT ENVELOPE CONTAINED A FILE OF THE FBI AGENTS IN JAPAN...
2003.12.27.
AND ...
THIS LAST IMAGE OF RAYE PENBER... TO ME...
UH, OKAY...
GET EVERY STATION ON THE YAMANOTE LINE TO GIVE YOU ALL THE FOOTAGE THEY HAVE FOR DECEMBER 27.

IT LOOKS LIKE HE'S DESPERATELY TRYING TO LOOK INTO THE TRAIN...

YOU... COULDN'T BE...

I AGREE, IT ISN'T LIKELY. IF KIRA CAN MURDER FROM AFAR, WHY WOULD HE BOTHER GOING THERE...?

...AND IF HE IS, THAT'S A CLUE?

WOULDN'T IT BE INTERESTING IF KIRA WAS IN THERE?

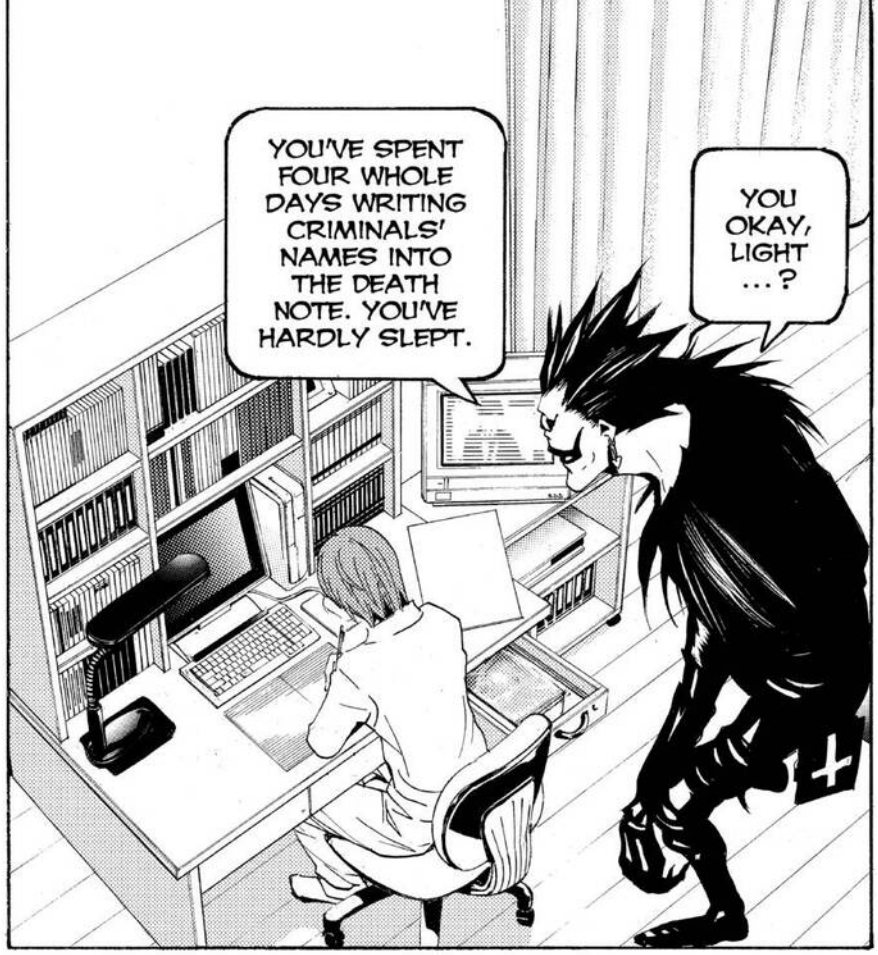
WELL, EVEN IF KIRA WAS ON THIS TRAIN, I'M PRETTY SURE HE WOULDN'T LET HIMSELF BE CAPTURED ON A SECURITY CAMERA WITH THE ENVELOPE...

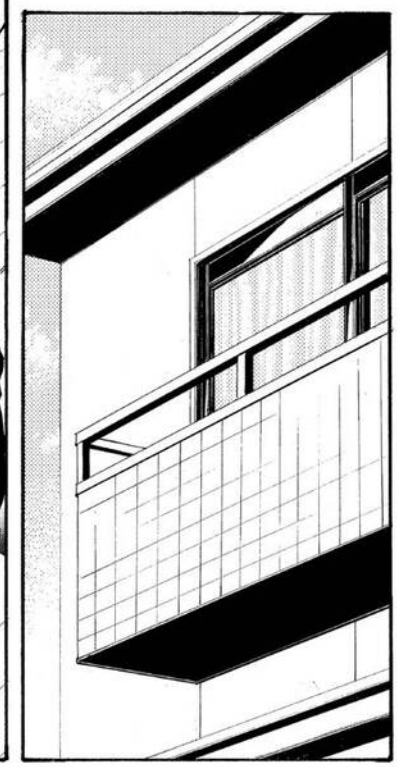
A PUBLIC PLACE LIKE THIS, HE WOULD HAVE CHECKED THE CAMERA LOCATIONS IN ADVANCE AND USED THE BLIND SPOTS, IF ANY. IF NOT, HE'D HIDE BEHIND SOMEONE.

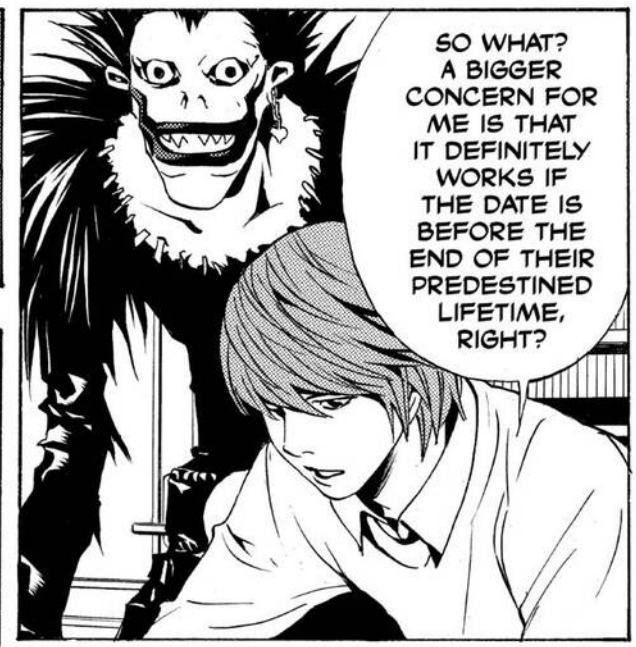
BUT IF HE *IS* CAPTURED ON CAMERA WITH IT, WE COULD CALL HIM IN AS A MATERIAL WITNESS.

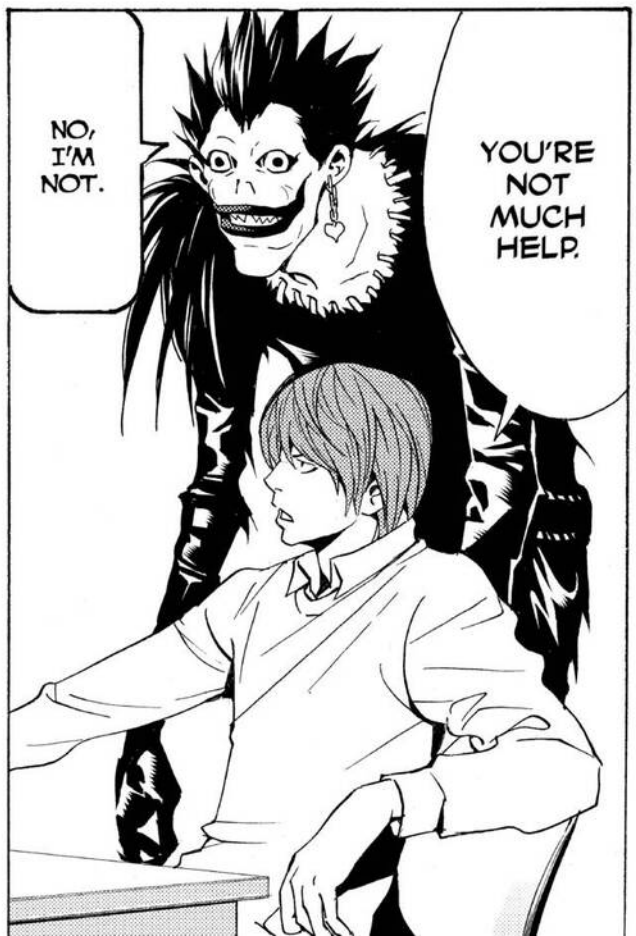
...

STILL, HE MIGHT HAVE FIGURED THAT'S WHAT WE'D THINK, AND TAKEN THE RISK OF COMING OUT IN THE OPEN.

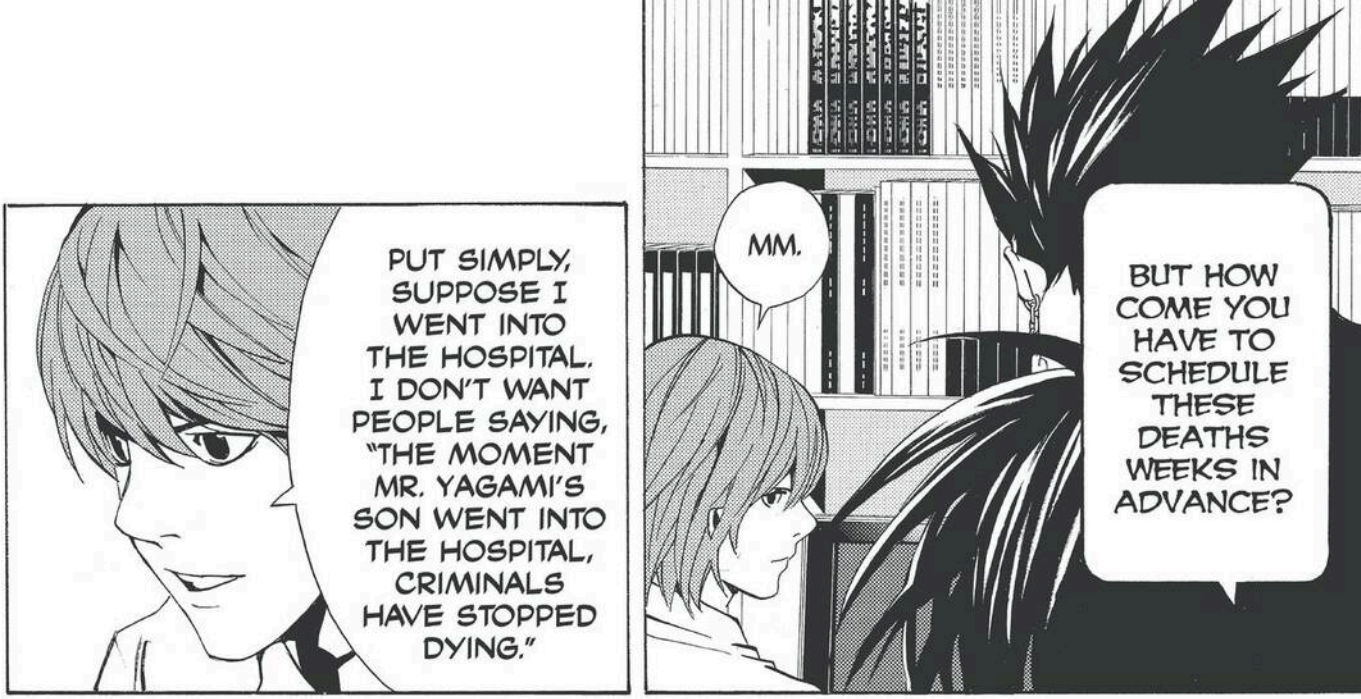

YOU'VE SPENT FOUR WHOLE DAYS WRITING CRIMINALS' NAMES INTO THE DEATH NOTE. YOU'VE HARDLY SLEPT.
YOU OKAY, LIGHT ...?



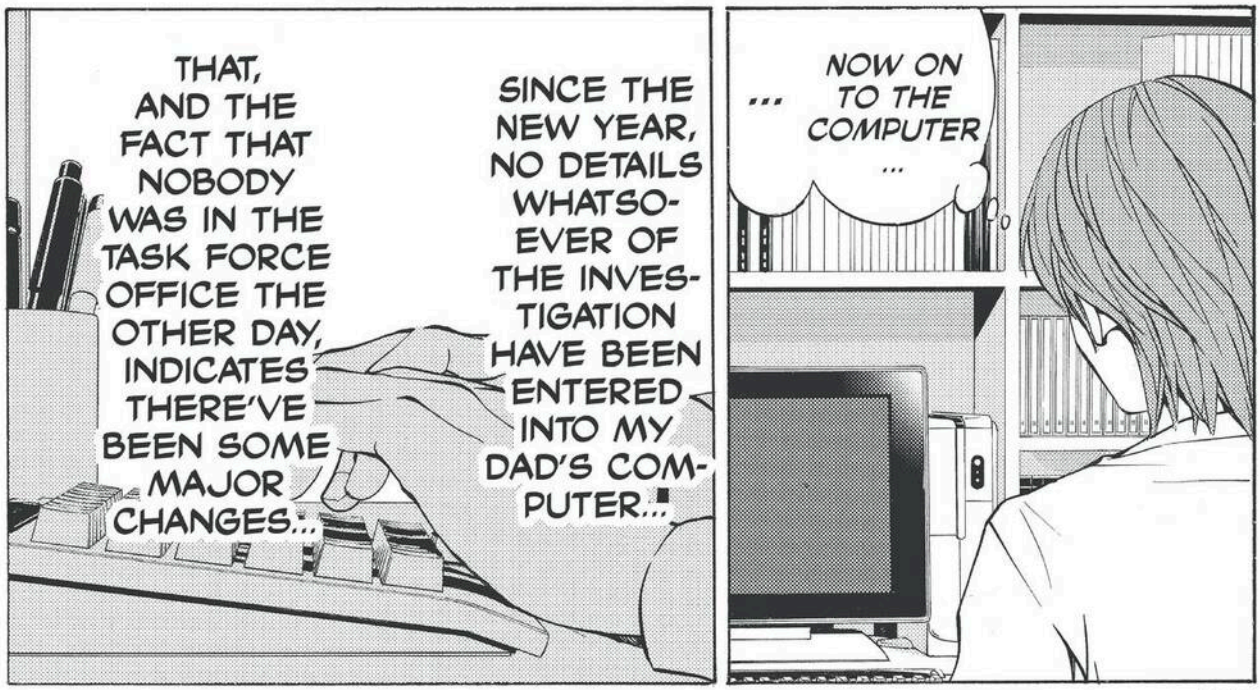

SO WHAT? A BIGGER CONCERN FOR ME IS THAT IT DEFINITELY WORKS IF THE DATE IS BEFORE THE END OF THEIR PREDESTINED LIFETIME, RIGHT?


NO, I'M NOT.
YOU'RE NOT MUCH HELP.

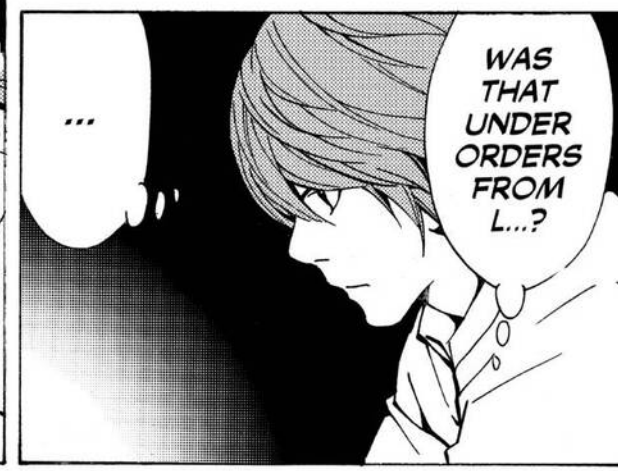
COM-MON SENSE SAYS YEAH, IT WOULD.
SHINIGAMI DON'T USE THE NOTE-BOOK LIKE THAT, SO I CAN'T SAY FOR SURE, BUT...

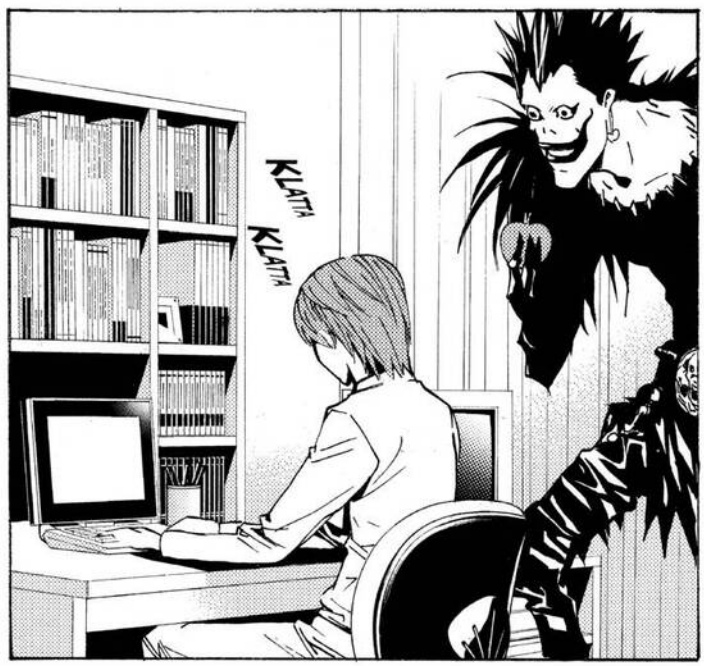

PUT SIMPLY, SUPPOSE I WENT INTO THE HOSPITAL. I DON'T WANT PEOPLE SAYING, "THE MOMENT MR. YAGAMI'S SON WENT INTO THE HOSPITAL, CRIMINALS HAVE STOPPED DYING."
MM.
BUT HOW COME YOU HAVE TO SCHEDULE THESE DEATHS WEEKS IN ADVANCE?

THIS OUGHT TO BE ENOUGH...
DEATH NOTE
HYUK HYUK
I GET IT...
...


THAT, AND THE FACT THAT NOBODY WAS IN THE TASK FORCE OFFICE THE OTHER DAY, INDICATES THERE'VE BEEN SOME MAJOR CHANGES...
SINCE THE NEW YEAR, NO DETAILS WHATSOEVER OF THE INVESTIGATION HAVE BEEN ENTERED INTO MY DAD'S COMPUTER...
... NOW ON TO THE COMPUTER ...

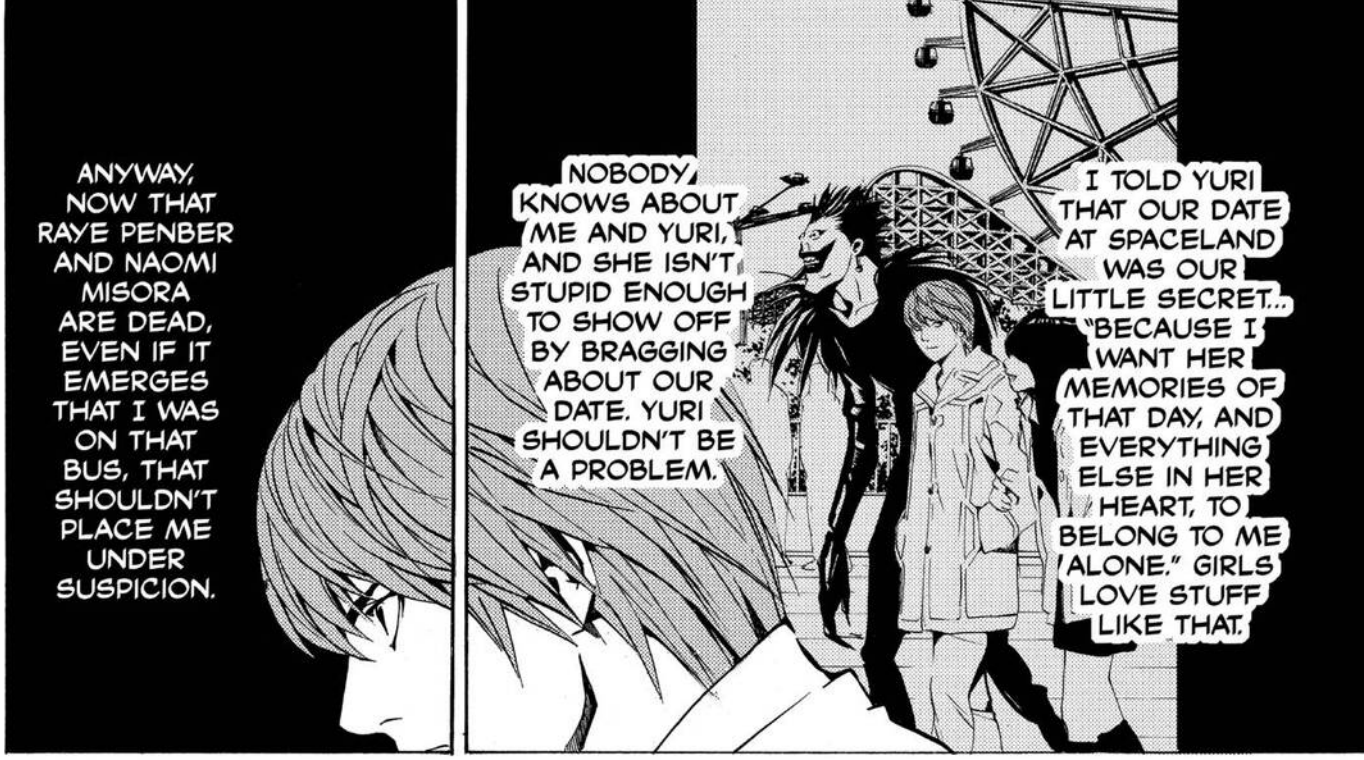
FBI
FBI
FBI
THEN THERE WAS THAT WOMAN...
ONLY 12 FBI AGENTS WERE SENT TO JAPAN...


...
WAS THAT UNDER ORDERS FROM L...?


KLATTA
KLATTA

I NEED TO MAKE SURE THIS COMPUTER IS CLEAN, NO MATTER WHO LOOKS AT IT...
KLATTA

THE FACT THAT NOTHING'S HAPPENED TO ME YET IS PROOF THAT SHE ACTED EXACTLY AS I WROTE INTO THE DEATH NOTE. SHE DIDN'T TELL ANYBODY WHAT SHE KNEW.
TODAY IS THE FIFTH.
THAT WOMAN SHOULD HAVE COMMITTED SUICIDE BY THE AFTERNOON OF JANUARY THIRD...


ANYWAY, NOW THAT RAYE PENBER AND NAOMI MISORA ARE DEAD, EVEN IF IT EMERGES THAT I WAS ON THAT BUS, THAT SHOULDN'T PLACE ME UNDER SUSPICION.
NOBODY KNOWS ABOUT ME AND YURI, AND SHE ISN'T STUPID ENOUGH TO SHOW OFF BY BRAGGING ABOUT OUR DATE. YURI SHOULDN'T BE A PROBLEM.
I TOLD YURI THAT OUR DATE AT SPACELAND WAS OUR LITTLE SECRET... "BECAUSE I WANT HER MEMORIES OF THAT DAY, AND EVERYTHING ELSE IN HER HEART, TO BELONG TO ME ALONE." GIRLS LOVE STUFF LIKE THAT.

MY WALLET.
WHAT DO I ALWAYS HAVE ON ME ...?

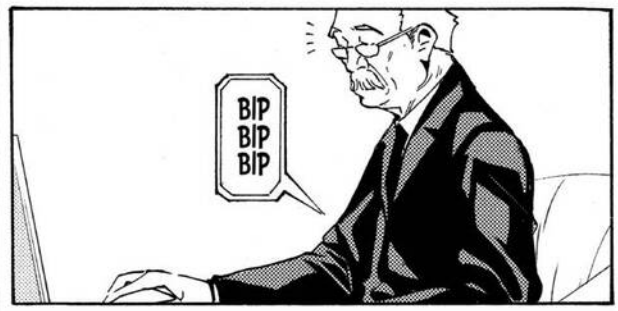
DEATH NOTE
SO ALL I NEED TO DO NOW IS HIDE A SCRAP OF THE DEATH NOTE SOMEWHERE NOBODY WILL NOTICE...

...
YOU'RE NOT POPULAR WITH THE LADIES, RYUK?

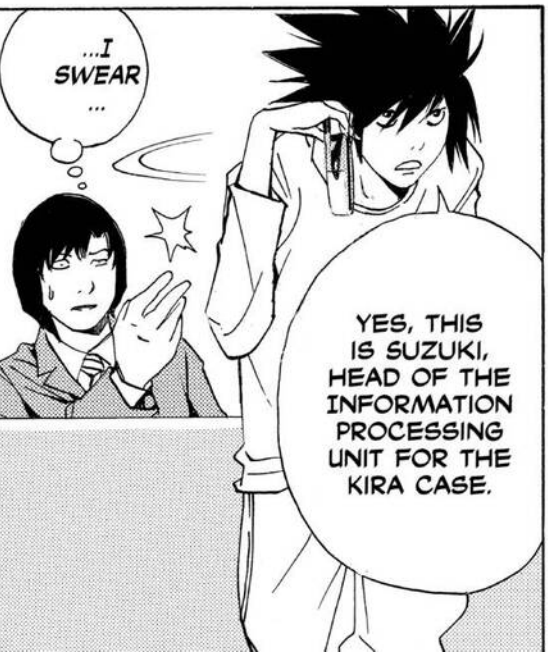
YOU CAN SEW...? BET THE GIRLS LOVE YOU.
YEAH, BUT SEWING'S GOT NOTHING TO DO WITH IT. LOOKS ARE ALL THAT COUNT.

I'M ON IT.
OKAY.
WHILE YAGAMI-SAN AND MATSUDA-SAN CONCEN-TRATE ON WHAT RAYE PENBER WAS UP TO.
OKAY, SO... AIZAWA-SAN, YOU KEEP SEARCHING FOR CONNECTIONS BETWEEN THE 11 FBI AGENTS AND THOSE HEART ATTACK VICTIMS—
PATTA
PATTA

ALL RIGHT. TELL HIM THE NUMBER FOR LINE FIVE, AND HAVE HIM ASK THE PERSON TO CALL BACK THERE.
RYUZAKI. IT'S FROM UKITA-SAN AT THE OTHER OFFICE. HE SAYS HE'S ON THE LINE WITH SOMEONE WHO HAS INTERESTING INFORMATION.


BIP BIP BIP

PLEASE WAIT A MOMENT.
YES... YES...

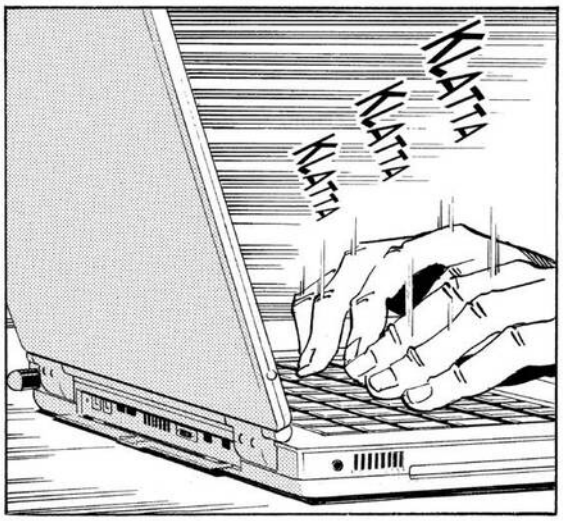

...I SWEAR ...
YES, THIS IS SUZUKI, HEAD OF THE INFORMATION PROCESSING UNIT FOR THE KIRA CASE.

BIP BIP BIP
HEY!

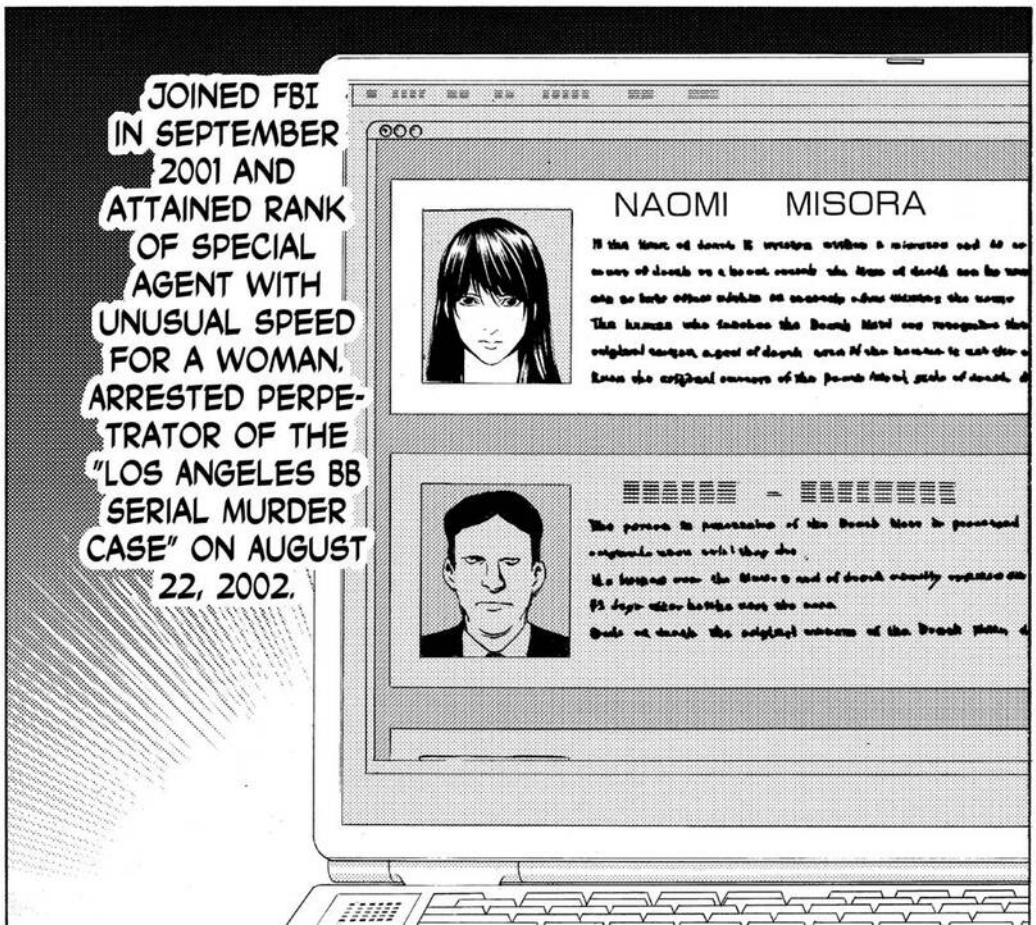
HUH? OH, OKAY.
MATSUDA-SAN, YOU CAN TURN YOUR CELL PHONE BACK ON. THAT IS, PLEASE TURN IT ON.

THEY CAME TO JAPAN IN MID-DECEMBER AND WERE GOING TO COME VISIT US OVER THE NEW YEAR...
YES. OUR DAUGHTER, NAOMI MISORA, WAS ENGAGED TO BE MARRIED TO RAYE PENBER.

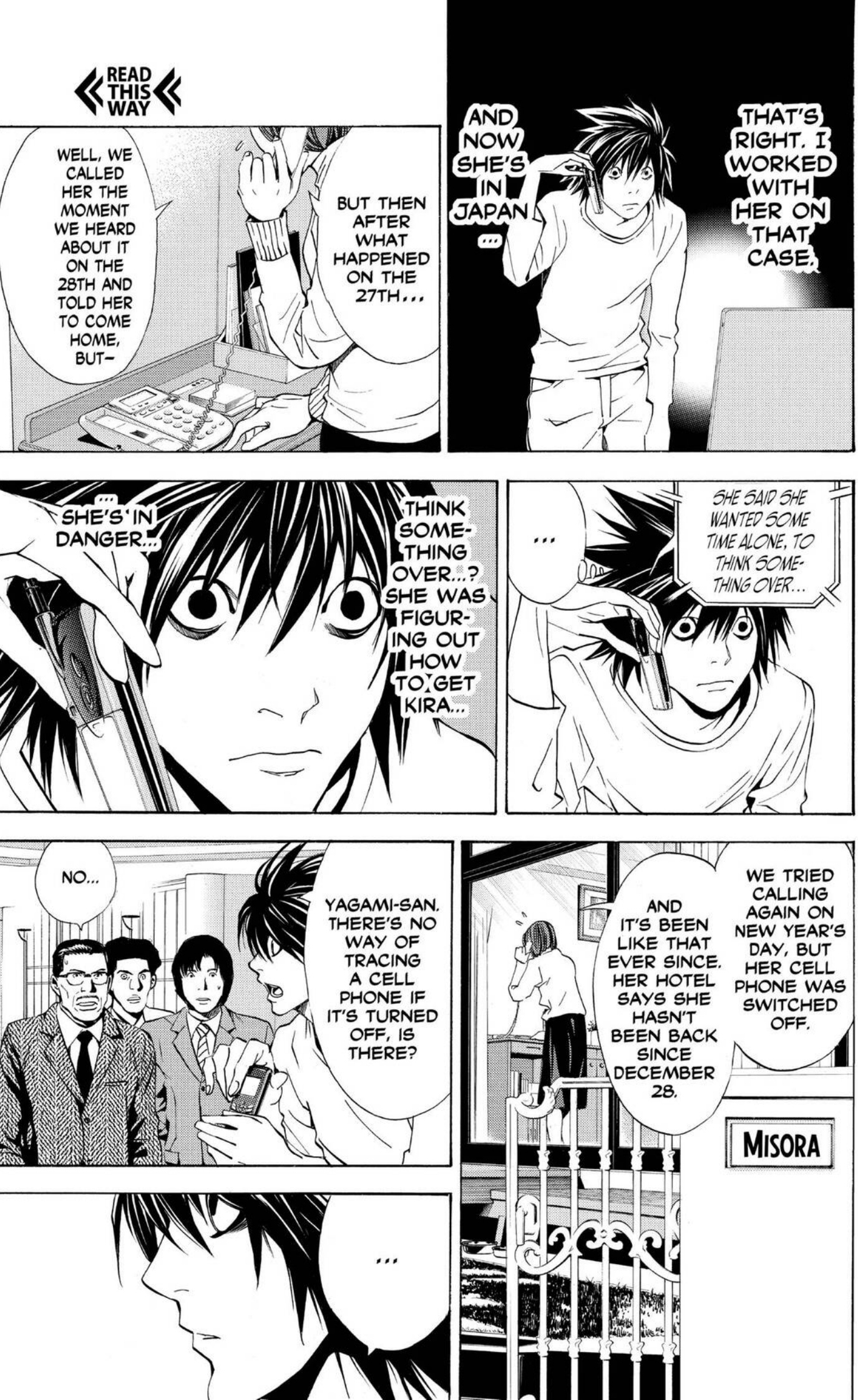
RAYE PENBER'S FIANCÊE?!

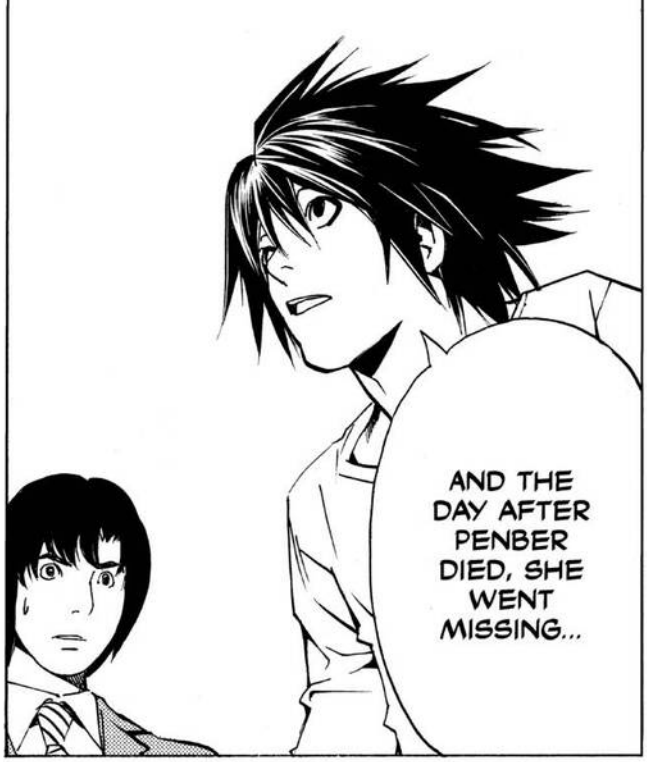

KLATTA
KLATTA
KLATTA

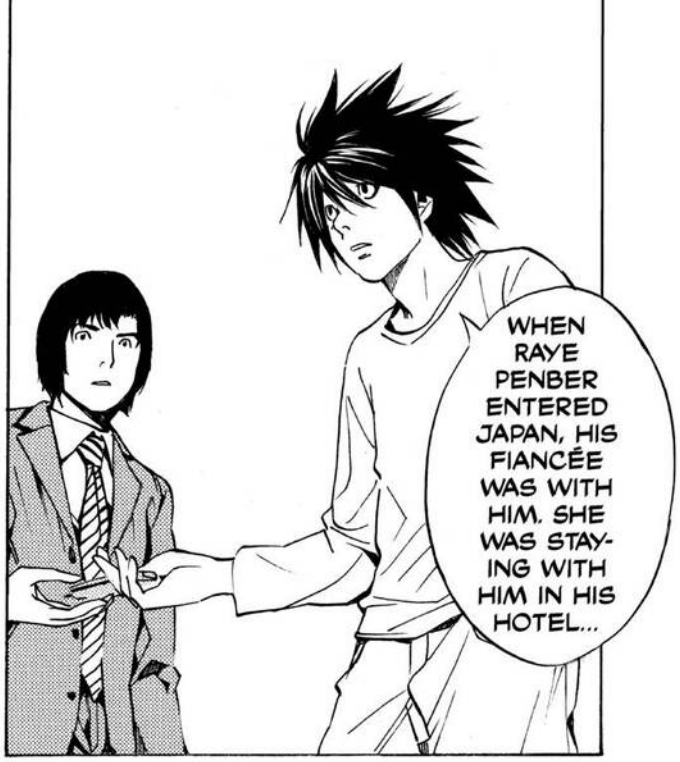
GLANCE
NAOMI MISORA? I'VE HEARD THAT NAME BEFORE.

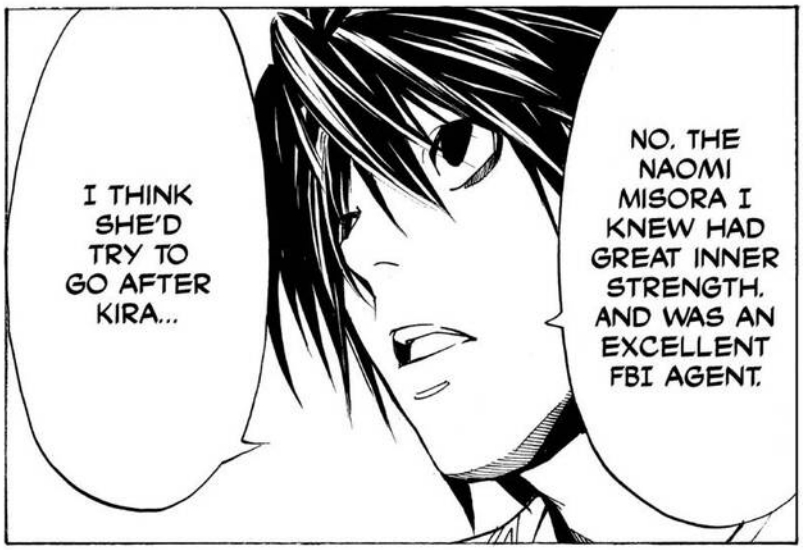

JOINED FBI IN SEPTEMBER 2001 AND ATTAINED RANK OF SPECIAL AGENT WITH UNUSUAL SPEED FOR A WOMAN. ARRESTED PERPETRATOR OF THE "LOS ANGELES BB SERIAL MURDER CASE" ON AUGUST 22, 2002.
NAOMI MISORA

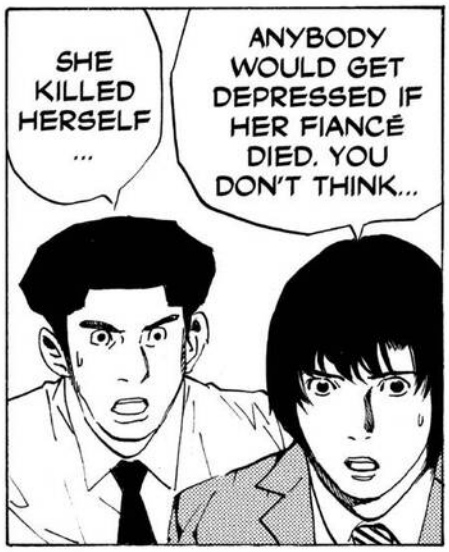
KLIK

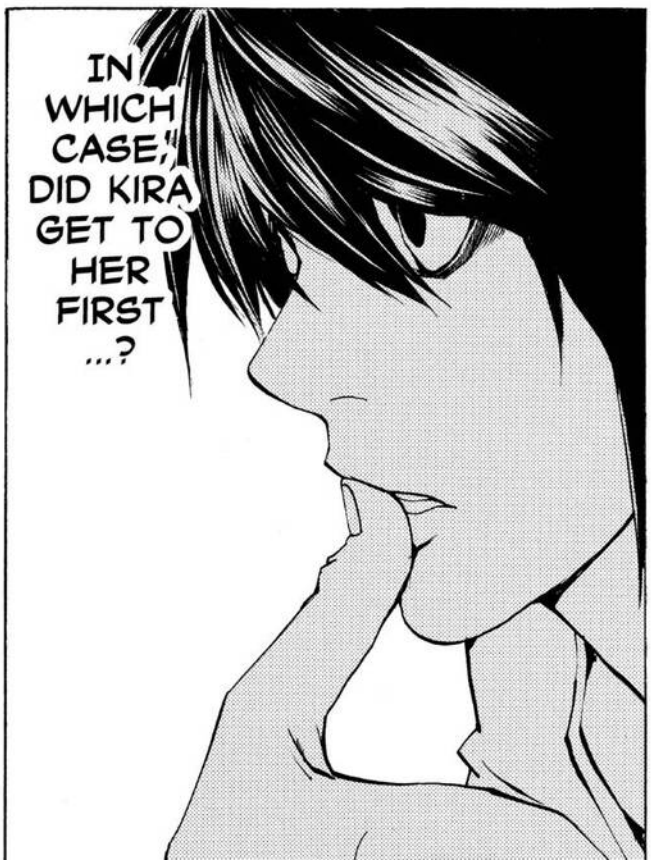

READ THIS WAY
WELL, WE CALLED HER THE MOMENT WE HEARD ABOUT IT ON THE 28TH AND TOLD HER TO COME HOME, BUT–
BUT THEN AFTER WHAT HAPPENED ON THE 27TH...
AND NOW SHE'S IN JAPAN ...
THAT'S RIGHT. I WORKED WITH HER ON THAT CASE.
... SHE'S IN DANGER...
THINK SOMETHING OVER...? SHE WAS FIGURING OUT HOW TO GET KIRA...
...
SHE SAID SHE WANTED SOME TIME ALONE, TO THINK SOMETHING OVER...
NO...
YAGAMI-SAN. THERE'S NO WAY OF TRACING A CELL PHONE IF IT'S TURNED OFF, IS THERE?
...
AND IT'S BEEN LIKE THAT EVER SINCE. HER HOTEL SAYS SHE HASN'T BEEN BACK SINCE DECEMBER 28.
WE TRIED CALLING AGAIN ON NEW YEAR'S DAY, BUT HER CELL PHONE WAS SWITCHED OFF.
MISORA


AND THE DAY AFTER PENBER DIED, SHE WENT MISSING...

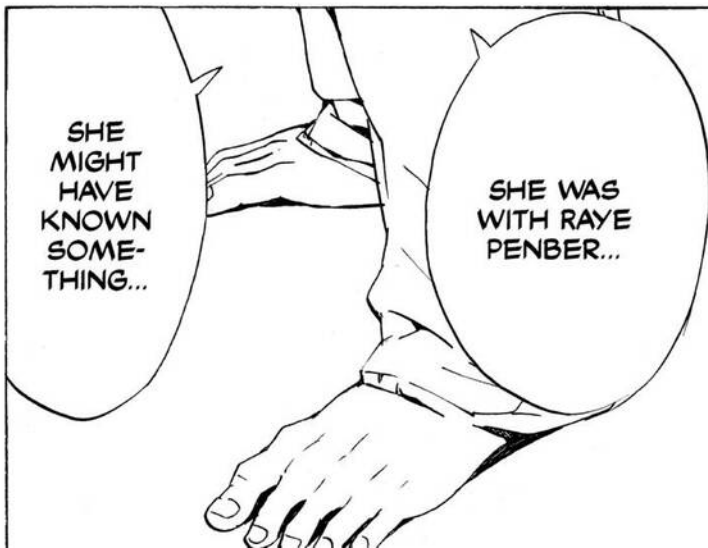

WHEN RAYE PENBER ENTERED JAPAN, HIS FIANCÉE WAS WITH HIM. SHE WAS STAYING WITH HIM IN HIS HOTEL...


I THINK SHE'D TRY TO GO AFTER KIRA...
NO. THE NAOMI MISORA I KNEW HAD GREAT INNER STRENGTH. AND WAS AN EXCELLENT FBI AGENT.

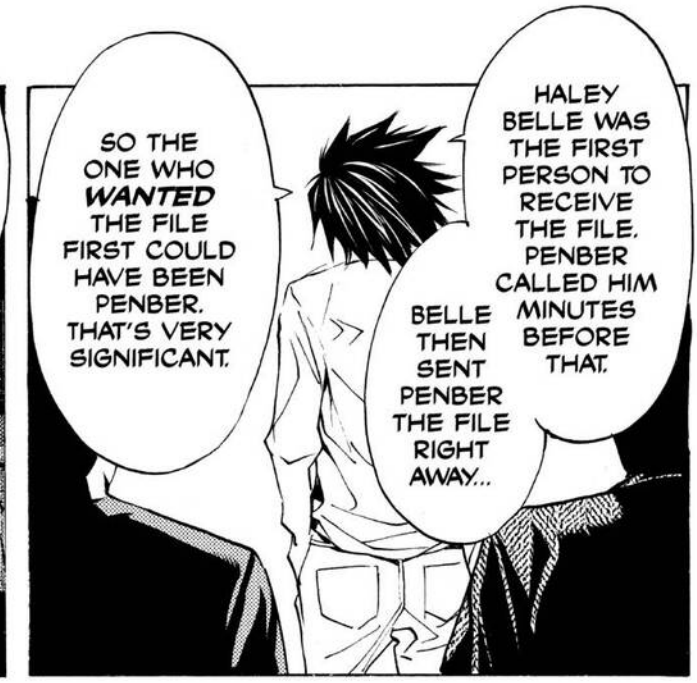

SHE KILLED HERSELF ...
ANYBODY WOULD GET DEPRESSED IF HER FIANCÉ DIED. YOU DON'T THINK...

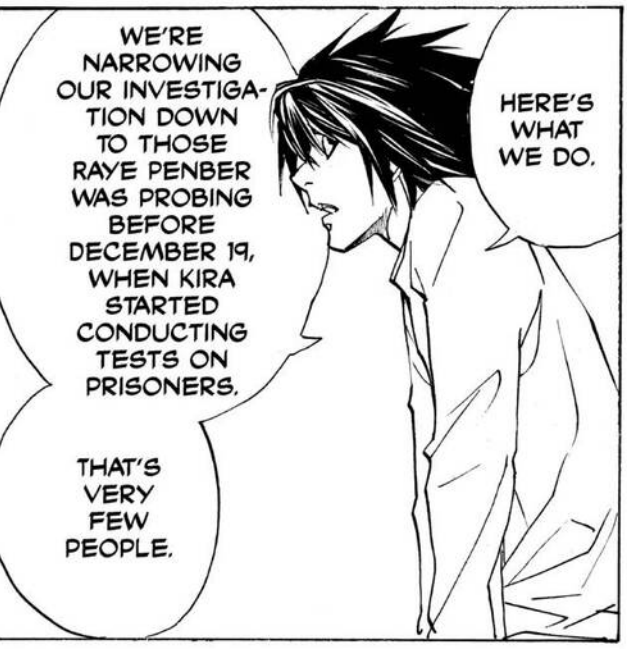

IN WHICH CASE, DID KIRA GET TO HER FIRST ...?

...

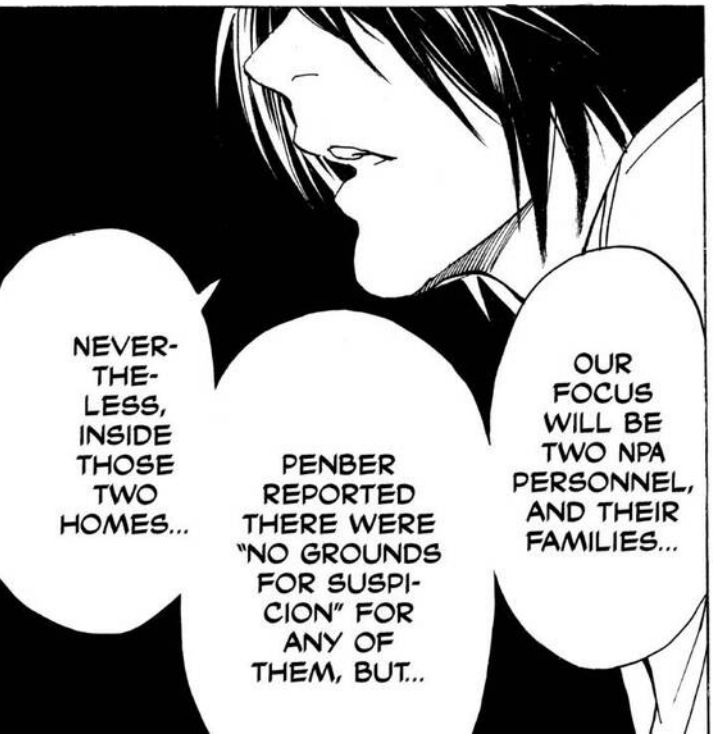

SHE MIGHT HAVE KNOWN SOMETHING...
SHE WAS WITH RAYE PENBER...

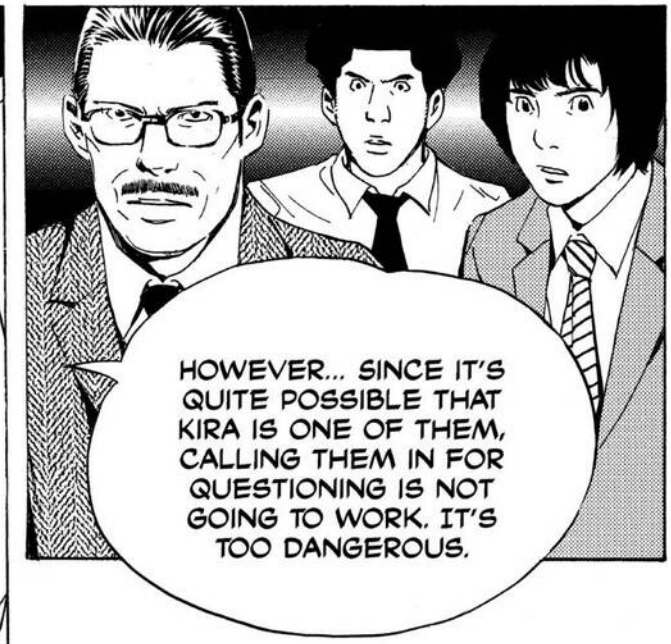
AND NOW, HIS FIANCÉE HAS GONE MISSING...
THEN THERE'S HIS UNUSUAL BEHAVIOR ON THE YAMANOTE LINE.


SO THE ONE WHO *WANTED* THE FILE FIRST COULD HAVE BEEN PENBER. THAT'S VERY SIGNIFICANT.
HALEY BELLE WAS THE FIRST PERSON TO RECEIVE THE FILE. PENBER CALLED HIM MINUTES BEFORE THAT.
BELLE THEN SENT PENBER THE FILE RIGHT AWAY...


WE'RE NARROWING OUR INVESTIGATION DOWN TO THOSE RAYE PENBER WAS PROBING BEFORE DECEMBER 19, WHEN KIRA STARTED CONDUCTING TESTS ON PRISONERS.
HERE'S WHAT WE DO.
THAT'S VERY FEW PEOPLE.

THERE'S SOMETHING THERE ...
...


NEVERTHELESS, INSIDE THOSE TWO HOMES...
PENBER REPORTED THERE WERE "NO GROUNDS FOR SUSPICION" FOR ANY OF THEM, BUT...
OUR FOCUS WILL BE TWO NPA PERSONNEL, AND THEIR FAMILIES...


HOWEVER... SINCE IT'S QUITE POSSIBLE THAT KIRA IS ONE OF THEM, CALLING THEM IN FOR QUESTIONING IS NOT GOING TO WORK. IT'S TOO DANGEROUS.

WE WILL PLACE SECRET CAMERAS AND LISTENING DEVICES.

IF THAT GOT OUT, THERE'D BE A HUGE SCANDAL. WE'D ALL BE FIRED.
NOT JUST THAT, WE'D BE ARRESTED ...

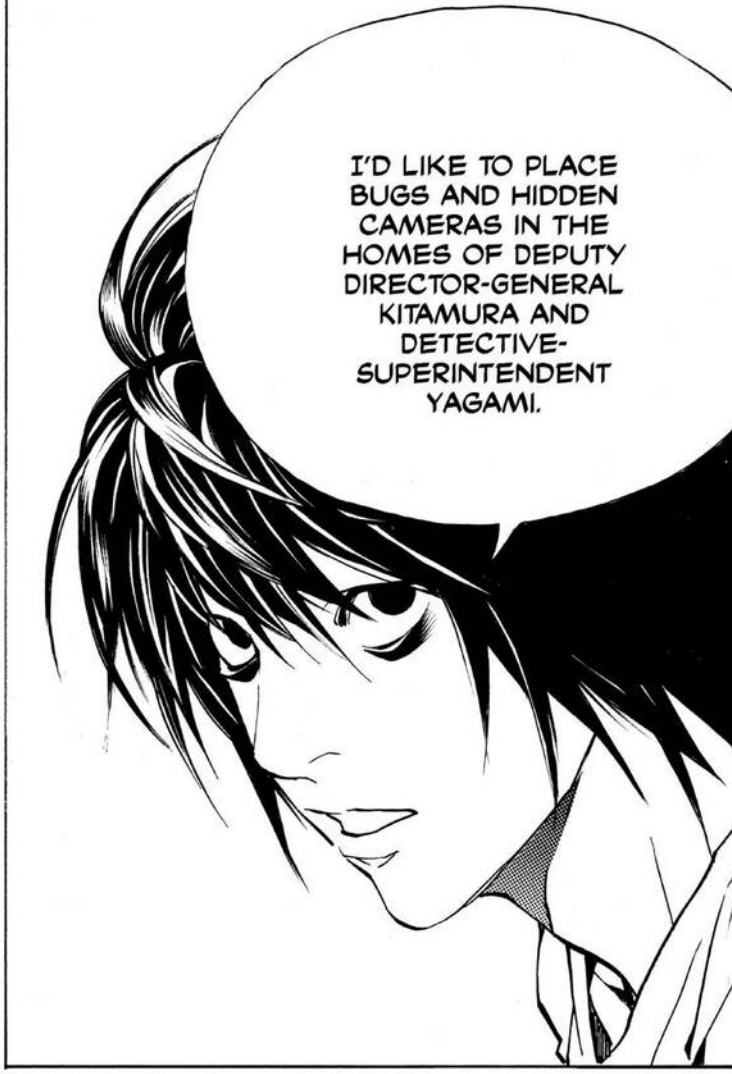
WH... WHAT?! THIS IS JAPAN! THAT'S TOTALLY ILLEGAL!
YEAH... THAT'S GOING TOO FAR, RYUZAKI...

SO YOU WON'T RISK YOUR JOBS? I THOUGHT YOU WERE RISKING YOUR *LIVES* FOR THIS.
...

READ THIS WAY
LET'S SEE, THAT'S BEFORE DECEMBER 19TH...
...
WHO WERE THE TWO NPA PERSONNEL THAT PENBER WAS PROBING?
DEPUTY DIRECTOR-GENERAL KITAMURA AND HIS FAMILY. AND DETECTIVE-SUPERINTENDENT YAGAMI AND HIS FAMILY.
I'D LIKE TO PLACE BUGS AND HIDDEN CAMERAS IN THOSE TWO HOMES.

chapter 16 Handstand

...

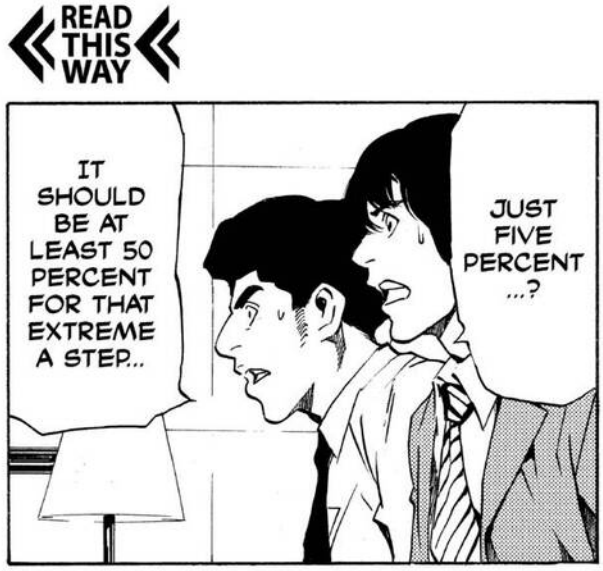

I'D LIKE TO PLACE BUGS AND HIDDEN CAMERAS IN THE HOMES OF DEPUTY DIRECTOR-GENERAL KITAMURA AND DETECTIVE-SUPERINTENDENT YAGAMI.

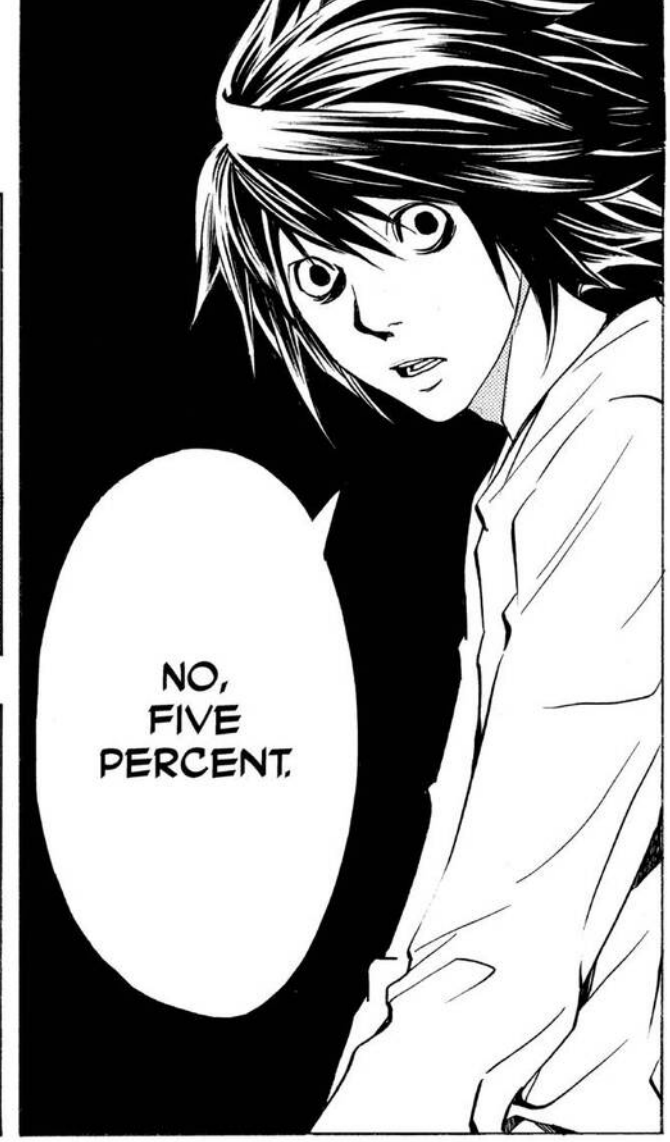
...
I PROMISE YOU, NOBODY WILL EVER FIND OUT.

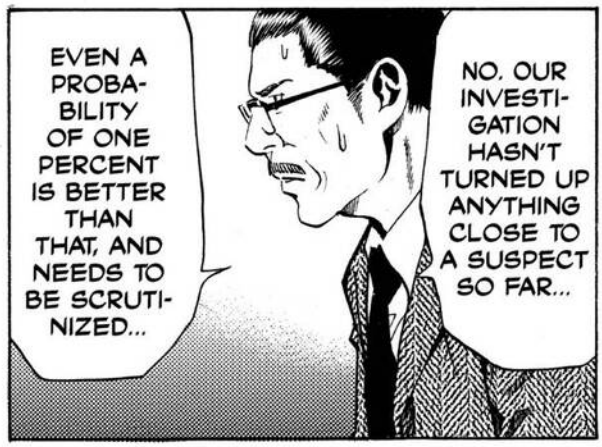
IF THIS GETS OUT, THEY'LL DISMANTLE THE TASK FORCE!
BUT... IN JAPAN, THAT'S AN ILLEGAL VIOLATION OF HUMAN RIGHTS!!

...
TEN PERCENT ...

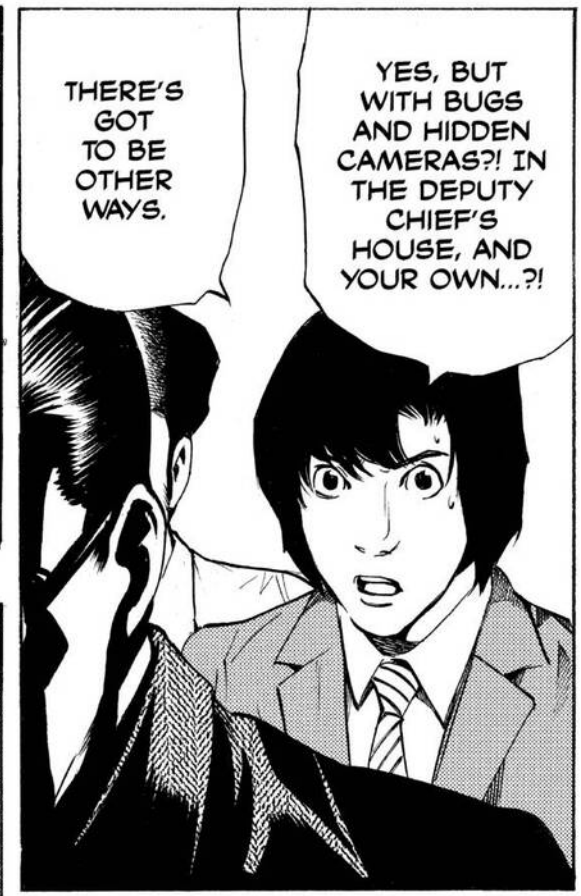
RYUZAKI... WHAT IS THE PROBA-BILITY OF KIRA BEING IN ONE OF THOSE FAMILIES ...?


READ THIS WAY
IT SHOULD BE AT LEAST 50 PERCENT FOR THAT EXTREME A STEP...
JUST FIVE PERCENT ...?


NO, FIVE PERCENT.


EVEN A PROBA-BILITY OF ONE PERCENT IS BETTER THAN THAT, AND NEEDS TO BE SCRUTI-NIZED...
NO. OUR INVESTI-GATION HASN'T TURNED UP ANYTHING CLOSE TO A SUSPECT SO FAR...

...


THERE'S GOT TO BE OTHER WAYS.
YES, BUT WITH BUGS AND HIDDEN CAMERAS?! IN THE DEPUTY CHIEF'S HOUSE, AND YOUR OWN...?!

!
I FIND IT EXTREMELY GALLING, TO SAY THE LEAST, TO HAVE MY OWN FAMILY PLACED UNDER SUSPICION.
SO VERY WELL, GO AHEAD. YOU HAVE MY PERMISSION!

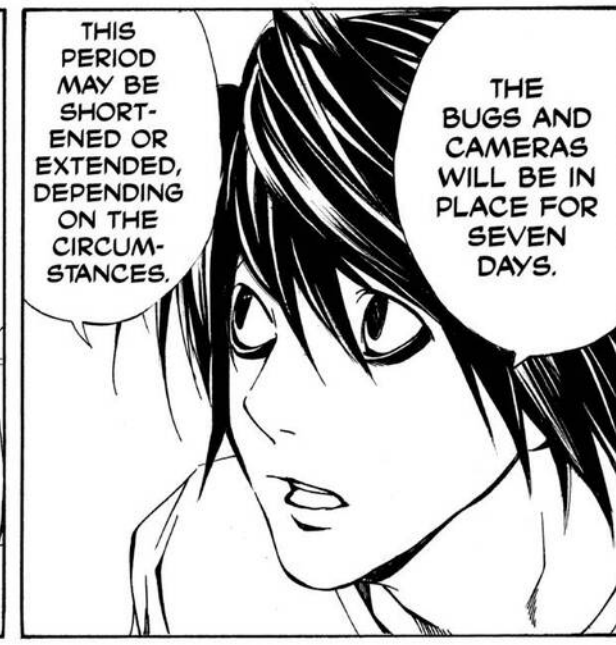
THANK YOU. THAT'S EXACTLY WHAT I PLAN TO DO.
I INSIST YOU GO ALL THE WAY. I WANT BUGS AND CAMERAS IN THE BATHROOMS, HALL-WAYS, EVERY INCH OF THE HOUSE SO THAT NOTHING IS MISSED!!
BUT IF YOU DO THIS...

THINK ABOUT YOUR WIFE! AND YOUR DAUGHTER!

DO YOU REALLY UNDER-STAND WHAT THAT MEANS?!
S-SIR! ARE YOU SERIOUS?!

READ THIS WAY
...
PATT
PATT
SORRY, SIR...
IT'S OKAY... I'M SORRY, TOO...
NOW JUST SHUT UP!!
INCLUDING THE FACT THAT IT'S MEANING-LESS IF IT ISN'T DONE THOROUGHLY!
I'M FULLY AWARE OF WHAT THIS MEANS!
AND ONE PERSON LOOKS THROUGH THE YAMANOTE LINE SECURITY VIDEOS TO CHECK IF ANYONE FROM THE KITAMURA OR YAGAMI FAMILIES IS PICTURED.
WHILE THE REST OF YOU TAKE TURNS DOING THE FOLLOWING— TWO PEOPLE KEEP WATCH OVER THE KITAMURA HOUSE, ONE PERSON MANS THE NPA OFFICE...
SURVEILLANCE OF THE YAGAMI HOME WILL BE CARRIED OUT BY HIM AND MYSELF ONLY—
AS A COURTESY TO YAGAMI-SAN...

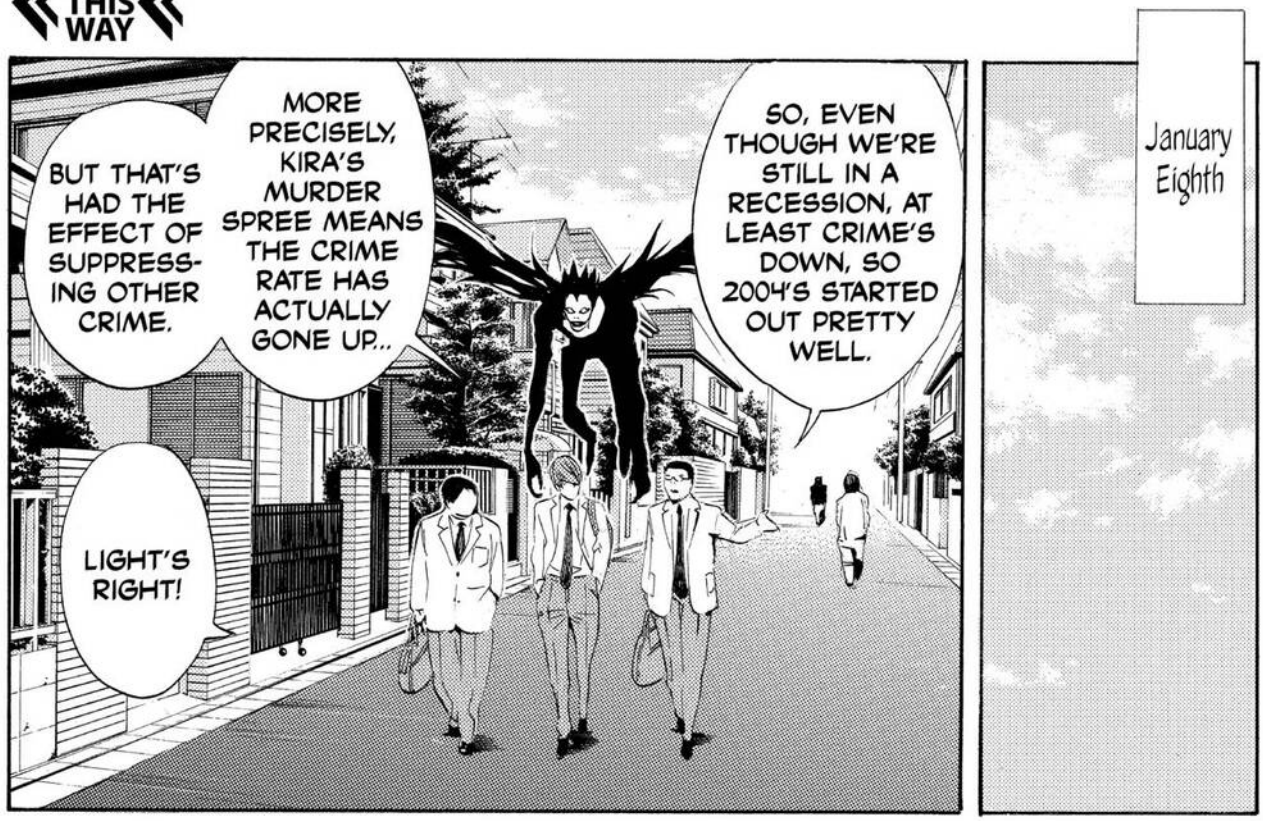
IN EITHER CASE, I'LL TELL YOU ABOUT IT. YOU HAVE MY WORD I WILL NOT EXTEND IT SECRETLY.
SO THAT'S ALL RIGHT, THEN?


THIS PERIOD MAY BE SHORT-ENED OR EXTENDED, DEPENDING ON THE CIRCUM-STANCES.
THE BUGS AND CAMERAS WILL BE IN PLACE FOR SEVEN DAYS.

...

WATARI. HOW LONG WILL IT TAKE YOU TO GET THE BUGS, CAMERAS AND MONITORS READY?
THEY CAN BE INSTALLED ANYTIME, ONCE WE KNOW WHEN NOBODY WILL BE HOME.
STARTING TOMOR-ROW...

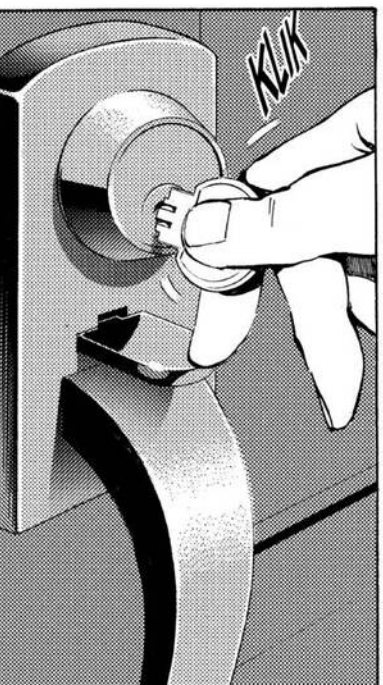
GOOD. SO WE'LL NEED AT LEAST TWO MONITORING ROOMS SET UP IN ANOTHER HOTEL.
ONCE THE BUGS AND CAMERAS ARE IN PLACE, WE'LL MOVE OVER TO THAT HOTEL.


January Eighth
SO, EVEN THOUGH WE'RE STILL IN A RECESSION, AT LEAST CRIME'S DOWN, SO 2004'S STARTED OUT PRETTY WELL.
MORE PRECISELY, KIRA'S MURDER SPREE MEANS THE CRIME RATE HAS ACTUALLY GONE UP...
BUT THAT'S HAD THE EFFECT OF SUPPRESSING OTHER CRIME.
LIGHT'S RIGHT!

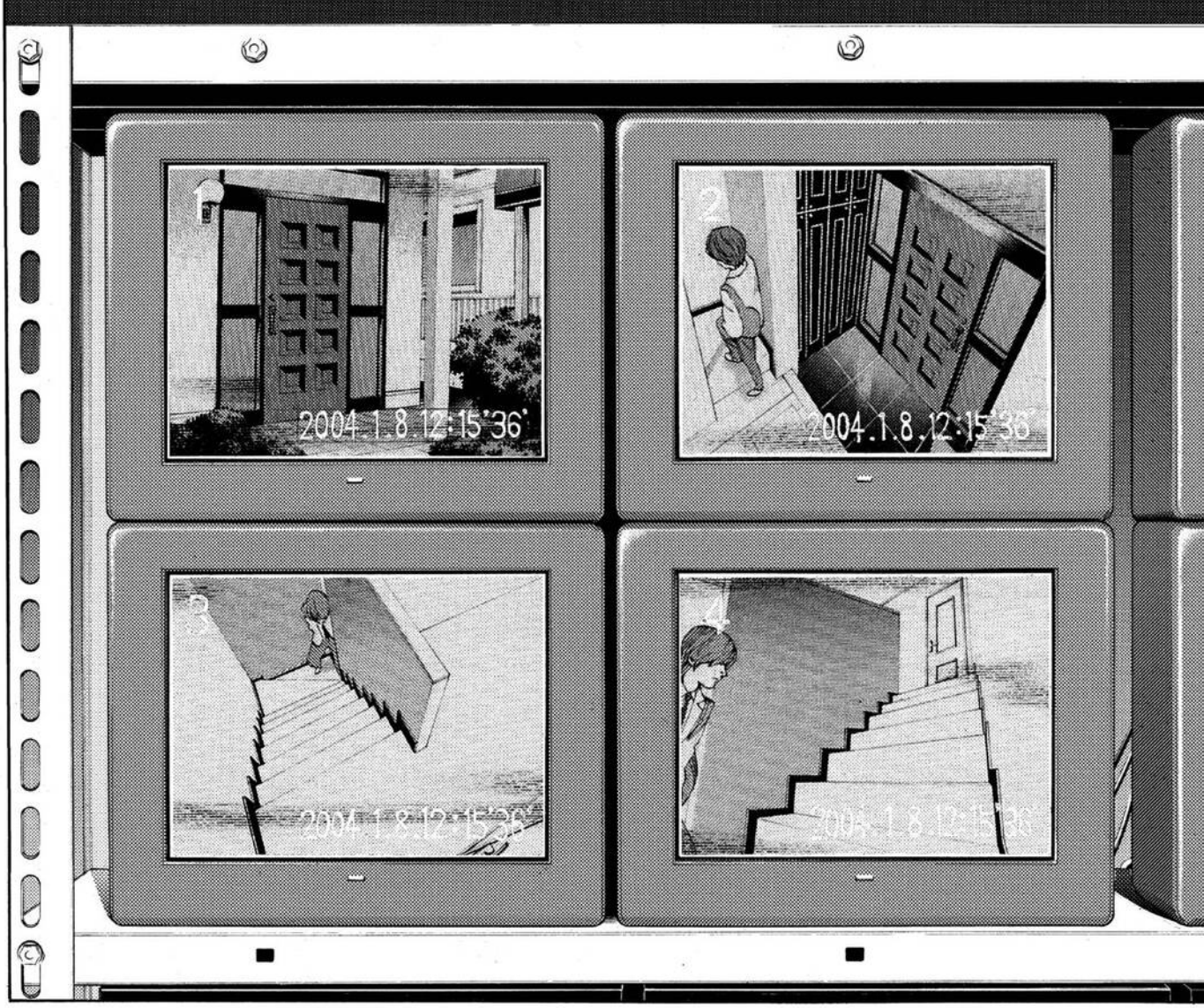
DING DONG

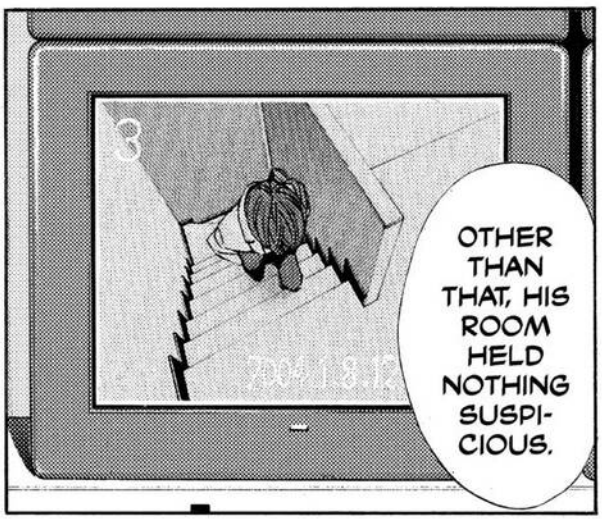
CHAK
HM?

SEE YA. HEY YAMAMOTO, IT ISN'T TOO LATE TO SEND ME A NEW YEAR'S CARD.
HA HA
SORRY LIGHT, I ONLY SEND CARDS TO GIRLS.


KLIK

GUESS NOBODY'S HOME...


1
2004.1.8.12:15'36"
2
2004.1.8.12:15'36"
3
2004.1.8.12:15'36"
4
2004.1.8.12:15'36"

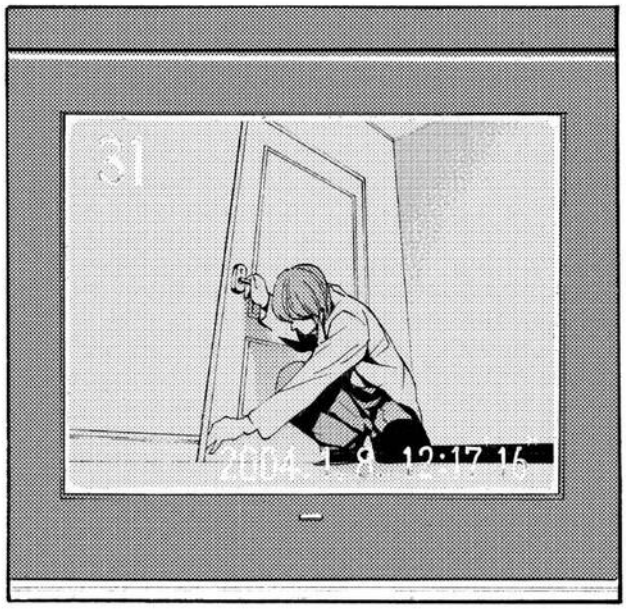

3
2004.1.8.12
OTHER THAN THAT, HIS ROOM HELD NOTHING SUSPICIOUS.

OKAY, SWITCHING TO CAMERA #85...
LET'S MOVE INTO HIS ROOM.

ACCORDING TO THE PERSON WHO INSTALLED THE CAMERAS, HE'S CHECKING IF ANYONE GOES INTO HIS ROOM WHILE HE'S GONE.
LIGHT YAGAMI...
...

READ THIS WAY
HEY LIGHT, SINCE NOBODY SEEMS TO BE HOME, HOW ABOUT WE PLAY A GAME OF MARIO GOLF?
BAM
...
?
KA-CHAK
FLUTTER

...
...
HEY, LIGHT. LET'S PLAY MARIO GOLF.
THUNK
YOU LISTEN-ING?
Phoo
...
KREE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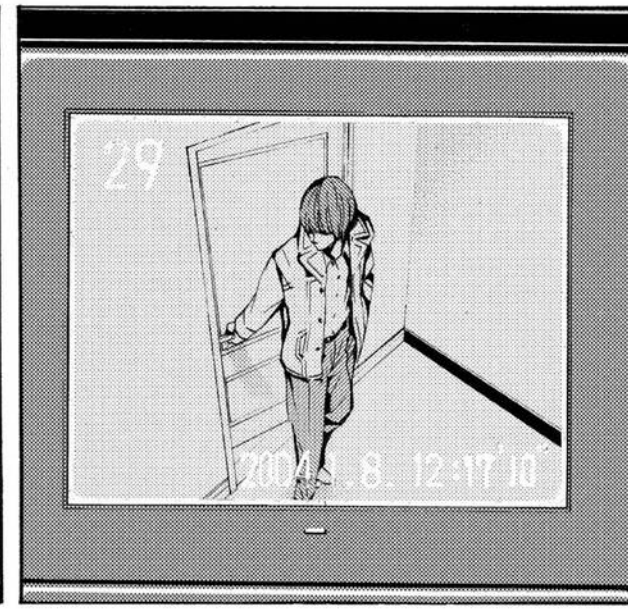
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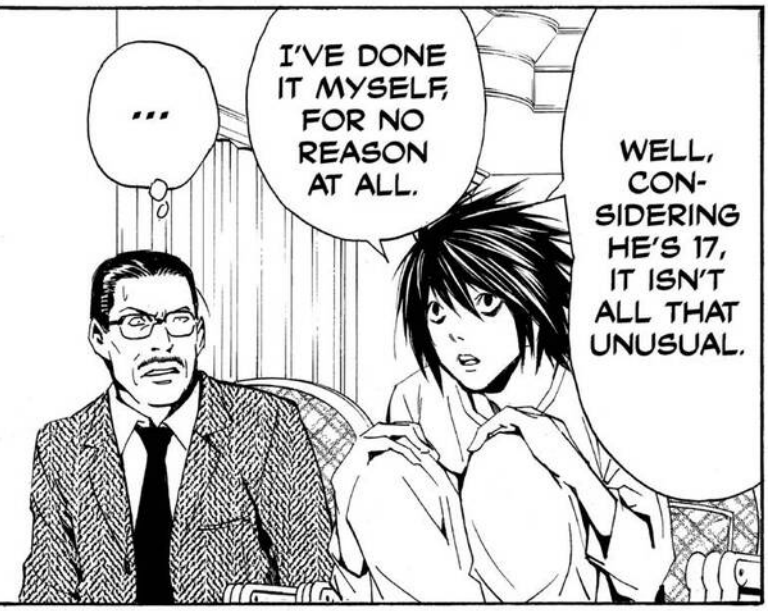
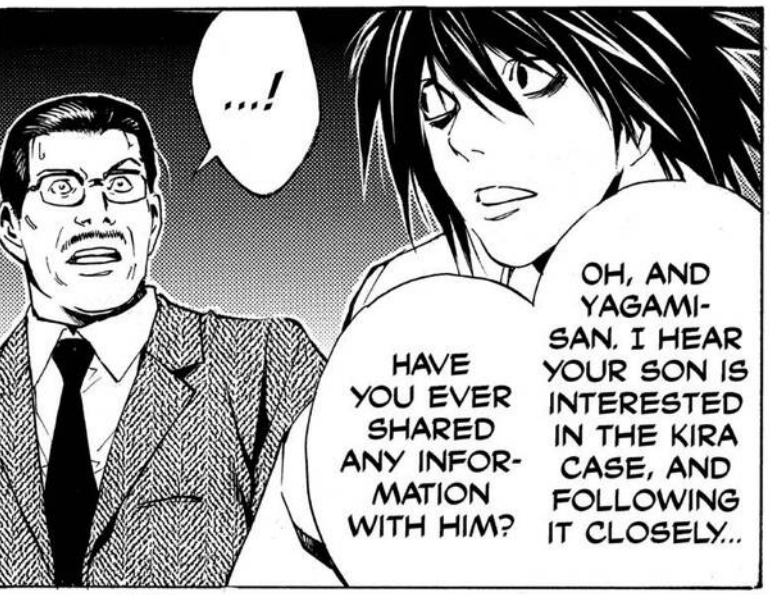
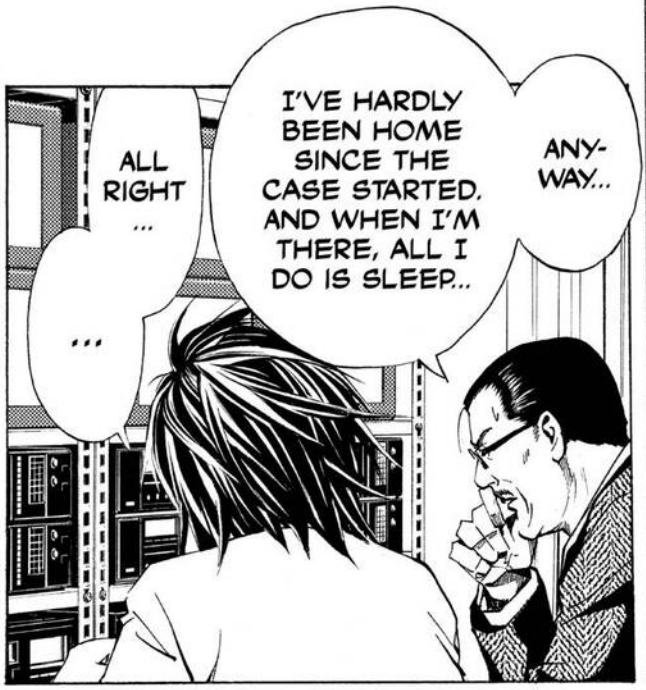
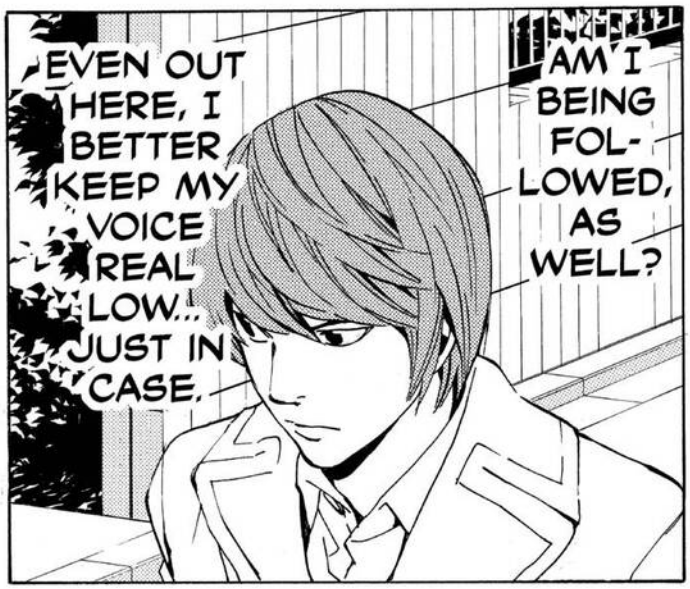

...
I'VE DONE IT MYSELF, FOR NO REASON AT ALL.
WELL, CONSIDERING HE'S 17, IT ISN'T ALL THAT UNUSUAL.


...!
HAVE YOU EVER SHARED ANY INFORMATION WITH HIM?
OH, AND YAGAMI-SAN. I HEAR YOUR SON IS INTERESTED IN THE KIRA CASE, AND FOLLOWING IT CLOSELY...

!
SO HE IS... I DIDN'T REALIZE HE WENT TO SUCH LENGTHS... MIGHT THERE BE SOMETHING IN THERE THAT HE WANTS NOBODY TO SEE?


ALL RIGHT ...
I'VE HARDLY BEEN HOME SINCE THE CASE STARTED. AND WHEN I'M THERE, ALL I DO IS SLEEP...
ANY-WAY...
...

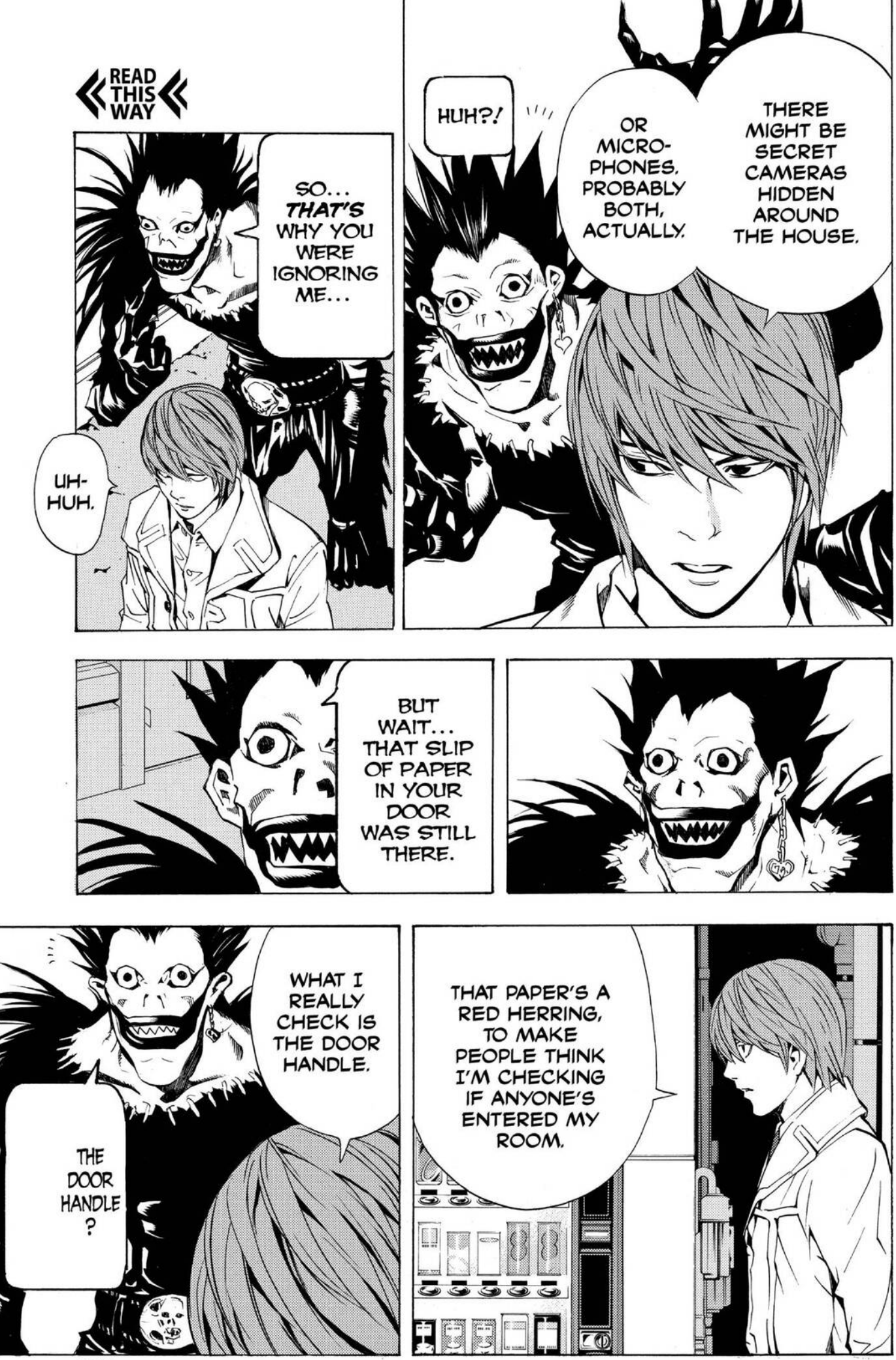
BUT I WOULD NEVER, EVER DIVULGE CONFI-DENTIAL POLICE INFOR-MATION.
OF COURSE NOT...! I DID TELL MY FAMILY THAT I WAS HEADING THE TASK FORCE...

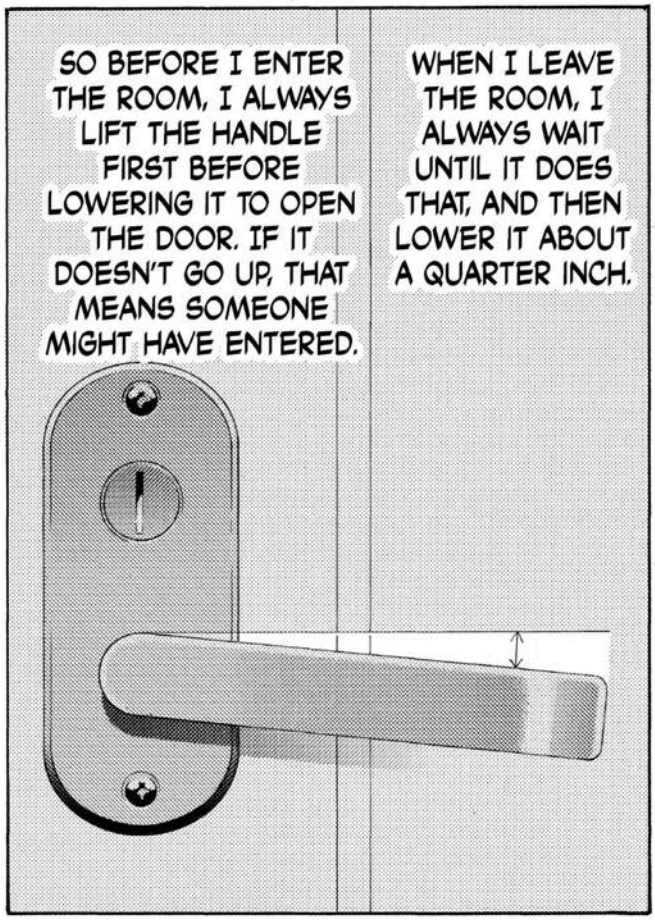

EVEN OUT HERE, I BETTER KEEP MY VOICE REAL LOW... JUST IN CASE.
AM I BEING FOL-LOWED, AS WELL?

WHERE YA GOING, LIGHT?

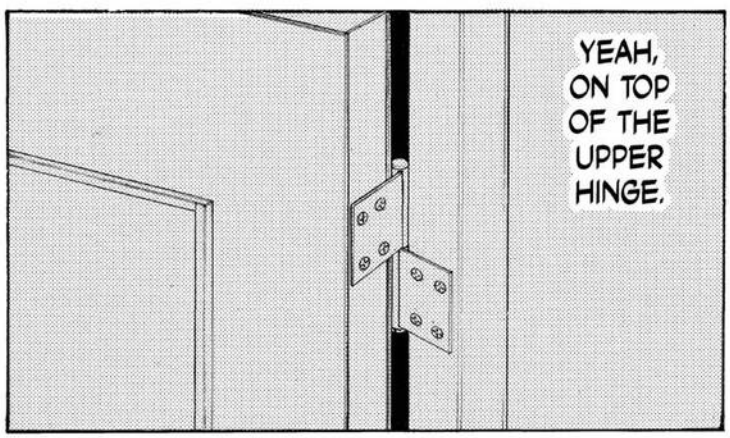
NO BUGS ON THIS JACKET ...
LIGHT! HEY!

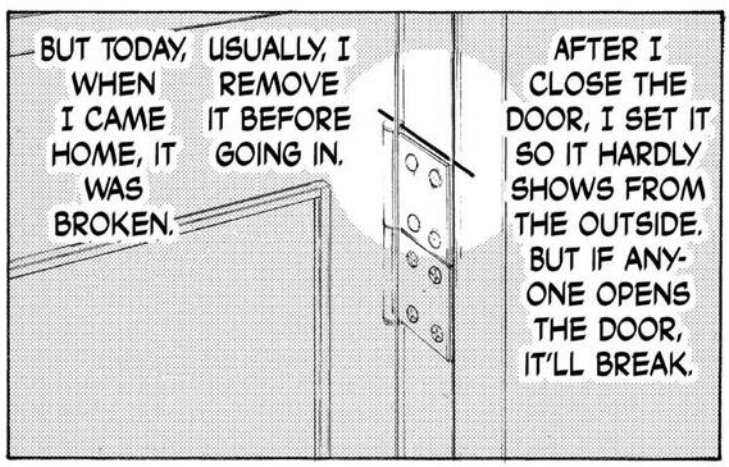
HEY, LIGHT. WHAT'S WITH THE BRUSH-OFF? I'M STARTING TO GET ANNOYED.

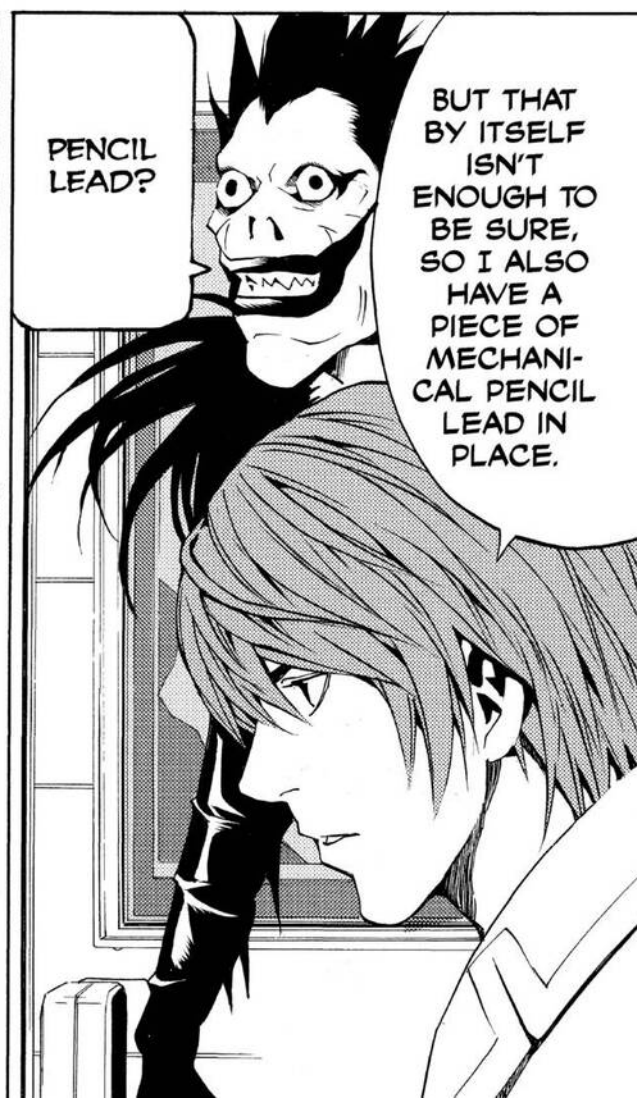

READ THIS WAY
SO... THAT'S WHY YOU WERE IGNORING ME...
UH-HUH.
HUH?!
OR MICRO-PHONES. PROBABLY BOTH, ACTUALLY.
THERE MIGHT BE SECRET CAMERAS HIDDEN AROUND THE HOUSE.
BUT WAIT... THAT SLIP OF PAPER IN YOUR DOOR WAS STILL THERE.
WHAT I REALLY CHECK IS THE DOOR HANDLE.
THE DOOR HANDLE ?
THAT PAPER'S A RED HERRING, TO MAKE PEOPLE THINK I'M CHECKING IF ANYONE'S ENTERED MY ROOM.


SO BEFORE I ENTER THE ROOM, I ALWAYS LIFT THE HANDLE FIRST BEFORE LOWERING IT TO OPEN THE DOOR. IF IT DOESN'T GO UP, THAT MEANS SOMEONE MIGHT HAVE ENTERED.
WHEN I LEAVE THE ROOM, I ALWAYS WAIT UNTIL IT DOES THAT, AND THEN LOWER IT ABOUT A QUARTER INCH.

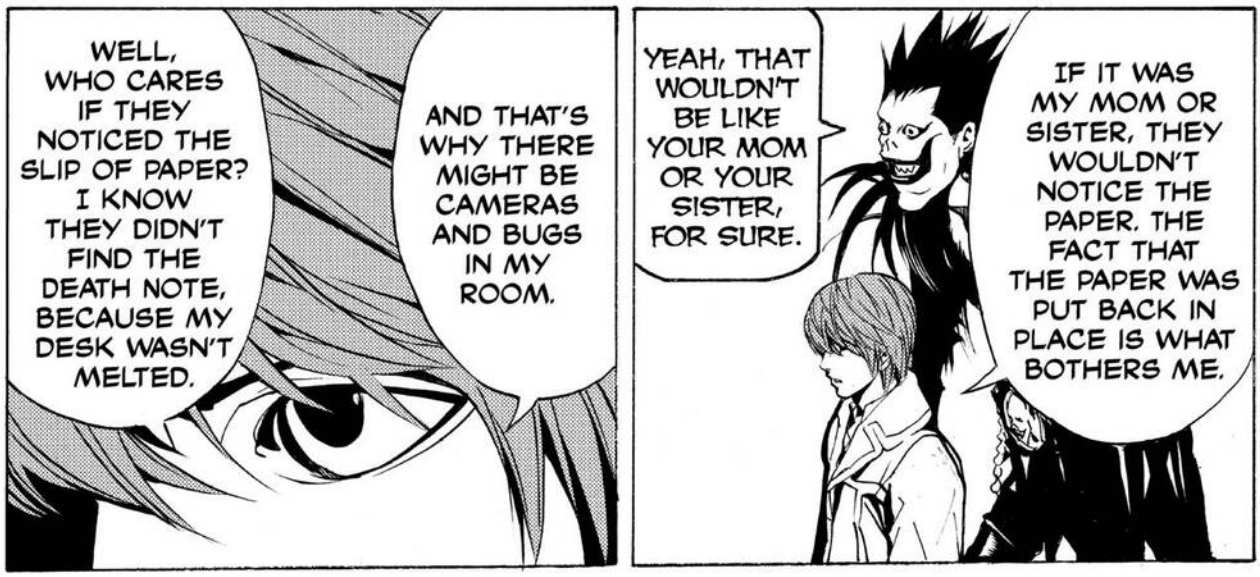
THAT HANDLE'S DESIGNED SO THAT WHEN YOU CLOSE THE DOOR, IT RETURNS BY ITSELF TO THE HORIZONTAL POSITION. THAT'S AS HIGH AS IT GOES.


YEAH, ON TOP OF THE UPPER HINGE.

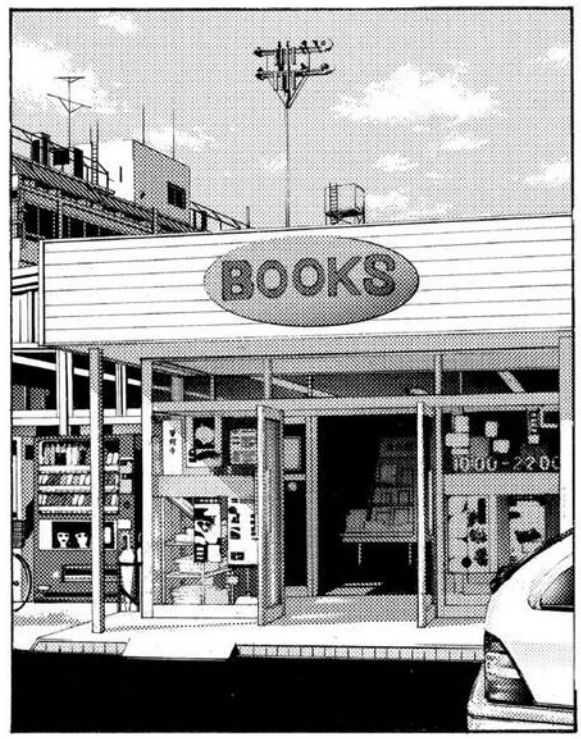

BUT TODAY, WHEN I CAME HOME, IT WAS BROKEN.
USUALLY, I REMOVE IT BEFORE GOING IN.
AFTER I CLOSE THE DOOR, I SET IT SO IT HARDLY SHOWS FROM THE OUTSIDE. BUT IF ANYONE OPENS THE DOOR, IT'LL BREAK.


PENCIL LEAD?
BUT THAT BY ITSELF ISN'T ENOUGH TO BE SURE, SO I ALSO HAVE A PIECE OF MECHANICAL PENCIL LEAD IN PLACE.

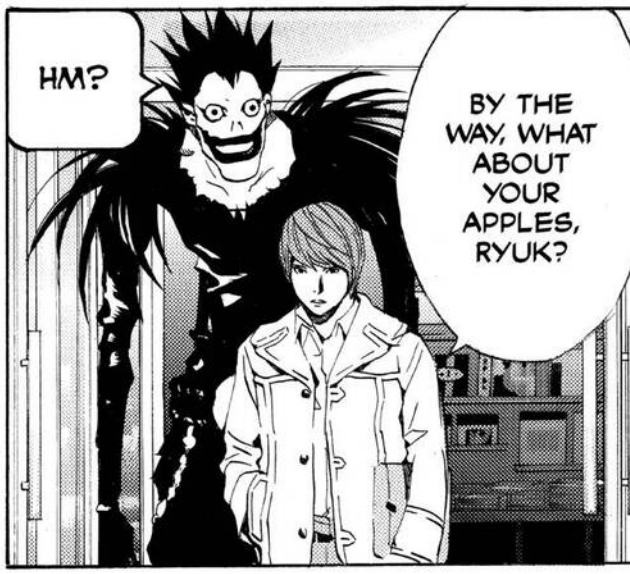
SURE IT WASN'T YOUR MOM?
THE HANDLE AND THE LEAD...
PROVE THAT SOME-ONE WAS IN MY ROOM.
OH, YEAH. SO THAT'S WHAT YOU WERE DOING.


WELL, WHO CARES IF THEY NOTICED THE SLIP OF PAPER? I KNOW THEY DIDN'T FIND THE DEATH NOTE, BECAUSE MY DESK WASN'T MELTED.
AND THAT'S WHY THERE MIGHT BE CAMERAS AND BUGS IN MY ROOM.
YEAH, THAT WOULDN'T BE LIKE YOUR MOM OR YOUR SISTER, FOR SURE.
IF IT WAS MY MOM OR SISTER, THEY WOULDN'T NOTICE THE PAPER. THE FACT THAT THE PAPER WAS PUT BACK IN PLACE IS WHAT BOTHERS ME.

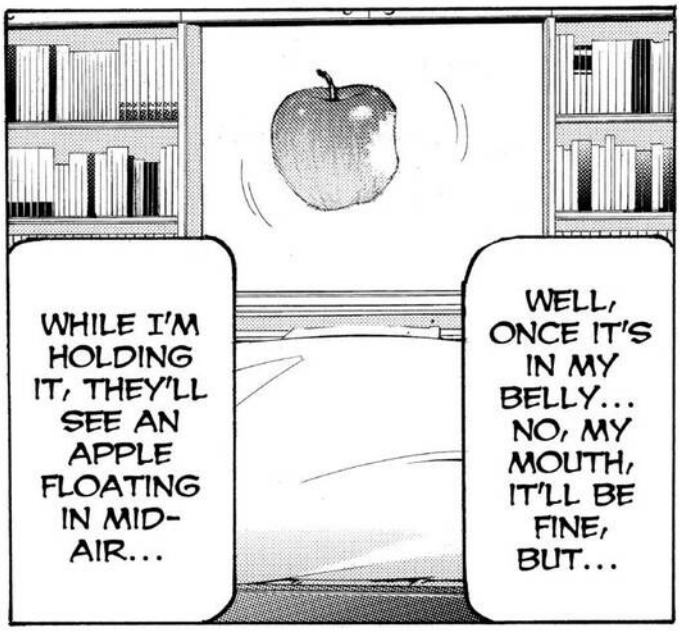
SORT OF.
SO, WHAT? YOU'RE GONNA BUY BOOKS ON BUGGING AND SUR-VEILLANCE TO STUDY UP ON IT?


BOOKS

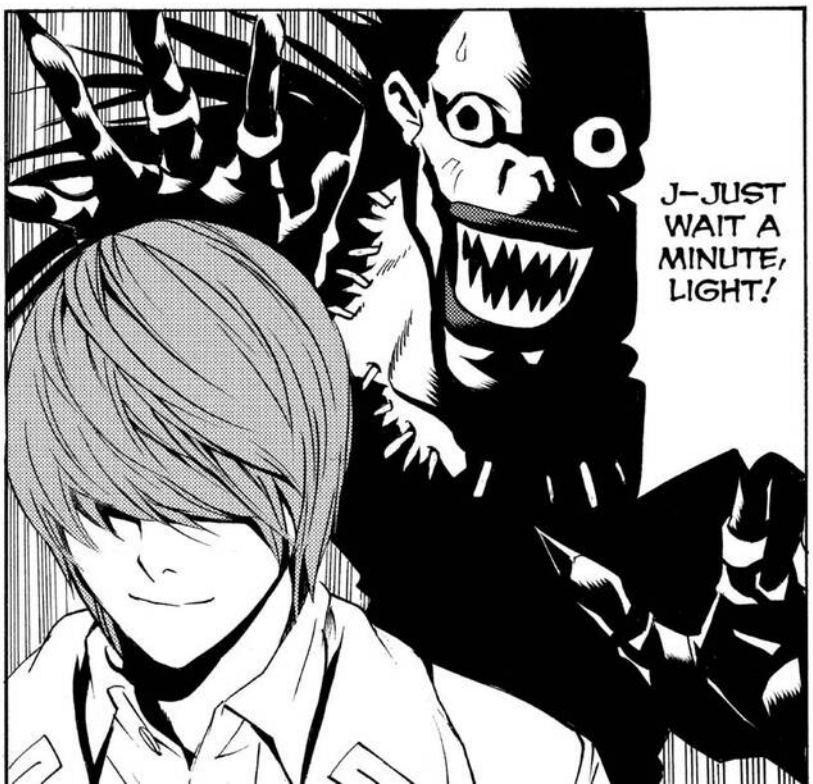
YIKES!
I CAN SEE YOU, SO IT DOESN'T LOOK WEIRD OR ANYTHING...


HM?
BY THE WAY, WHAT ABOUT YOUR APPLES, RYUK?

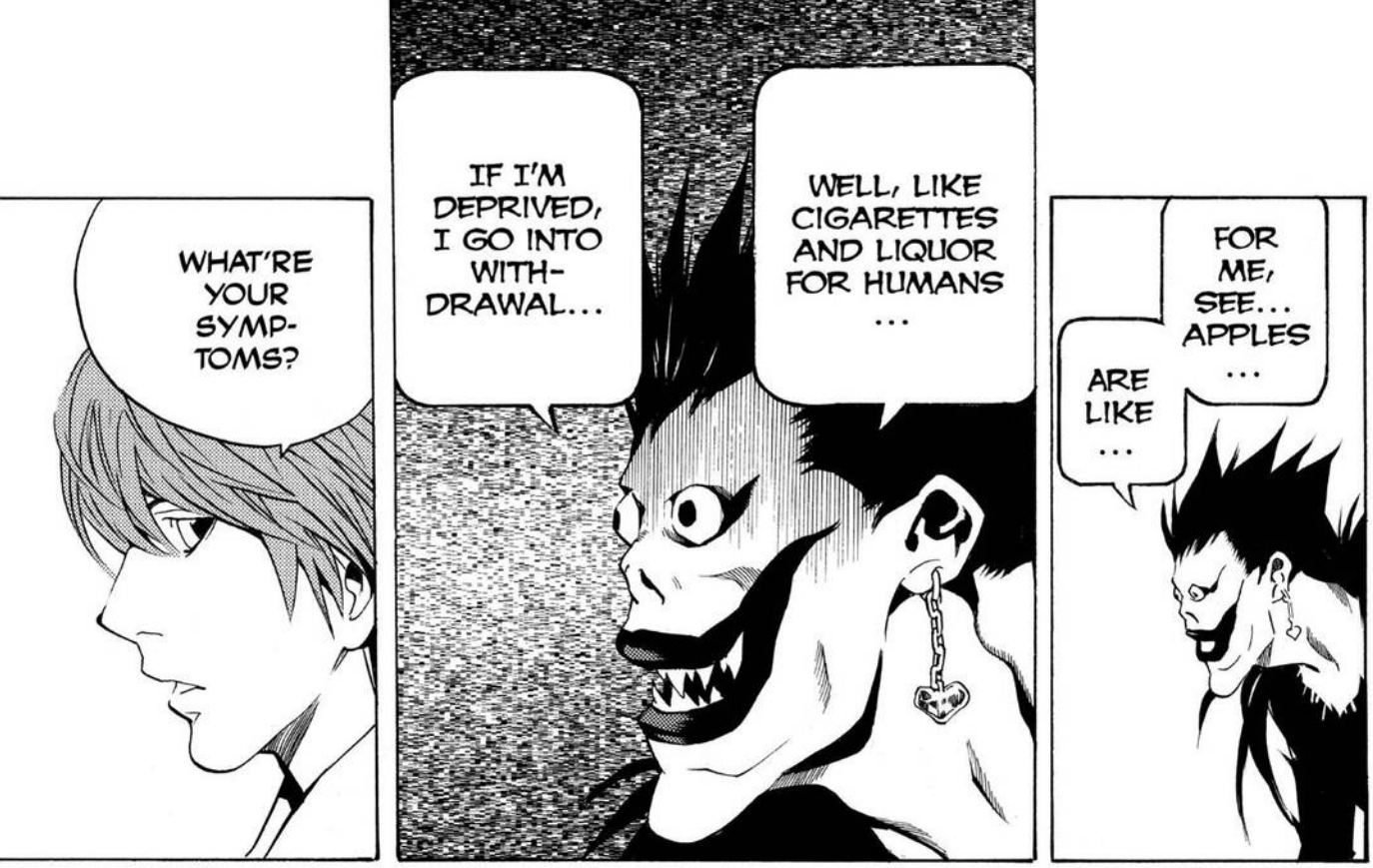
LIKE I THOUGHT.


WHILE I'M HOLDING IT, THEY'LL SEE AN APPLE FLOATING IN MID-AIR...
WELL, ONCE IT'S IN MY BELLY... NO, MY MOUTH, IT'LL BE FINE, BUT...

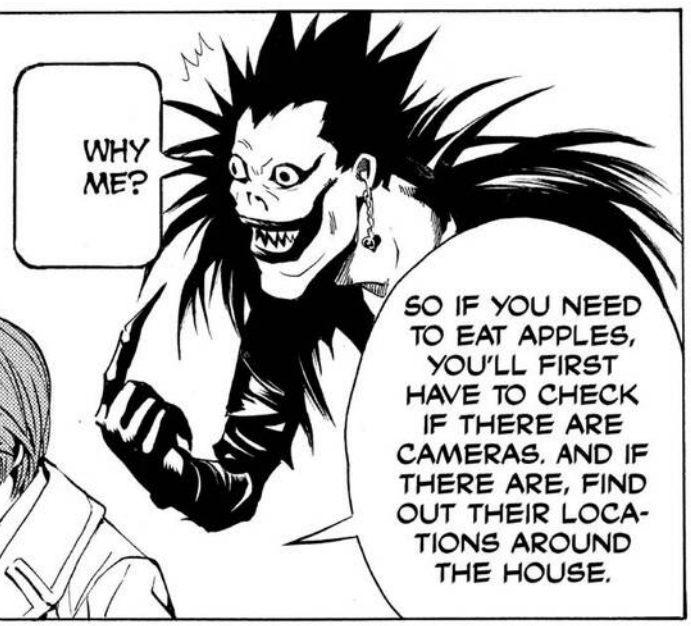
IF THERE ARE CAMERAS IN THE ROOM... AND PEOPLE ARE WATCH-ING...


J-JUST WAIT A MINUTE, LIGHT!

SO I CAN STOP GIVING YOU APPLES, RIGHT?
SHINIGAMI DON'T DIE, SO YOU WON'T STARVE TO DEATH.

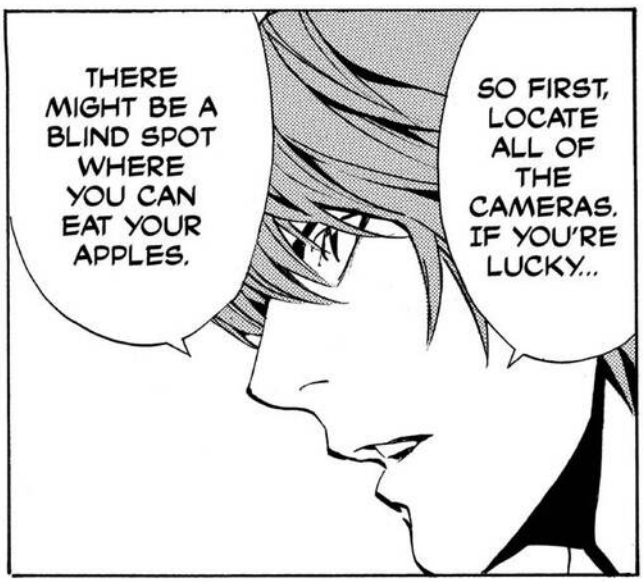

WHAT'RE YOUR SYMP-TOMS?
IF I'M DEPRIVED, I GO INTO WITH-DRAWAL...
WELL, LIKE CIGARETTES AND LIQUOR FOR HUMANS ...
FOR ME, SEE... APPLES ...
ARE LIKE ...

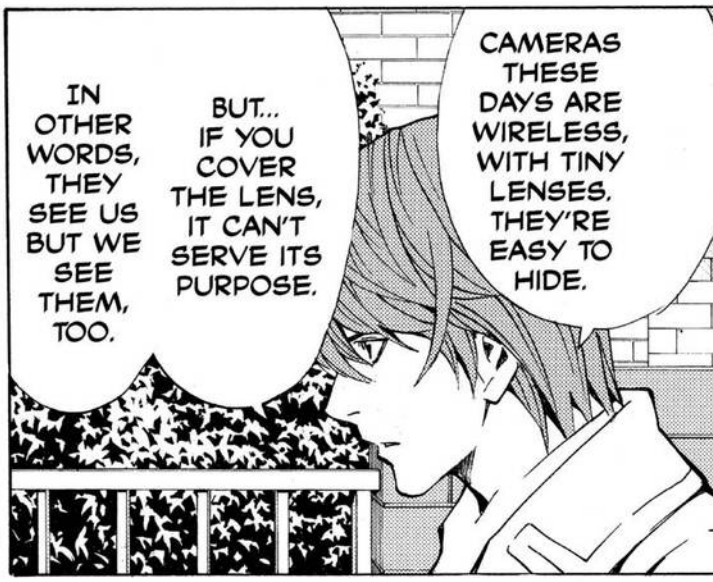
RIGHT?
I'D RATHER NOT SEE THAT...
AND DO HAND-STANDS ...
I TWIST MY BODY UP LIKE A PRETZEL ...

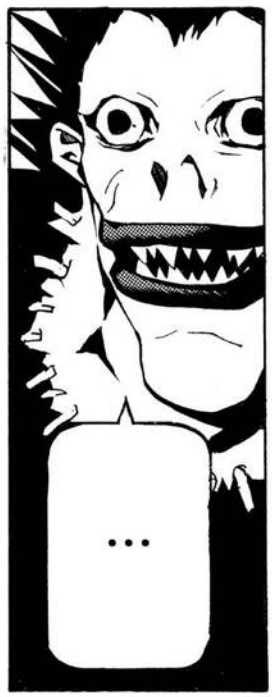

WHY ME?
SO IF YOU NEED TO EAT APPLES, YOU'LL FIRST HAVE TO CHECK IF THERE ARE CAMERAS. AND IF THERE ARE, FIND OUT THEIR LOCA-TIONS AROUND THE HOUSE.

YOU DID ...?
LISTEN, RYUK. I SENT L A CLUE SAYING "GODS OF DEATH LOVE APPLES."

HMM ...
YOU, ON THE OTHER HAND, ARE FREE TO LOOK ALL OVER THE HOUSE AND THE CAMERAS WON'T SEE YOU.
WELL, I HAVE TO PLAY THE PART OF A SERIOUS STUDENT GETTING READY FOR COLLEGE ENTRANCE EXAMS.


THERE MIGHT BE A BLIND SPOT WHERE YOU CAN EAT YOUR APPLES.
SO FIRST, LOCATE ALL OF THE CAMERAS. IF YOU'RE LUCKY...


IN OTHER WORDS, THEY SEE US BUT WE SEE THEM, TOO.
BUT... IF YOU COVER THE LENS, IT CAN'T SERVE ITS PURPOSE.
CAMERAS THESE DAYS ARE WIRELESS, WITH TINY LENSES. THEY'RE EASY TO HIDE.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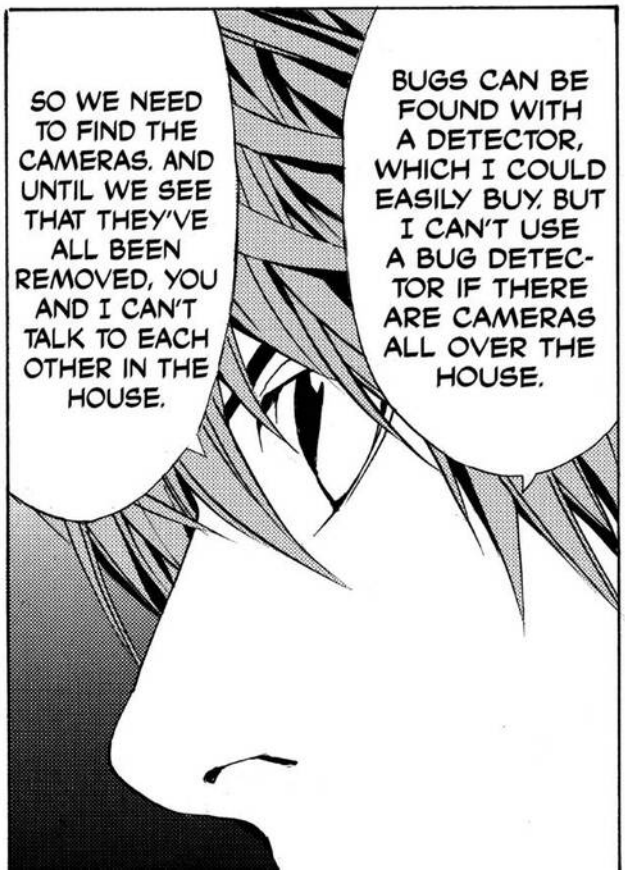
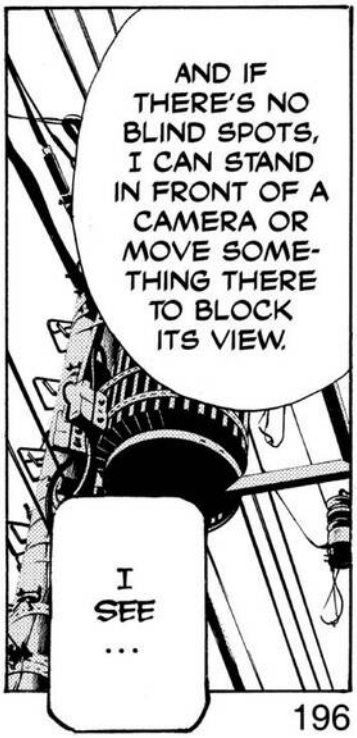
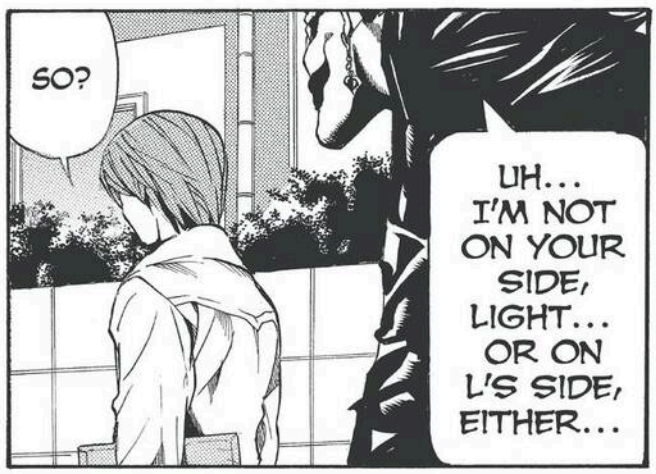

SO WE NEED TO FIND THE CAMERAS. AND UNTIL WE SEE THAT THEY'VE ALL BEEN REMOVED, YOU AND I CAN'T TALK TO EACH OTHER IN THE HOUSE.
BUGS CAN BE FOUND WITH A DETECTOR, WHICH I COULD EASILY BUY. BUT I CAN'T USE A BUG DETECTOR IF THERE ARE CAMERAS ALL OVER THE HOUSE.


AND IF THERE'S NO BLIND SPOTS, I CAN STAND IN FRONT OF A CAMERA OR MOVE SOMETHING THERE TO BLOCK ITS VIEW.
I SEE ...



OKAY. A CAMERA HUNT... THAT SOUNDS LIKE A LOT OF FUN!!

SO LET'S GO, RYUK!!